

## MGM gives new meaning to 'Scream'

BY JAN WILLIAMS  
A & E EDITOR

Halloween is here again and Las Vegas has lots to do for those who want the living daylight scared out of them.

Movies, parties and haunted houses have always been a popular choice. But that was before the inception of MGM's "Scream Park II: The Nightmare Continues," a special Halloween edition of the popular theme park.

From 8 p.m. to 1 a.m. Friday through Tuesday, expect to be scared like never before.

No, Freddy wasn't around to spread his particularly ghoulish reign of terror on the night I attended, but there were enough "scream instigators"—park employees frightfully dressed -- to scare unsuspecting guest.

Fog and dark corners provided abundant hiding places for ghouls and goblins until they spied bypassers and "screamed" into action.

As for the entertainment, there were a few spots that deserve a screaming review.

Take, for instance, the twist-



The MGM Scream Park II and all their ghosts and ghouls invites you to have fun, if you dare.

ed mazes of The Pawn Shop and Casablanca Wax Museum. Evil creatures lurked in the dark, waiting to scare their

next victim. For those who dare to pass the black wall that displays glow-in-the-dark masks, rumor has it, Jason is

still alive and well in Scream Park City.

Other popular attractions, despite the decreasing tem-

perature, were the Grand Canyon Rapids and The Dead River. As with all water rides, one expects to get wet. However, the trick in this treat of a ride were employees, dressed as gun slingers, who felt it was their morbid duty to soak their guests with fear.

Quite entertaining was Jake's Meat Market, with Chef Jake and his lovely assistant, Fay. Their skit gave a whole new meaning to the hatcheting gourmet.

As for the Lightning Bolt and the Parisian Taxis bumper cars, they were fun, but not nearly long enough, lasting only 30-60 seconds long.

Vendors offered the scare-seekers an abundant table of edibles including Burger King, Kenny Rogers' Roasters, Mikado Express, Nathan's, and the usual popcorn, cotton candy and drink carts.

Check out Scream Park II, if you dare. Recommended for the entire family that exceeds the 42-inch mark. A word to the wise: Enter with caution, scream to your heart's delight and may the ghouls be with you.

## Halloween weekend promises to deliver a great concert line-up

### R.E.M. set to rock the T&M

BY DANNY KIM  
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After a five-year hiatus from the road, R.E.M. is back in the concert circuit, scheduled to perform 8 p.m. on Friday at the Thomas & Mack Center.

Following the release of their latest album *Monster*, the band is ready to bring R.E.M. fans familiar hits, from the debut single, "What's the Frequency, Kenneth?" to other favorites like "King of Comedy," "Bang

and Blame" and "You."

"We wanted to be able to do this stuff on stage," said drummer Bill Perry about the group's decision to return to live performance. He feels it ultimately helped shape the content of the album.

*Monster* is an album notable for its complete lack of backward glances. "We've never sounded anything like this before," guitarist Peter Buck contended. "We were kids when we started out and the distance we've come is reflected in these songs. What remains consistent is the songwriting. That, and the fun of making loud noise."

**Luscious Jackson warms it up for R.E.M.**

Opening for the R.E.M. concert is The New York-based Luscious Jackson. The group is made up of four diverse

women: co-founders, Jill Cunniff and Gabby Glaser, who owns the vocals and keyboard, and Kate Schellenbach (formerly the drummer of the Beastie Boys).

Their music has been influenced by disco, hip-hop, dance, and pop. Their debut EP, *In Search of Manny*, was released in 1992. Trimble and Schellenbach have been playing live with Luscious Jackson for two years.

*Natural Ingredients*, their first LP, second release, made a big splash in the college radio scene.

Fasten your seatbelts, grab your ear plugs and get ready for loud. All tickets bought for the band's original concert date will be honored. For ticket information, call the T&M ticket office at 895-3900.



My Life with the Thrill Kill Kult

### My Life with the Thrill Kill Kult

My Life with the Thrill Kill Kult, Eve's Plum, Traci Lords and Big Stick will hit the stage at 8 p.m. tonight at the Palladium.

*Hit & Run Holiday* marks the Thrill Kill Kult's fifth release. The new album sports a somewhat different sound (contrasting from their previously industrial sound), and tonight's concert will mainly feature tracks from their new album, with one or two songs from the past.

Many will remember their release, "After the Flesh," on the ultra-popular *The Crow* soundtrack.

**Traci Lords**

Also on the concert bill is film star Traci Lords.

If this name seems familiar, it should.

Lords has appeared in films such as *Cry Baby*, *Serial Mom* and *Virtuosity*. Whether you are into film, pornography,

*Melrose Place*, or the rave scene, chances are you've seen her.

With the release of *1,000 Fires*, Lords has once again jumped into another world. Her hit single, "Control," has been played endlessly in clubs across the country. Over the summer, she appeared at the four Enit Festival concerts. Perry Farrell of Lollapalooza helped create the Enit Festival for the rave scene.

She recently played the Warfield in downtown San Francisco. On the bill was the great Moby, Future Sound of London and Lords, who showed up with a 40 in her left hand, and a cigarette in the other.

She was ready to mix, and nothing else. Although she didn't perform any vocals or any of her album tracks, she was a decent D.J. Tonight's concert with Thrill Kill Kult should confirm this.

Tickets are \$15 and you must be 18 to attend



Luscious Jackson