

CD Review

Something to take in and swallow: This 'Jagged Little Pill'

BY BRIAN J. KUCHAR
STAFF WRITER

Alanis Morissette's stunning *Jagged Little Pill* is an amazing collection of songs which express emotional statements of a frustrated yet intelligent writer and singer.

Morissette maintains "most of the songs are, in a round-about way, actually addressed to myself; there's a certain aspect of the songs that's very confessional, very unadulterated."

The 20-year-old from Ottawa, Canada was first seen by American audiences in the Nickelodeon cable network show, "You Can't Do That On Television." She was also a huge pop star in Canada during her teen years and has been compared to the '80s teen sensation Tiffany, as she was singing sugar-coated simplistic love songs which were a hit with pre-pubescent teens across Canada.

Once Morissette turned 18, her popularity waned, so she moved to Los Angeles where she decided to change to a more alternative image. Her management met with Maverick Records, Madonna's record label, which was trying to get unknown artists off their feet. Once they heard the track, "You Oughta Know," Maverick knew they had something good.

"You Oughta Know" put the young songbird on the map in the music industry. This anthem explains how she is angry with her boyfriend because of his foolishness. She explains her resentment in this excerpt: "Does she know how you told me you'd hold me until you died, 'til you died, but you're still alive." The creative lyrics and anger mixed well into this single, turning the song into an overnight success.

Other songs on the album include "Hand in My Pocket," a positive song that talks about the struggles of work and life for a young adult. It offers a more melodic chorus with not as much anger as in "You Oughta Know," but its point is just as clear.

"Forgiven" is another excellent track which hits close to home for Morissette. "Forgiven" deals with her Catholic education, and her need for something to cling to when trouble comes about.

Billboard Top 20 Albums

1. *Mellon Collie and the Infinite Sadness*
Smashing Pumpkins
2. *Daydream*
Mariah Carey
3. *Jagged Little Pill*
Alanis Morissette
4. *Ozzmosis*
Ozzy Osborne
5. *Greatest Hits Collection*
Alan Jackson
6. *Cracked Rear View*
Hootie & the Blowfish
7. *Greatest Hits 1985-1995*
Michael Bolton
8. *Dangerous Minds*
Soundtrack
9. *Design of a Decade*
Janet Jackson
10. *Insomniac*
Green Day
11. *CrazySexyCool*
TLC
12. *All I Want*
Tim McCraw
13. *The Woman in Me*
Shania Twain
14. *Starting Over*
Reba McEntire
15. *One Hot Minute*
Red Hot Chili Peppers
16. *Tigerlily*
Natalie Merchant
17. *Dead Presidents'*
Soundtrack
18. *E. 1999 Eternal*
Bone Thugs-N-Harmony
19. *Dreaming of You*
Selena
20. *Ballbreaker*
AC-DC

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The album wraps up with a secret song not listed on the compact disc roster. "House" follows a two-minute period of silence after "You Oughta Know" at the end of the disc. It is a sad song which is sung a cappella. It shows how clear and strong her voice can be.

Jagged Little Pill is one of the best albums of this year. Try not to let this album pass you by.



The UNLV Jazz Ensemble performed at the Judy Bayley Theatre Sunday to a near-sold-out hall.

At its best: UNLV Jazz Ensemble

BY JAN WILLIAMS
A&E EDITOR

Jazz lovers sauntered into the nearly full Judy Bayley Theatre Sunday to enjoy an incredible performance by the UNLV Jazz Ensemble with special guest artist Buddy DeFranco.

The afternoon concert got underway with Frank Gagliardi directing "Singer," a medium-tempo jazz swinger by the late Herbie Phillips. The concert was dedicated to Phillips, considered to be one of the finest "pure" jazz soloists.

The ensemble then glided into a new piece by David Bandman entitled "After Thoughts." Gagliardi, known for his jovial personality, teased the young Danny Pass, trumpet soloist, for not looking much over 13. This didn't

distract Pass from the task, however, and he gave a stunning performance.

