

Calendar of Events

Thursday

She Loves Me, Dept. of Theatre Arts, Judy Bayley Theatre, 8 p.m. through Saturday, 2 p.m. on Sunday. Admission: \$5-\$8, with discounts for groups of 20 or more. Students with valid ID get in free. For info: 895-3801.

Charles Dickens' *The Christmas Carol*, presented by The Children's Musical Theatre, Las Vegas Little Theatre, 2844 Schiff. Admission: \$8 adults, \$4 students/seniors. All proceeds go toward The Garold Gardner Scholarship Foundation. For info: 876-2806.

Trio of music faculty present "Americana," sponsored by Chamber Music Southwest, Black Box Theatre, 8 p.m. Admission: \$8. For info: 895-3801.

Bill Moody, reading of his new work, *Death of a Tenor Man*, Whitney Library Conference Room, 5175 E. Tropicana Ave., 7 p.m., admission: free.

Noises Off, Community College, Nicholas Horn Theatre, 8 p.m. through Saturday and Dec. 14-16; 2 p.m. on Saturday and Dec. 17, admission: \$10 adults, \$8 students and seniors. For info: 651-4052.

Friday

Las Vegas Marimba

Quartet, Performing Arts Center, Artemus W. Ham Concert Hall. Admission: free. For info: 895-3801.

The Wizard of Oz, Rainbow Company, Charleston Heights Arts Center, 800 S. Brush, 7 p.m. through Saturday and Dec. 15-16, 2 p.m. Dec. 20, 26, 27. Admission: \$5 adults, \$3 students, seniors, disabled, \$2 children over 12, under 12 free. For info: 229-6383.

Holiday Festival, Charleston Heights Arts Center Ballroom, 800 S. Brush, 4-9 p.m. Friday and Dec. 15, noon to 9 p.m. Saturday and Dec. 16, noon to 5 p.m. Sunday and Dec. 17. Admission: free. For info: 229-6383.

Rock and Roll: Toys of the Baby Boomers, Clark County Heritage Museum, 1830 S. Boulder Hwy, 9 a.m. to 4:30 p.m. through Jan. 28. Admission: \$1.50 for adults, \$1 for children/seniors. For info: 455-7955.

A Holiday Festival of Music and Dance, Community College of Southern Nevada, Cheyenne Campus, Performing Art Center's Little Theatre, 3200 E. Cheyenne Ave., 7:30 p.m., 2 p.m. on Saturday. Admission: \$5 general, \$3 students and seniors. For info: 651-4373.

Saturday

Amateur Ballroom Dancers' Association dance, 6:30-10

p.m., potluck from 5-6 p.m., all ages welcome, partner not necessary. For location or more info: 645-0706.

Sunday

Nevada Jazz Artists, "Tenor Madness," 2 p.m., Winchester Community Center. Admission: \$7; general; \$5 for seniors, students under 18 and Las Vegas Jazz Society members.

Monday

Tenor saxophonist Jack Montrose, Horn Theatre, Community College of Southern Nevada, Cheyenne campus, 7:30 p.m. Admission: free. For info: 651-4110.

Tuesday

Community College of Southern Nevada Winter Concert, Horn Theatre, CCSN Cheyenne campus. Admission: free. For info: 651-4373.

Fourth Annual Las Vegas Author Reception and Book Signing, Harrah's Las Vegas, 2nd Floor, Riverboat Tower, 5:30-7:30 p.m., admission: free. For info: 784-6573.

Dec. 15

Dr. Hook, Boulder Station Railhead Saloon, 8 & 10 p.m., admission: \$15 & \$20. For info: 432-7777.

Toy

from pg. 9
moving the following week end.
After Andy leaves his room for the party downstairs, the toys come to life. The leader of Andy's toys is Woody, a cowboy. Woody's voice is supplied by Tom Hanks, who gives a lively personality to the toy. Woody calls a meeting of the toys to discuss the possibilities of new toys given to Andy at this party. The toys are like real people in that they are afraid of losing the attention of their owner.

Disney and Pixar develop real emotions with these toys to display how real the toys are. Woody seems to be the

most self-conscience of all the toys. He is Andy's favorite toy and is afraid that a new toy might take attention away from him. Woody's worst nightmare comes true once Buzz the Space Ranger arrives. Tim Allen supplies the voice of this toy, which takes the place of Woody as Andy's favorite. Allen does a great job making his personality shine, as does Hanks with Woody's personality.

The other toys also had some part in the movie, but Woody and Buzz were the main highlights. One of the best of the other toys was Mr. Potato Head, whose voice was supplied by Don Rickles. Mr. Potato Head had a sarcastic attitude whose jokes scored one

after another.

The two soon clash with one another creating laugh after laugh. Along the way there are very important lessons to be learned for audiences of all ages.

Disney has always done a great job mixing entertainment with education. *Toy Story* is not an exception. Disney went over and beyond with Pixar's help. The computer imagery made the film even more believable without losing any plot or character development.

