

Dumb and Dumber?

WALK INTO ANY DORM ROOM, and you're bound to find a television set in maximum use. The images flying from the screen shape our worldly outlooks, stimulate our minds and make us look deep within ourselves for life's inner truths.

And that's just *Beavis and Butt-head*.

POP

Shows like *Picket Fences* and *60 Minutes* win the awards, but you're more likely to find a college boob tube playing such modern classics as *Married... With Children*, *Martin* or *Beverly Hills, 90210*.

What could be behind this trend? Have we grown tired of stuffy dramas, or are we truly getting dumb and dumber?

"People like those shows because they don't have to think while watching them," says Becky Redmond, a junior at LeMoyne College in New York. "They insult my intelligence, though."

At colleges across the country, *Melrose Place* parties are as much a Monday night institution as their rival football gatherings. Roommates bond over *Beavis*, and girlfriends order their signifi-

cant others to rid their dorm rooms of *Baywatch* posters.

U. of North Carolina sophomore Damon Remigailo says the shows are an escape. "The characters can get away with anything without having to face the consequences," he says. "We all want to be like that."

And Lauren Self, a freshman at St. Olaf College in Minnesota, watches out of nostalgia. "I went to high school with people like *Beavis and Butt-head*," she says. "The way the show makes fun of them is perfect."

When, if ever, will this all stop?

As long as there's an audience for this mindless mayhem, such future classics as *Beavis and Butt-head: the College Years*, *Return to Melrose Place* and the inevitable *Married... With Grandchildren* can't be too far off.

Bud's bound to get some sooner or later.

Josh Massey, U. of Georgia



We dream of good acting.



Al Bundy — our lord, our savior, our favorite hippie?



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