

CSUN sponsors bands for lunch-time breaks

BY BRIAN J. KUCHAR
STAFF WRITER

CSUN has been entertaining students by sponsoring bands and free food events on campus from 11 a.m. to 1 p.m. Fridays. Live music is played for students during their lunch breaks at the Amphitheatre outside the MSU.

In the past two months there have been a variety of bands such as disco music provided by the "Boogie Knights," to calypso music by "Kinda Klassy Duo," to alternative

music by "Penny Dreadful." Last Friday, a band called "Groove Sprout" played their pop/rock music to students.

CSUN also sponsors an event called the "Noon Scene" every other Wednesday at various locations around campus.

Of the free food that's available during the "Noon Scene," Brian Saliba, director of entertainment and programming at CSUN commented, "Students can actually eat their tuition money. The goal of the Wednesday and Friday events are to give students

exposure to what student government does."

Future events include the band "Urban Dread" Friday at the amphitheatre. The band will play reggae music from 10:30-11:15 a.m., then again after the homecoming rally from noon until 1 p.m. There will be another "Noon Scene" on Wednesday, near the Sidewalk Cafe. Free food will be available.

"Majic Alex" will be featured from 11 a.m. to 1 p.m. on Nov. 11 at the tailgate party before the football game. This band

has a very unique style crossing many musical boundaries.

"I'd like to have a band every week. This would be good to expose the students to different styles of music," said Saliba.

Students have reacted positively to these events. "The band (Groove Sprout) is the first band on campus which I understood. I like what they are trying to do by playing music and not just noise," said sophomore Tiffany Niedert.

"I think that the bands are good to see because they are in

our age group and people we know or see. It breaks up the day because you can sit out there and enjoy the weather and music. There is always something for everybody," said freshman Penny Wendal.

"I want to give the students an opportunity to showcase their talent instead of going off campus," Saliba said.

Students wishing to perform during the lunchtime breaks should contact Saliba at CSUN at 895-3645.

MSU Arcade: A place to relax

BY BRIAN J. KUCHAR
STAFF WRITER

Where do many students go after a long day at classes? They go to the Moyer Student Union Arcade, located in between the UNLV bookstore and the cafe.

The arcade contains one room of about 20 games of different strategies and levels, and another room with billiard and ping-pong tables.

Video games such as "Ms. Pac Man" fulfill the enjoyment of nostalgic players. This game is one of the few 25-cent games in the arcade. It is also one of the oldest games there, since it has been around for the past 15 years.

There are many of the popular "fighting" games at the MSU arcade, including "Mortal Kombat II," "MK3

(Mortal Kombat 3)," "Street-fighter 2," "Killer Instinct," and "Virtua Fighter 2."

Racing games are also located in the arcade with games such as "Cyber Cycles," a new arrival at the arcade.

The arcade even contains three pinball machines with titles ranging from "No Fear" to "Shaq Attaq".

"They (UNLV) are constantly getting games. It seems every week-and-a-half, new games are coming in and out of the arcade," said senior Steff Angeles, an employee at the arcade.

Some students wish to have a say in the arcade games which rotate in and out of the arcade.

"I think they should ask us what we want and not what they want. They took out a popular game, 'Darkstalker,' which I liked," said junior Louis Sieberg.

Hours for this part of the arcade are Monday through Thursday, 7 a.m. to 8:45 p.m. On Friday, the hours are 7 a.m. to 7:45 p.m. On Saturday the hours are 9 a.m. to 7:45 p.m. and Sunday, noon to 6 p.m.

There is a second room in the arcade which contains billiards and ping-pong tables. The pool tables cost 10-cents a minute to use. The ping pong costs five cents a minute. On Fridays, the 10-cent price on pool goes from 5:30 p.m. to 7:30 p.m. goes down to five cents a minute.