If you want to see a movie where you have to take yours or others children and wish to be entertained also, *Toy Story* is the perfect rest from this busy holiday season.

Vegas

from pg. 7

It was an action movie with a more sophisticated storyline. There is a relationship, with children. Also I was a father, divorced. I had lost my job in the past. So it was not like that action star was going to come in and kick butts, excuse the expression, and get out of there. It was more.

I was even scared in the film. I was unable to resolve my problems, and because my kids were in danger, then my pappa or mamma can become a hero. When you really think about it, you'll do anything for your children. Like the bathroom scene. The guy touched my shoulder, and (he gasped), I was scared as s—t, and I was so; I was not myself. And I go "Quiet down, you can do it."

You're best known for your action movies. Would you ever like to do an historical epic, like Ben Hur (which is Van Damme's favorite movie)?

I directed a movie called *The Quest*, set in the 1930s. It will come out next year. We will open the film at the Cannes Film Festival. I play like a white Mike Tyson; on the streets of New York. An orphan who came all the way from Paris to New York to meet my mother. She was supposed to meet me later, but something happens. My dream was to build a hotel for kids with three meals a day, but I'm a thief, a liar, I'm a bad person in the movie. And then I get involved in an adventure on the way to New York. I brought back with me, back to New York, my quest. It's like a big message for children and for parents. It's a good movie. It will open in May, next year.

But it killed me, because I was directing, I was training and I was acting. It was very hard. I didn't sleep. It's hard to direct if you really want to do it good. You put your heart into it. Everything hurts you; the color, the details, the story.

What's your favorite role, villain or hero?

It depends on the script. To play a good villain would be great. You can go to the ceiling with it. To play a hero, you got to be serious. To play a villain,

you can go crazy.

The Belgian-born actor, who now resides in Brentwood, Calif., also spoke on the subject of talent and violence.

"I don't know if talent exists. I don't believe people are born with talent. I believe if you work hard, you will be come more and more talented. I believe people are born with taste, like the painter van Gogh.

"He knew how to mix colors, since he was a young man, but I don't know if he knew how to paint right away. And he had to work harder and harder to become a better painter. And its the same with acting; you have to work hard. But you have to have that sensitivity in the bottom of your soul, and that can make you, I believe, a better actor."

When the star was asked if he thought there was too much violence in films, the actor was torn. "It depends on the story. Like, for example, in *Sudden Death*, it becomes violent towards the end, but my children were prisoners. I would do anything in real life to protect my kids

"When I go to the big cities, they tell me my movies are helping violence and this and that," Van Damme said. "Maybe it's the case. I don't think so because of two things. I am attached to "Make a Wish" Foundation, right? All those kids with cancers and things. They like people like us to go see them as a wish.

A tender Van Damme recounted these terminally ill children would tell him, "I'm going to fight like you fight in the movies, like in *Bloodsport* or *Kickboxer*; I'm going to fight my cancer."

"So," the actor paused, "I don't know what to answer anymore. Am I helping people? Am I not helping people? Before movies existed, people, like Alexander the Great, were killing no matter what. We are violent by nature," Van Damme observed. "I don't want to take the movie as an example. People know the difference between the movies and CNN."

The movie will open nationwide on Dec. 22. Whether you a Van Damme fan or not, this looks to be a good movie to ring in the holiday season.

Boys

from pg. 9
me One More Chance."

"You know," Bonsall said in between songs, "there are lots of new country western bands out there. Some of them are even good." He paused to look out at the audience. "But the Oak Ridge Boys are the only band that has 'one of those,'" he said proudly, pointing at Sturban, their infamous bass.

Although all their selections received thundering applause, it was their 1981 platinum hit, "Elvira" that brought the house down. The band didn't disappoint the audience, especially Sturban, who emphasized the low bass part, "Giddyup, a-oom pap, a-oom papa, now, now. My heart's on fire, Elvira."

Tickets for the 10 p.m. show are \$38.50, available at Bally's box office. Here until Dec. 13, it's one show you won't want to miss. So pull on your boots and head towards the strip. For more information, call Bally's at 739-4567.

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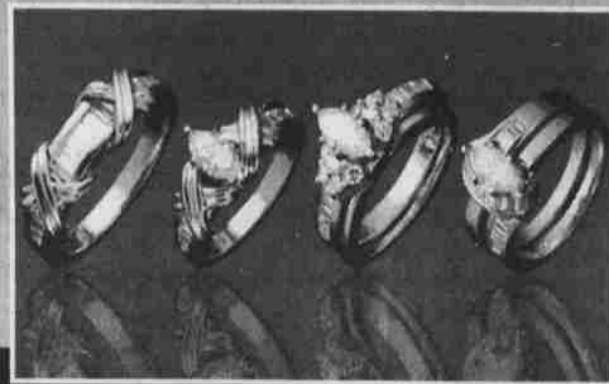


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