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Seven

from pg. 5

contrived, but it does establish Somerset's intelligence.

With a splashy title sequence, laden with images of the serial killer's pre-homicidal activities, we get our first look at the sophistication of this film. The plot is virtually failsafe; taking established literary elements, such as Chaucer's "Canterbury Tales," "The Divine Comedy of Dante Alighieri," and various religious works by St. Thomas Aquinas, the notorious "Seven Deadly Sins" are introduced.

Okay, children, the "Seven Deadly Sins" go as follows: Gluttony, Greed, Sloth, Lust, Pride, Envy, and Wrath. The killer, wanting to make an example of societal ills, chooses the most characteristic people for each of the "Seven Deadly Sins."

Lieutenant Detective Somerset is in the last six days before his retirement, and does not like the idea of working on what looks like a typical case in which "somebody just didn't like the fat boy." Rookie detective David Mills has just moved to New York with his wife, Tracy, (played by Brad Pitt's current flame, Gwyneth Paltrow-Hook.).

With the second killing, the reluctant pair of detectives, Mills and Somerset, uncover an uncanny motive to the obese man and greedy lawyer's homocides. As the film nears its conclusion, and both the character and viewer realize that there are a number of sins yet to be purged, and tension runs rampant. Research and time bring Mills and Somerset closer to the killer, and a chilling but inevitable conclusion.

Other than the spectacular

Mysterious Murderer

Do not read on if you have not seen *Seven!*

Having watched *Seven* and *The Usual Suspects*, I think it's safe to say that Kevin Spacey has garnered enough attention to appropriate a "Best Actor" nomination for *The Usual Suspects*, and a "Best Supporting Actor" nomination for *Seven*.

Kevin Spacey has an irresistibly charming way of acting, not to mention good discretion in the roles he has taken of late. Spacey's roots are in theater, and he has done numerous stage productions over his career. Before film, he started out with the old television show, "Wiseguy." Most notably, Spacey had a role in the adaptation of the stage play "Glengarry Glen Ross," starring Al Pacino.

You can be sure we haven't seen the last of "Verbal". It is also probably safe to say that the Academy of Motion Picture Sciences will give some serious consideration for *Seven's* cinematography (Darius Khondji) and Howard Shore's (*Silence of the Lambs*) musical score.

cinematography and cleverly devised plot, *Seven* also succeeds in the most simple and bare sense, which is pure and terrifying horror.

Mental note: You better not miss *Strange Days*.

Senior

from pg. 5

who received her bachelor's in speech and theatre from the College of St. Katherine, St. Paul, Minn., and her master's and Ph. D. in theatre arts from the University of Minnesota.

The National Endowment

for the Arts extended a special invitation to McDonough to present the activities of the Senior Adult Program to a White House conference on "The Arts and Older Americans" in Washington D.C.

McDonough is working on two books: A collection of new monologues for mature actors and one on creating and staging oral history reviews.

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