This room is open Monday, Wednesday, and Friday from 9 to 10:15 a.m. and 1 to 7:45 p.m. On Tuesday and Thursday the room is open from 9 a.m. to 7:45 p.m. This part of the arcade is closed on weekends.

Carey

from pg. 7

the first track, "Fantasy." This song takes a familiar sample from a catchy tune by the Tom Tom Club called "Genius of Love." "Fantasy" glides along at a nice dance pace to get almost anybody moving. Unfortunately, it is one of the few dance/feel-good songs on the album.

There are many versions being played on the radio. The album version does not contain Ol' Dirty Bastard's extra rap lyrics, and can only be purchased as a single. Again, a very good marketing strategy to sell singles and albums.

The Ol' Dirty Bastard mix can be heard on most R & B stations while the original album mix can be heard on mainstream Top 40 dance and adult contemporary stations. All of this exposure fuels massive sales which will occur throughout the rest of the fall season.

Other powerful songs on the album which appear to be future multi-format hits include the remake of "Open Arms." This 1981 number two song from the group Journey is remade with the help of Walter Atanasieff, Carey's collaborator on several tracks on this and past albums. The song is very soft with the usual forceful chorus lines belted out by Carey, giving it a similar feel to the remake of "I'll Be There."

"One Sweet Day" is destined to be another perfectly formatted song. The song is a strong ballad duet with the biggest group in mainstream radio today, Boyz II Men. Listeners will be moved by lyrics which deal with the death of a good friend. The chorus reminds them that they will reunite again "one sweet day."

"Always Be My Baby" is one of the few disappointing songs. It is produced and co-written by Jermaine Dupri. Dupri has helped establish Xscape and the now defunct Kris Kross. The song sounds similar to many of his other hits, resembling many of Xscape's past hits such as, "Feels So Good" and "Understanding."

Forgettable songs on *Daydream* include "I Am Free," a gospel-filled chorus with Carey's high pitch. It doesn't break any new musical boundaries. The same is true for the other Jermaine Dupri co-written song, "Long Ago," which is a little bit more R & B than the other songs.

"Melt Away" is a cool rhythmic song which is easy to like, similar to other Babyface-penned songs such as "End of the Road" and "Someone to Love." There is also a fast pace mix of "Fantasy" which sounds good when you are tired of the other versions out there.

The album wraps up with "Looking In," which is an unusually crisp song to end the album on a good note. It has a different sound for a Carey tune in that it is not the usual fluff love song. "Looking In" actually has original lyrics with a great musical background.

Overall, *Daydream* is average Carey material. Most of her album seems to contain several spectacular hits, while the rest is filler. If you're already daydreaming about Yuletide, pick up *Merry Christmas*, which was last year's holiday smash.

Jazz faculty to perform

Members of the Department of Music jazz faculty will perform in a free concert 7 p.m. Wednesday in the Paul Harris Theater.

Bassist Bob Badgley and pianist Stefan Karlsson will be joined by student Chris Benham for the jazz concert.

ADVERTISEMENT

Swiss Scientists Discover New Energy Product

Lugano, Switzerland—After 25 years of research Lightning 828 was developed with the help of Swiss Laboratories. After extensive testing with amazing results, Lightning 828 is now available in the United States. Scientists are amazed at Lightning 828's results on improved memory, attitude and athletic performance.

In a double blind cross-over trial on university students in Italy, Lightning 828 was given twice daily for 12 weeks. The results were astonishing. Students obtained higher scores in math, logic and physical education.

This new discovery has been a windfall for working and active people that seem to run short of energy around mid-afternoon and need a little extra lift. Lightning 828 when taken in the morning gives a sustained, balanced form of energy throughout the day.

During an interview in Chicago, a beautician stated, "I used to go home exhausted after being on my feet all day. Now it's just incredible. I go home with extra energy and really enjoy my family more." Lightning 828 is a necessary boost for students, professionals and senior citizens.

