

## Entertainment Briefs

### Tickets for Nine Inch Nails go on sale Saturday

On Thursday, October 19th at the Thomas & Mack Center, popular 80s rocker, David Bowie tours with Nine Inch Nails and Prick. Tickets will be sold beginning Saturday at the Thomas & Mack Center box office, and at all Ticketmaster outlets. To charge by phone, call 474-4000.

Trent Reznor performed here at the T&M last October during his "Self-Destruct" tour. Floor seats are limited, and are usually gone within an hour of opening.

### Wind Symphony concert

The UNLV Department of Music will present the University Wind Symphony in concert at 7:30 p.m. Tuesday, Oct. 10 in the Flamingo Library Auditorium.

Featured will be guest conductor and artist-in-residence Takayoshi "Tad" Suzuki, and Tom Leslie, conductor. Admission to the concert is free.

### Country western dance team

The UNLV Country Western Dance Team will hold rehearsals from 8-8:30 p.m. Tuesday and Thursday in Room 506 of the McDermott Physical Education Building.

Students, faculty and staff interested in performing with the team are invited to attend.

For more information, call Marty Quillan at 228-3700, or Betty Chambers at 736-6255.

### UNLV jazz faculty invited to perform in concerts

Bob Badgley, a member of the UNLV jazz faculty, appeared at the four-day Los Angeles Classic Jazz Festival during the Labor Day weekend. In addition, Badgley took his quartet, the Jazz Commuters, to Joplin, Mo., for a concert and clinic at Missouri Southern State College last Sunday and

Monday.

Badgley will also perform with the UNLV jazz faculty quintet Friday at the Eureka, NV, Opera House. Members of the quintet include Badgley on bass, Stefan Karlsson on piano, Tom Ehlen on trumpet, and student Gustavo Lizaragga on tenor.

### Rave in the desert

The Desert Move, the United States highlight of the Transatlantic Move, will be held at the Jean Dry Lake on Sept. 30.

The 12-hour-plus party will feature European DJ's Laurent Garnier and Westbam, and American DJ's Richie Hawtin, John Aquaviva, Doc Martin, and Derrick May. Live music will be performed by Moby (t.b.c.), Speedy J., Mark Lewis, and Super DJ Dimity.

Special event features will include Vari-lite and virtual video space creations, 3-D computer laser graphics and mirror effects from "2001" from X-FX.

A shuttle bus will run from the Luxor Hotel's north parking lot to the rave site from 5 p.m. to 5 a.m. Admission for the Desert Rave is \$15, and are available at Ticket Meister. For more information, call 367-0206. No one under 21 will be admitted.

### MGM going ghoulish

Beginning Oct. 13, MGM Grand Adventures will be transformed into a Halloween-themed park equipped with ghouls, monsters and rides.

The *MGM Scream Park II—The Nightmare Continues* begins Friday, Oct. 13. The event will run Oct. 14, 20, 21, 27, 28, 29, 30, 31 from 8 p.m. to 1 a.m. each evening. Tickets are \$18.50 and go on sale tomorrow at all TicketMaster outlets. To charge by phone, call 474-4000, or MGM Grand One-stop at 891-7777, or 1-800-921-1111.

There will be no costume or Halloween make-up allowed inside MGM Scream Park, including Halloween evening. MGM Grand Adventure will remain open as usual during the days of Scream Park. Regular park hours are 10 a.m. to 6 p.m. daily.

## Taking in the sights

BY CHAD SIMMONS  
STAFF WRITER

We are fortunate to have engaging things to look at on campus between classes. There are certainly plenty of attractive student bodies to gawk at; male or female depending upon your preference, but a walk through the campus can be equally stimulating, both intellectually as well as hormonally.

Tucked away behind the Wright Hall building is one of the most interesting places I've found while wandering the campus. I stumbled upon the Marjorie Barrick Museum of Natural History between classes last Spring semester as I walked through the beautiful desert landscape that lays out in front of the museum.

Foliage that can withstand the desert heat fills the landscape. A springtime walk through this area will entice you to discover the museum.

The inside of the building retains a desert-like atmosphere that one feels outside, minus the heat. The museum houses a variety of animals native to the Mojave desert. This is perhaps the only place in town where you can view these reptiles and probably the only place where you would want to encounter some of these venomous creatures face-to-face.

Feeding times tend to be sporadic for these snakes and lizards, however, if you'd like to see them eat, Wednesdays from 10 a.m. - noon would be a good time to stop by.

There are a number of permanent exhibits on display in the museum showcasing different species of animals. Animal lovers, don't worry: all the animals were not killed for the exhibition—they were dead when they were discov-

ered.

There are also artifacts on display used by the different indigenous people that lived in the southwest. Mayan ceramics line the back wall; some date back to 200 A.D. In the display case opposite the Mayan pottery are tools and other objects used by the Southern Paiute. Samples of their diets were also exhibited.

There are also colorful displays of Guatemalan textiles and Mexican death masks.

The museum also displays a brief, comprehensive history of the gaming industry in Las Vegas. It's a wonder to see how dramatically Las Vegas has changed since the 1800s. Looking at the photos, I found it strange to see most people dressed in heavy clothing. I'm sure it was just as hot then as it is now. Lucky for us styles have changed. A wide array of cultural knickknacks from the city's past include matches, coasters, and ashtrays.

The museum allocates space to different artists to exhibit highlights of American cultures.

Currently, "Strength and Diversity," four generations of Japanese American women, dating from 1885 to 1990, is on display.

Produced by the National Japanese American Historical Society, in collaboration with the Oakland Museum, the exhibit was brought to the museum by the Smithsonian Institute Traveling Exhibition Service.

Contained in the exhibit are photographs, artifacts, and artwork that tell the story of how these women lived their lives as Americans of Japanese descent.

The most touching aspect of this exhibit involved the relocation of Japanese Americans to concentration camps during World War II. In the name of national security, these Americans were forced to give up their property and livelihood and placed in camps. This was similar to what Jewish people were subjected to in Germany at about the same time in history. The exhibit generates a sense of how people at that time dealt with injustices. I encourage everyone to view this exhibit, on display until Sept. 30.

Upcoming exhibits planned at the museum include paintings by Yelb Yueon Gayh, also known as Bill Leaf. Starting Dec. 1, there will be a display of sculptures by Lee Sido until Jan. 13.

The museum showcases culture in a perspective that textbooks alone don't offer. It also shows visitors that the desert environment of Las Vegas has much to offer. It's good to see that UNLV has more to offer than girl or guy-watching.



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