

# 'Candyman' sequel doesn't deliver enough of a scare

BY BRIAN J. KUCHAR  
STAFF WRITER

Halloween is just around the corner, so it's time to get scared out of your mind!

While there are many activities one can partake in, many find themselves at their local video store to pay a few mere bucks for a great scare.

*Candyman: Farewell To the Flesh*, a Columbia Tri-Star release (now on home video for rental, tries to make itself into a sophisticated horror film. The original *Candyman* was

much more of a slasher film, with the Candyman (Tony Todd) slashing his victims with a hook that replaced his hand.

When people said "Candyman" five times in a mirror, he would appear, ripping his victims apart. This Chicago thriller, produced by Steve Golin, Alan Poul and Sigurjon Sighvatsson, was very scary, a step above many other slasher films.

Now this sequel comes along and the movie wants to both scare you and give you back-

ground of the first *Candyman*. Unfortunately, producers Gregg Fienberg and the returning Sighvatsson didn't see fit to make the movie as scary as the original. The way it turns out, it could be classified as more of a psychological thriller.

The sequel takes place in New Orleans, where a teacher, Annie Tarrant (Kelly Rowan), is being questioned by the police about a murder Annie's brother is accused of committing. The victim was a Candyman expert who had written a

book, documented with evidence, stating there was no Candyman.

Unfortunately, Annie's brother is sliced and diced by Candyman, clueing the viewer that he didn't kill the writer. The movie continues with Candyman following Annie.

The movie then goes into the background of Candyman by showing how he was killed and how these murders are acts of revenge on the people who tortured him.

There was some overall success to build the storyline. At

times, the movie lets you feel sorry for Candyman and Annie. On the other hand, sympathy does not conquer the use of cheap thrills and useless violence.

Overall, if you really want to be scared this Halloween, rent the original *Candyman*. If psychological horror is more up your alley, go to see *Seven*, still showing at the movie theaters.

It will haunt you more than *Friday the 13th*, 1-9 or *Nightmare on Elm Street*, 1-7 combined.

## October's here and Mikey's back

BY JEFF HOWARD  
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Welcome back to Haddonfield, where Halloween will never be just another holiday, but just another bad movie that copies itself over and over, to the point of embarrassment.

*Halloween: The Curse of Michael Myers* brings Michael back to continue his reign of terror. It has been six years since he was presumed dead in a fire. We couldn't have been that lucky. Now he's back, doing what he does best: killing, but with the style of a pinhead.

Here's the plot. Mike returns home, kills everyone living in his old house, his neighborhood, even some

people at the Halloween Carnival. Sounds a lot like the first *Halloween*.

The trouble is, he just uses a big kitchen knife. How scary is that after awhile? I get more scared watching Rush Limbaugh. No imagination went into selecting Mike's victims. He could learn a lot from Jason and Freddy.

What's worse, is that he's not under some evil spell like he was in the first five films. This time he's nothing more than a hired thug for some Satanic cult who want the baby that lives in Mikey's old house. The mysterious man in black from *H-four* and five, thought to be a surgeon is actually the leader of this cult.

Donald Pleasence is back in his final screen appearance as child psychologist and arch-

enemy Dr. Loomis. He's still chasing Myers, screaming, "He's evil on two legs," or "I shot him six times." Nothing fresh or new here. Paul Rudd plays a grown-up Tommy Doyle who has nightmares of Michael coming back to get him.

I know it's hard not to get in the Halloween spirit. It's October, the leaves are falling, the pumpkin stands are up, the holiday decorations are up. You want to be scared. Right out of your skin, if possible.

But you won't be scared here. Not one bit. No screams, no suspense. Just Myers appearing quietly in the background, unsuspecting to the person on the phone. The movie is a DNA copy of all its predecessors.

## Jeff Healey Band featured at Freedom Park Music Festival

Kevin Cosick and other UNLV artists will exhibit their work at an all-day music festival in Freedom Park, at Mojave Road and Washington Avenue on Sunday.

The festivities, sponsored by Fremont Street Reggae & Blues and Miller Genuine Draft, get started at 10 a.m. with The Ruffnecks. The Paladins take the stage at 11:30 a.m.

Rod Piazza & the Mighty Flyers take over at 1 p.m. The sounds of Upstream, a band from Trinidad, take the stage at 4:30 p.m., playing dancehall, reggae and ska.

Healey and his band take to the stage at 2:30 p.m. Healey appeared in the film *Roadhouse*, and two songs from the film, "Angel Eyes" and "See the Light" garnered the group

a Grammy Award nomination.

The last group on the stage is Grammy Award winners Inner Circle, who take the stage at 6 p.m.

The concert will benefit Transitional Living Communities, the largest recovery program for alcohol and drug addicts in the southwest.

VIP passes are available via a drawing, which will be held Saturday. Entry forms can be filled out at the Dining Commons.

Tickets are \$10.50 in advance, \$15.50 at the door and are available at Ticketmaster locations and at the Fremont Street Reggae & Blues Club on the corner of Fourth and Fremont Streets. Children under 10 are admitted free. No outside food, drink or pets are allowed.

# MOOSE MCGILLYCUDDY'S

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KOMP LIVE  
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TICKETS  
LIVE MUSIC  
FEATURING  
GROOVE  
SPROUT

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## HAUNTED HOUSE



SEXY  
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BOB FOR BEER IN OUR  
BEER TROUGH

\$500

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SCARIEST  
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EDGE LIVE  
REMOTE  
AFTER R.E.M.  
CONCERT  
11PM-2AM  
DON'T MISS THE  
DRINK  
SPECIALS AND  
GIVEAWAYS  
je for the time, date, and

VIP

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MOOSE MCGILLYCUDDY'S 1 YEAR ANNIVERSARY PARTY

WEDNESDAY'S  
\$1 DRINK NIGHT  
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