Look for a trial size of Lightning 828 at your local convenience store and 60 count bottles in most Kmart pharmacies including:
Las Vegas—5050 E. Bonanza
Las Vegas—3760 E. Sunset
Las Vegas—4500 N. Rancho
Las Vegas—2975 E. Sahara
Las Vegas—3455 S. Rainbow
Henderson—732 Racetrack Dr.

Reviews

from pg. 7

national-sounding tune.

Some other songs that deserve attention are "The Real Thing" by Lords of Acid, "Overcome" by Tricky (add a beat or two to "History Repeats Itself" from the *Natural Born Killers* soundtrack), and "Hardly Wait," the Polly Jean Harvey song vocalized by Juliette Lewis. All-in-all, a decent soundtrack of which I'll only listen to select tracks.

Four Rooms soundtrack

Four Rooms, originally meant to be *Five Rooms* (Richard Linklater was to be the fifth director, but declined) showcases the talents of Allison Anders of *Gas Food Lodging*, Quentin Tarantino of *Pulp Fiction*, Robert Rodriguez of *El Mariachi*, and Alexandre Rockwell of *In The Soup*.

Tim Roth plays a bellboy

Correction

In the story titled "Clubbin' it UNLV style," which ran in the Oct. 10 issue, pre-law fraternity Phi Alpha Delta was omitted.

Jennifer Brekke is president of the organization which meets twice a month and is open to all UNLV students. Activities include law lectures, law school tours and mock trials.

Call 896-3580 for more information.

who weaves the tale of four rooms, and four different stories, each directed separately by one of the previously mentioned directors. The film features a wide range of actors: Jennifer Beals, David Proval, Valeria Golino, Madonna, Ione Skye, Lili Taylor, Alicia Witt, Quentin Tarantino, and Antonio Banderas star.

The soundtrack features a compilation of surrealistic jazz, with original songs and a film score by Combustible Edison, along with a few Juan Garcia Esquivel songs. Combustible Edison, whose influences include the late composer/conductor Henry Mancini, began playing nightclubs in New England. They signed with Sub Pop in 1993, and have since contributed their work to the short film, *Happy Hour*.

The opening song, "Vertigo," is an obnoxious and upbeat song which sets the tone for the rest of the album.

Sublime tones of blues and beige (remember the Cappio commercials?) circled through my head as I listened to the eclectic mix of Tarantino-esque jazz. The album even includes a faithful rendition of "I Dream of Jeannie." For anyone who digs subtle lounge jazz, with a touch of lyrics, I'd recommend this soundtrack.

Zipless

Vanessa Daou

In a word, Vanessa Daou's solo debut, *Zipless*, is hypnotic. The 27-year-old songbird was born and raised on the U.S. Virgin Islands. "It was paradise then," Daou remembers. "We had a house on top of the mountain and it was a

total beachcomber mentality. We could eat fruit off the trees and we could walk barefoot down the mountain." At age 12, Daou discovered Leonard Cohen. Some of her other influences include Johnny Hartman, Nick Drake, Astrud Gilberto, and Billie Holiday.

Seven years ago, she met her husband, Peter Daou, who produced *Zipless* and also scored some of the jazz accompaniment and melodies (the duo previously released *Head Music* under the Columbia Records label as the Daou). The new release features spoken and sung poetry from the caustic and talented poet Erica Jong.

Working closely with Daou and Jong, Vanessa would write the melodies, play with the words, practice the rhythm of the poems, and then have her material harmonized and arranged by Peter. As for Jong, Daou observed the famous poet as being "tough. It's not like 'anything goes.' She's very protective about her work."

I don't believe I've ever heard an album which I've listened to so subconsciously. It's as if the hi-hats and lyrics drown each other out.

Daou's vocals are suave, and very easy on the ears. She delivers Jong's poetry with an astounding fluidity.

The jazz arrangements are minimalistic, to say the least. One can almost count the number of instruments in most tracks. Overall, I would highly recommend it for anyone who needs a pleasant diversion from the harsh grind of everyday life.