

# Oleanna

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tions were insufficient to warrant Carol's initial charge of sexual harassment.

Of particular importance, though, is how the professor's frustration with the atmosphere of political correctness and with the impending charges caused him to violently overreact. Although his actions are unconscionable, they do serve to point out the possible dangers involved with the irresponsible manipulation of our current atmosphere of social tolerance. This play reminds us that while political correctness is vital to a diverse society, it must never be used without some sense of proportion if it is to survive at all.

The University Theater opens its new season at the Judy Bayley Theater on Sept. 28 with the premiere of *The Misanthrope*. Other performances scheduled for the new season include: *King John*, *She Loves Me*, *Mercer on Mercer*, and *110 in the Shade*. For more information please call 895-3801.

## Tickets available for Les Miserables

Tickets for the musical "Les Miserables" are still available at the UNLV Performing Arts Center box office for the Broadway production's return engagement to the Cashman Theatre, Jan. 16-21.

"Les Miserables" made its Nevada premiere in 1993 to capacity crowds at the Cashman Theatre. "The success of our 1993 Las Vegas run was phenomenal," said Richard Jay-Alexander, executive producer and associate director. "Due to the outstanding positive response from the Las Vegas community, we felt a return engagement was definitely in order," he added.

The \$4.2 million production coming to Las Vegas is one of the most costly and elaborate Broadway shows ever mounted for touring, and replicates the Broadway production in its entirety.

Performances run from Tuesday through Sunday, Jan. 16-21, at 7:30 p.m., with matinees at 2 p.m. Saturday & Sunday. Ticket prices range from \$25 to \$65, with a limited number of orchestra seats available at \$95.

## KUNV'S TRADITIONAL JAZZ PLAYLIST

ARTIST	TITLE	LABEL
1. Hargrove/McBride/Scott	Parker's Modd	Verve
2. Bill Holman	A View From The Side	JVC
3. Wallace Roney	Munchin'	Muse
4. Bob Florence	With All The Bells & Whis	MamaFoundation
5. Nino Tempo	Live At Cicada	Atlantic Jazz
6. Houston Person	The Lion & His Pride	Muse
7. Joe Roccissano	Leave Your Mind Behind	Landmark
8. Frank Capp Juggernaut	In A Hefti Bag	Concord Jazz
9. Mingus Big Band	Gunslinger Birds	Dreyfus
10. Warner Jams	—	Warner Bros.

Tickets are available only at the UNLV Performing Arts Center box office. To charge tickets by phone, call 895-3801. The box office is open from 10 a.m.-6 p.m. Monday through Friday, and from 10 a.m.-4 p.m. Saturday. Tickets may also be purchased on-line at [HTTP://PAC.NEVADA.EDU](http://PAC.NEVADA.EDU).

The Las Vegas engagement of "Les Miserables" is presented by arrangement with the UNLV Performing Arts Center, and made possible by support from the Thomas & Mack Center, Las Vegas Convention & Visitors Authority, and Nevada Opera Theatre.

## Fall

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### Assassins

Sylvester Stallone stars as Richard Rath in the new Richard Donner ("Lethal Weapon") film, "Assassins." Also starring are Antonio Banderas ("Desperado", "Four Rooms"), and Julianne Moore ("Nine Months").

Rath is an assassin who still thinks he has a shot at a normal life, after gunning down dozens of targets during the Cold War. Banderas plays

Miguel Bain, a younger assassin who wants to take Rath's place at the top of their field. Electra (Moore) is a surveillance expert who eventually becomes Rath's informant and love interest.

"Assassins" will probably be your run-of-the-mill action flick with a couple of new faces. Frankly, I'm quite tired of seeing Stallone put into roles that anyone can play, barring "Rocky." I wish financial troubles to "Assassins." Let it fester on video.

Release Date: October 6th

Please see Other—7

## MIDORI

Tickets are on sale at the Performing Arts Center box office for violinist Midori's recital, set for 8 p.m. Thursday, Oct. 5 at the Artemus W. Ham Concert Hall.

Midori was born in Osaka, Japan in 1971, and first came to the attention of Zubin Mehta in 1982. He was so impressed with her playing he invited her to be a surprise guest soloist on the New York Philharmonic's traditional New Year's Eve concert.

Her performances have received rave reviews from such publications as the *New York Times*, the *Washington Post*, and the *San Francisco Chronicle*.

She has also performed with the Berlin Philharmonic, the London Symphony Orchestra, the NDR Hamburg, and the Royal Scottish National Orchestra.

Her latest Sony Classical recording features the Sibelius Violin Concerto and Bruch's "Scottish Fantasy," recorded with Mehta and the Israel Philharmonic.

Rush tickets are available for students one-half hour before the performance at \$5 per ticket. General admission is \$27.50. Group discounts are available at the PAC box office only, from 10 a.m.-6 p.m. Monday through Friday, and 10 a.m.-4 p.m. Saturday.

For further information, call 895-3801.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Director's Analytical Data, 1995 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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