"Come May," also a Bandman tune, featured trombonist Nathan Tanouye, winner of UNLV's Jazz Scholarship at the Hawaiian Jazz Festival. His tone was clear and his licks were flawless, given the tough chart at hand.

Following another Phillip's tune, "Waltz On," Gagliardi made the announcement that, after having the privilege and good fortune of leading the Jazz Ensemble for the past 21 years, he was handing over the reigns to his successor and co-conductor of the concert, Rocky Winslow. Gagliardi stressed how important it was to perpetuate the work of the group, and that Winslow was the one to do just that.

Doug Wright was featured on tenor sax in the Charles

Graystandard, "Fortune Teller." While the ensemble whirled around Wright, he tore into his part, utilizing both the very low and the very high range of the reed instrument.

Gagliardi retook the stage to introduce the featured player of the afternoon, world-renowned clarinetist Buddy DeFranco. As the legend took the stage, the admiration in the eyes of band and audience was evident.

After launching into "Yesterday," DeFranco thanked Gagliardi and Winslow for having him there. "Pop is great for dancing and aerobics," DeFranco teased, and praised them for setting such high jazz standards.

DeFranco spoke briefly of his 57-year career as a

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Hotel school goes Hollywood

BY JAN WILLIAMS
A & E EDITOR

Ever feel like something different for lunch, but you don't have time to go off campus and sit down to enjoy it?

Thanks to the William F. Harrah College of Hotel Administration and Planet Hollywood-Las Vegas, you can have your cake served right to your table and eat it too.

The Rebel Grill, operated by the hotel college and students enrolled in HOA 467, brings both casual and fine dining to the second floor of the Frank and Estella Beam Hall Tuesday through Thursday.

Each semester, a guest restaurant is selected to be recreated in the Boyd Dining area. This year's choice is Planet Hollywood-Las Vegas, the 13th and largest planet in its solar system.

Mitch Kove, a 1993 UNLV graduate and a manager at Planet Hollywood-Las Vegas, talked about the joint venture.

"I thought the existing program at UNLV didn't mirror the 'real world' restaurant environment the graduating students currently experience," he said in between his duties at the busy strip restaurant. "I thought it was a good idea to bring Planet Hol-

lywood to UNLV, and let the students run and recreate Planet Hollywood in the Boyd Dining room."

While Kove will oversee the front of the house operations, Jody Reiff, assistant sous chef at Planet Hollywood, will handle the back of the house. Reiff came from Chicago to Las Vegas in 1993 to attend the hotel school. She was brought on board for the 1994 opening of Planet Hollywood-Las Vegas and was immediately promoted to line supervisor. In less than eight months, Reiff achieved the sous chef position while attending UNLV full-time.

Diners may choose from such Planet menu items as "Chicken Crunch," chicken fingers breaded in Captain Crunch cereal, served with a Creole mustard dip; spicy Pot Stickers; half and full orders of specialty salads and pastas; dinner entrees like St. Louis Ribs and Grilled Ranch Chicken; and deserts like White Chocolate Bread Pudding, Caramel Crunch Pie and the ultra-decadent Hollywood Mousse Pie.

Movie posters, Harley Davidson's, three big-screen televisions and three monitors piping in music, movie trailers and montages, will com-

plete the re-creation. A merchandise kiosk will also be set up so diners can purchase t-shirts, baseball caps and souvenir shot and pilsner glasses.

As part of HOA 467, students are required to put together different themes in addition to the standard menu. Mohsen Azizoltani, a professor in the food and beverage management department, explained that each team of students is responsible for conceiving the theme, preparing the budget, marketing, ordering, preparing and testing the food.

"The first six weeks of the course is lecture, where we teach the students how to create a restaurant from scratch," Azizoltani said. "Then we divide the students into groups, and these management groups are responsible for one day of business."

Managers are assigned to the front of the house, where the guests are greeted and served, and also to the back of the house, where the meals are prepared for serving. The remaining students are divided up into the wait staff, including hosts, servers and busers and the production

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