

R.E.M. vs. T.K.K.



Above, Big Stick's S&M side-show goes on in the center of the stage. Cinderella Pussie (l.) of Thrill Kill Kult kicked off with "Glamour is a Rocky Road" Thursday night at the Palladium. Below, Friday night concert-goers may have asked, "Is it Moby or is it Michael Stipe?"

A tale of two concerts

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Prologue

Typically, I go some three months without attending a concert. This week, I attended both the My Life With the Thrill Kill Kult and R.E.M. concerts. It was like night and day; different venues, different crowds, and different music. By the end of the R.E.M. concert on Friday night, my ears were ringing, I was dazed from the strobes, and my legs were very sore.

Thursday Night:
My Life With
the Thrill Kill Kult
with Traci Lords, Eve's
Plum, and Big Stick.

Arriving fashionably late at the Palladium, and after finishing our drinks, we caught half of Big Stick's act.

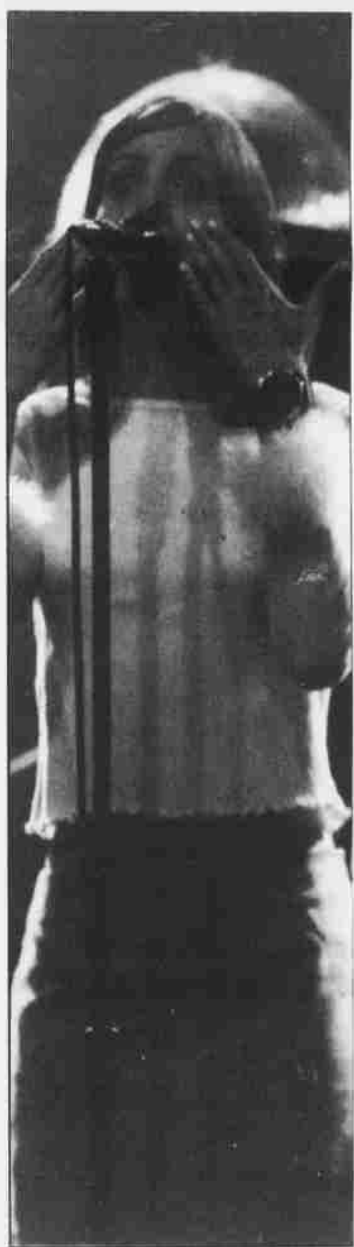
Their lead male vocalist was wearing some sort of head-piece and looked and sounded kinda like Howard Stern. In

the center of the stage was ... well, let's just say it was a pretty interesting scene. Amidst whipped cream and whips were two sexually charged women, who were, um, relishing the spotlight. The music was common sleaze rock, nothing special.

Following Big Stick was Eve's Plum, with a little more talent and a little less theatrics. Eve's Plum was the highlight of the evening. Eve's Plum made a cameo in John Singleton's '94 release, *Higher Learning*. Eve's Plum played a very nice and tight set, resonating music all the way through. At one point, the lead female vocalist taunted a guy in the crowd out of good-natured humor (not necessarily good humor).

After Eve's Plum played out their set, there was at least an hour of anticipating Traci Lords' appearance. The mist

See Concerts, pg. 10



Above, Eve's Plum stole the show last Thursday night. Peter Buck (r.) plays the chords to "What's the Frequency, Kenneth?" during the R.E.M. show at the Thomas & Mack Friday.



PHOTOS BY
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