

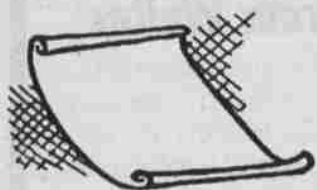
More resume truth

Editor's note: This is part two of the Job Hunter column which appeared in the Nov. 21 issue of The Rebel Yell.

Successful resumes generate information as they are created. Think about it. Do you ever write a term paper from scratch? Not usually (unless you are using a typewriter—any typists still out there?). You use either a template file with all the information and codes already set up (like the standard format for the bibliography section that comes at the end of every term paper), or you reuse the basic information from a previous paper (that's why you handed in your Psych paper with last October's date on it).

The same principle applies to resumes. The very best way to create your resume is on-line, real-time—on the screen, right in front of you, capturing information as you go. And updating as necessary over time. Don't have a PC? This is a good time to make your pilgrimage to the campus Computer Lab. Take two blank disks with you—one to use as your working copy and one as your backup for that inevitable point in the future when you destroy the first disk. Usually when you need it most.

A note of caution: don't have your resume done by a "professional resume service." It may seem like the easy way out, but resume services will typically just crunch your data into their cookie cutter format (and then often seek to charge you an additional \$50 to \$100 above their already hefty "basic service" price for copies on their pretty paper). Don't pay someone else to write your resume. Tom Clancy may be able to write a better novel, but you can outwrite even Tom Clancy when it comes to your personal resume. Do it yourself. If you are in need of a sample format to follow, send for the SASE offer at the end of the column.



Hiring Manager's #1 complaint about entry level resumes? Lack of specific objective. This is by far the most important feature of an entry level resume. Without it, you are destined to languish in the sea of mediocrity, swallowed up by your own lack of direction. I do not mean the wishy-washy: "Position with a progressive organization that will fully utilize my talents and skills..." objective that tells me absolutely nothing about what you are looking for. Your objective has to be clear and concise. If someone told you not to use an objective because it is too limiting, that person is obviously out of touch with the reality of the entry level job market. If you are not specific and directed, you lose. Plain and simple.

Note that a well-written and well-focused Objective section is what often will set you apart when your resume is compared to those with no objective or a wishy-washy one.

Once you have your resume assembled, please don't crank up the copying machine for mass production. Stay close to this column for advice on how to make the most productive use of your resume in your job search.

And remember to get a copy of your resume to your campus Placement Center for inclusion in their resume booklets.

NEXT COLUMN: How to make your resume irresistible

Krueger is the author of *College Grad Job Hunter* (©1995, \$14.95, Quantum Leap Publishing).

To receive "College Resume Design Template" send \$1 and a SASE to Quantum Leap Publishing, Offer #6, 6910 W. Brown Deer Road, Suite 201, Milwaukee, WI 53223.

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Have a politically correct holiday

BY KRISTINE BREWER
STAFF WRITER

Christmas lights are hanging on houses and the familiar sounds of Christmas carols permeate the air. The holiday season is upon us.

Year after year, the same tales of Frosty, Rudolph and Tiny Tim get monotonous. *Politically Correct Holiday Stories for an Enlightened Yuletide Season* by James Finn Garner is an alternative to the same humdrum holiday stories. As the title suggests, each of the five stories are consistent with America's newfound

policy of not offending anyone.

In the traditional poem of "Twas the Night Before Christmas" children dream of sugar plums. Here, the children were nestled all snug in their beds, dreaming of lentils and warm whole grain breads." Garner's words flow trippingly off the tongue, making it a fun poem to read out loud. Read it at the dinner table and you might laugh your drink out of your nose.

Balls of snow in graduated sizes are piled on top of each other to form the



protagonist in "Frosty the Person of Snow". Two siblings build the figure and struggle with what to name it. Coming to life, it selects its own obvious gender neutral name, Frosty. The group forms a two-person (spelling as used in book), one-snow figure March on Washington to promote understanding of the struggles faced by people of skin and people of snow.

Children are referred to as pre-adults in Garner's version of "The Nutcracker." The mice king ruler of these pre-adults toys has seven heads, each

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Students and faculty build Architectural art on the trailers on Brussels Road.

Vertical studio brings life to the desert

Architecture students make a visual statement

BY PAULINE VILLAPANDO
STAFF WRITER

Students and faculty in the College of Architecture are waking up the neighborhood with an artistic flair. Since the beginning of the semester, they have been involved in creating the vertical studio.

Third- through sixth-year students in the disciplines of architecture, landscape and interior design have participated in this unconventional project.

"We've never been known, but we want to be known now," said junior Robert Gurdison. "We wanted to make some noise."

Funding for the project was provided by faculty members, and materials were donated by local companies, including Nevada Ready Mix, Innovative Construction, ETEC Testing Laboratories and Dan's

Plant World.

With their help, drab, gray trailers were transformed into a playground for art. Surplus building materials were used to create abstract sculptures. "We needed to improve the space that we work in," said senior Kasey Baker.

The vertical studio consists of colorful beams decorated with chain link fences which serve a dual purpose: a creative shading device and symbolic connections between various disciplines. A murky,

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Fabulous Sputnik Man

BY NICK TIMINSKAS

