

## A Blast From the Past with the Boogie Knights

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CONTRIBUTING WRITER

"Do a little dance, make a little love, just get down tonight!" These words appeared to be the central theme at UNLV's back-to-school kickoff last Friday, sponsored by the entertainment and programming section of student government.

Students ate, drank, and mingled with friends old and new. The crowd was a delightful mixture of chic, modern apparel and groovin' '70s threads. Those who were a little more eccentric flashed around in heavy gold chains, polyester pants and other psychedelic garments.

By 9 p.m., the celebration was ready to rock. People began flocking to the spectacle like herds of cattle, stampeding towards a green pasture. The Moyer Student Union courtyard was transformed from a peaceful gathering into a frenzied party-scene overcrowded with rambunctious young adults. The area quickly reached its maximum ca-

capacity level: An estimated 800 students were present.

Security had to implement a control system in which one person could enter for every person that left. Many disappointed students stood glumly at the door as they waited for others to leave. Although the plan was somewhat harsh, the method was needed for a morsel of breathing space in the congested courtyard.

By 9:30 p.m., the band was on stage, ready to begin the long-awaited entertainment. The Boogie Knights, eager to live up to their reputation, dressed in tacky skin-tight shirts with immense butterfly collars. Sky-high platform shoes and larger-than-life afros sent students into a time warp to the funky disco era.

"Superfreak," "Brickhouse," "YMCA," and "Heart of Glass" were a few of the songs that kept the crowd dancing all night long. While some boogied their way through the dance floor, others freaked like savages. As heels stomped and feet twirled, the once grassy knoll was soon trans-



formed into a raging disco inferno. With bodies clashing, hips gyrating and sweat pouring, the students were blasted to the past.

Soon, all of the wasted energy was transformed into an overpowering stench of body odor. The sour aroma was a repelling combination of stale beer, wet grass, and of course, ripe sweat. However, the brave students put aside these external discomforts and continued on their rhythmic escapade.

With the exception of a few minor technical difficulties, the Boogie Knights kept students entertained with their flashy dance moves and sweet-talking lingo. The drummer, Vinnie, set the stage on fire with his dazzling dance rendition from the movie "Satur-

day Night Fever." "I think he's better than John Travolta!" one student exclaimed.

Audience participation was filled with responses like "OOOOH, OOOOH!"

Not only did the "Boogie Knights" set the stage for relaxation and revelry, but the band also managed to create a wave of nostalgia. More recent songs caused a roar of laughter and nausea as the band played tunes such as "The Right Stuff," from New Kids On The Block and "Ice, Ice Baby," by Vanilla Ice.

"This was the best on-campus dance that I have ever been to at UNLV," exclaimed Michelle, a junior.

As midnight approached, the party sadly came to a close. But what would a party be without the traditional hus-

tle? This brought the students together for one last ceremonial groove. Closing with the hit song, "Play That Funky Music, White Boy!" the 'oogie Knights left the crowd in the midst of an ear-shattering applause.

After the crowd dispersed, the pulverized remains of the MSU courtyard were left in silence. The crushed beer cups, empty pizza boxes, and mashed soda cans were the only remaining evidence of the boisterous festivities.

Student government certainly outdid itself during this year's back-to-school kickoff. If you have any ideas for up and coming events, contact Entertainment and Programming Director, Brian Saliba, at 895-3645.

## University Theatre announces auditions

UNLV's University Theatre will conduct auditions for roles in Edward Albee's "The Ballad of the Sad Cafe," and "She Loves Me," directed by Fredrick L. Olson.

Auditions for "The Ballad" will be held Saturday from 1-6 p.m. in the Paul C. Harris Theatre, with callbacks set for Sunday from 1-6 p.m. Rehearsals will begin Sept. 25 and the show will run from Nov. 9-19 in the Black Box Theatre.

Based on Carson McCuller's legendary tale, "The Ballad of the Sad Cafe" is a study of love and violence between the Junoesque proprietor of the Sad Cafe, her jailbird husband and her distant cousin, a hunch-backed dwarf. The script calls for 14 men and six women.

Interested students should sign up for an audition in the Theatre Arts office, located in the lobby of the Judy Bayley Theatre. Everyone should prepare two to three minutes of material that deals with earth/land. Five minute time slots will be used.

"She Loves Me" opens in

the Judy Bayley Theatre Nov. 30 and runs through Dec. 9.

Auditions will be held on Saturday, Sept. 16 from 1-6 p.m. in the Paul C. Harris Theatre. Callbacks are Sunday, Sept. 17 from 1-6 p.m. Rehearsals begin Oct. 16.

Set in Europe in the 1930s, Jerry Bock, Joe Masteroff and Sheldon Harnick's hit Broadway musical based on Miklos Laszlo's "Parfumerie," deals with the public and private lives of the employees of an exclusive perfumery. The script calls for nine principals and 28 singing parts.

Those auditioning for "She Loves Me" need to sign up for a five-minute time slot and dance audition in the Theatre Arts Office. Everyone should prepare one song in their key from any Broadway show and a one- to two-minute monologue. A pianist will be provided. Anyone auditioning should bring sheet music. The roles of Amelia and George have been precast.

For further information, contact the Department of Theatre Arts at 895-3666.

## UNLV'S JAZZ PLAY LIST FOR THE WEEK OF 8/29-9/5

### Traditions Top 10

Artist	Title	Label
1. Bill Holman	A View From the Side	JVC
2. Frank Capp Juggernaut	In A Hefti Bag	Concord Jazz
3. Mingus Big Band	Gunslinger Birds	Dreyfus
4. Hargrove/McBride	Scott Parker's Mood	Verve
5. Joe Williams	Live In Vegas	Monad
6. Houston Person	The Lion & His Pride	Muse
7. Wallace Roney	Munchin'	Muse
8. Bob Florence	With All The Bells & Whis Foundation	Mama
9. Warner Jams		Warner Bros.
10. Joe Roccissano	Leave Your Mind Behind	Landmark

### Progressions Top 10

Artist	Title	Label
1. Jazz Master's II	Jazz Master's II	JVC
2. Urban Knights	Urban Knights	GRP
3. Incognito	100 Degrees & Rising	Verve
4. Torcuato Mariano	Last Look	Windham Hill
5. Steve Allee	Magic Hour	Noteworthy
6. Ritenour/Carlton	Larry & Lee	GRP
7. Tony Guerro	Now & Then	Polydor
8. Dancing Fantasy	Day Dream	IC/DA
9. Neal Schon	Beyond The Thunder	Higher Octave
10. Ken Navarro	Brighter Days	Positive

*The Rebel Yell* is **now hiring** for **production/layout manager and production assistant**. Please stop by to fill out an application or call 895-1514 or 895-1512.

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