

Biodome locks viewers in for Shore entertainment

BY BRIAN J. KUCHAR
STAFF WRITER

"Just because we're stuck in a bubble, doesn't mean we can't cause any trouble," Pauly Shore's character Bud exclaims when he realizes that he and his best friend Doyle (Stephen Baldwin) can have a lot of fun in the MGM movie, *Biodome*.

Biodome uses the same producers to develop similar results as achieved in the lucrative Jim Carrey vehicle, *Dumb and Dumber*. While Shore is not Carrey by any standard, the movie does a good job using his comedic style.

It is the type of movie which might leave you asking: "Why did I like that movie?" The answer is not clear because it certainly does not have any critical praise value, but its entertainment value is high, especially for younger audiences. The combination of the slapstick humor and a great soundtrack made it a nice surprise.

Biodome starts off being very annoying. Since when has Shore not gotten on someone's nerves at one time or another? Bud and Doyle are playing games where Doyle gets completely knocked out.

They also are visited by their two girlfriends, Monique and Mimi who want them to help clean up a lake where there is a lot of waste destroying that environment. The guys come up with an excuse and the girls run off angry that they will not help.

At the site the girls call up the guys telling them they were invited by some other guys to go to a party so they



BY BRIAN J. KUCHAR

Biodome
☆☆☆ out of ☆☆☆

Cast

Pauly Shore
Stephen Baldwin
Kylie Minogue
William Atherton
Teresa Hill
Kevin West
Joey Adams
Dara Tomanovich

leave to go find them. When they start out, Doyle needs to go to the bathroom. They stumble upon a big dome shaped structure they mistaken for a mall.

Once inside the area, they think it is a grand opening ceremony for the mall and get past security to go inside to look for a bathroom. Once inside, the ceremony ends and the doors are shut tight.

They are to be closed that way for a whole year so a set of five scientists can do research to see if this "Biodome" will be able to operate without any outside intervention. Once the scientists find out they have extra visitors, it becomes a challenge.

The guys cause all kinds of disruptions including trying to seduce two scientists, one played by International recording star Kylie Minogue. Another scene involves torment to the male scientists and their experiments.

The movie continues with more crazy episodes, which cause both laughter and grunts from the audience I was seated in. If you like Shore or crazy comedies, check your brain in at the ticket counter and let yourself go to enjoy.



PHOTO BY HYUN-HO HAN

At "Da' Jam" party, Seattle based Turntable Bay opened for the Mudsharks.

Da'Jam Kicks off Spring Party

BY BRIAN SALIBA
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The spring party weekend was kicked off Friday night in the MSU Ballroom with "Da'Jam Party."

Sponsored by Student Government's Entertainment & Programming Committee, the night jammed into gear with the hip-hop tunes of the Seattle-based Turntable Bay. Headlining the event was the popular buzz band, The Mudsharks. A sweet, skankin style all their own, they let loose, mesmerizing the students.

A sudden rumble on the dance floor turned into a raging inferno with bodies scouring one another as a result of the familiar and popular opening song, "Tense."

The energy level was kept high by the estimated 550 students in attendance. "Awesome," was how Business/Accounting Junior Shawn Mayne described it. "I saw them (Mudsharks) in Reno, the Reggae and Blues Club, and now I'm happy to see them here at UNLV. They are the best."

After the performance, the

only trace of the party was the debris from the free food and drinks that were provided for students throughout the night.

CSUN's E & P committee have a happening semester planned, with events for students entertainment in a constant flow. If you have any questions, concerns or comments regarding upcoming events, contact student government at 895-3645.

Candlebox Sold out for Vegas Appearance

1600 fans to attend

BY JAN WILLIAM
A & E EDITOR

The ultra-popular rock band Candlebox is set to burn up the stage of the Palladium this Saturday. Unfortunately for some fans, the concert is already sold out.

But not to worry. Most radio stations get tickets to give away on the air, so if you just can't live unless you see this excellent band, set your radio dial, cross your fingers and hope to get through.

For those who love them, but can live without the telephone drill, you can still listen to their music via CD.

The Seattle-based band has two offerings for the old or new fan. Their first, self-titled debut album entered Billboards Top 20 in July of 1993 and didn't drop off the charts

until January of 1994. Two of their break-out songs, "Far Behind" and "You" became two of the most requested videos of 1993.

Their second release, *Lucy*, captures much of the passion and epic drama of *Candlebox*, without duplicating the sound. Instead the band opted for a raw, pared-down approach.

Recorded at Seattle's London Bridge Studios, the meaty guitar licks of Peter Klett help pack a ferocious wallop. Songs like "Simple Lessons," "Drowned," and the title track not only feature the power of the group, but feature the soaring vocal of lead singer Kevin Martin.

"When the first album came out we really had no idea how people would react to it," Martin summed. "This time, we know there's an audience out there that likes what we do. That's a great feeling to have. All I can say is that they won't be disappointed."



Candlebox set to light up the Palladium stage Saturday.

Angels sing

And the Angels Sing: a Tribute to Johnny Mercer opened Wednesday on the UNLV campus in Judy Bayley Theatre. This original production features the directing, choreographic and acting talents of UNLV performers in this musical homage to the life and musical contributions of the immortal Johnny Mercer.

Known for songs like "Moon River," "Autumn" and "The Days of Wine and Roses," this talented artist is credited with writing over 1,500 songs, and was nominated for 14 and won four Academy Awards.

The story begins on the banks of a river in Savannah, Georgia, where Mercer spent his childhood. From their, it

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