

University Theatre 95-96 "Season of Reflections" set

"Season of Reflections" is the theme of UNLV's University Theatre's 95-96 season. This season offers three musicals and two classics at Judy Bayley Theatre.

On the stage of the experimental Black Box Theatre, there will be a world premieres of original plays, as well as plays by Jean Anouilh and Edward Albee.

In addition, Senior Adult Theatre will perform "The Green in Winter" in the Paul C. Harris Theatre.

"The season should delight and enrich theater audiences who are familiar with the plays, as well as others who are seeing the productinos for the first time," said Ellis Pryce-Jones, chair of the Department of Theatre.

The UNLV theater season opens with "The Misanthrope," a French comedy from the 17th century written by Moliere at 8 p.m. Sept. 28-30 and Oct. 4-7, and at 2 p.m. Oct. 1 and 8.

Directed by Michael Luger-ing, this is Moliere's most performed comedy. Aleceste, the hero of the play, is disgusted with society, corruption, and his two-faced friends. He vows to tell the truth, and nothing but the truth on every occasion.

Pending release, "She loves Me" will follow at 8 p.m. Nov. 30, Dec. 1-2, and 6-9 and at 2 p.m. Dec. 3-10.

Authors Jerry Bock, Joe Masteroff, and Sheldon Harnick delve into the lives of the employees of a plush European perfume. Directed by Fred Olson, this hit musical captures the holiday spirit.

"Mercer on Mercer" opens at 8 p.m. Jan. 24, with five performances through Jan. 27 and at 2 p.m. on Jan. 28. The songs of Johnny Mercer are the basis of a new musical by Gene Lees, Frank Gagliano, and Robert Brewer, which premieres at UNLV before showcasing in Los Angeles with students from the Musical Theatre Performance Studio.

Shakespeare's seldom-produced masterpiece, "King John" follows on March 14. It will be performed at 8 p.m. March 14-16 and 20-23, and at 2 p.m. March 17 and 24. The play is set in the time of Robin Hood and the Magna Carta as Shakespeare explores the other side of the

legend of King John.

The season at the Judy Bayley closes on April 25 with "110 in the Shade," a musical by Harvey Schmidt and Tom Jones. They are the same team that gave us "The Fantastiks" and "I Do, I Do." Richard Nash's TV script, "The Rainmaker" is the basis for "110 in the Shade."

The Black Box Theatre season features new works by Albee, Anouilh, Joseph Zeccola and others.

Zeccola's "Horizons" exposes corruption and cover-up, using scatological humor as three young men come of age. "Horizons" runs at 8 p.m. Oct. 12-14 and 18-22, and at 2 p.m. Oct. 15 and 22.

Albee's beautiful and grotesque masterpiece, "The Ballad of the Sad Cafe," is based on the strange and mysterious novella by Carson McCullers. The play is directed by Davey Marlin-Jones. It will be performed at 8 p.m. Nov. 9-11 and 15-18, and at 2 p.m. Oct. 12 and 19.

UNLV's playwrights and actors premiere in the Festival of Ten Minute Plays before hitting the road to Los Angeles the first part of February. It will be performed at 8 p.m. Jan 31 and Feb. 1-3, and at 2 p.m. Feb. 4.

"Ring Round the Moon," Annouilh's sophisticated comedy, is a fairy tale full of laughter, wit, charm, music and romance. The play will be performed at 8 p.m. April 11-13, 17, 18, 20 and at 2 p.m. April 14-21.

The Paul C. Harris Theatre features the Fall One-Act Play Festival Oct. 25, with Jennifer Laird's "Gravity," Cheryldee Huddelston's "Behind the Lace Curtains," and Tony Del Valle's "Cry From Across the Country."

The senior adult in today's world is the subject of "The Green in Winter," which will open in January for five performances. It will be followed in March with the premiere of a new play yet to be announced.

Tickets for full-time students are free. For more information, call the Performing Arts Center box office at 895-3801. The box office is open from 10 a.m.-6 p.m. Monday through Friday, and from 10 a.m.-4 p.m. Saturday.



Carol, played by Kelly Roth, has a conference with her professor, played by Michael Serna, over her failing grade in David Manet's "Oleanna," 7 pm Sept. 6 in Judy Bayley theater.

KUNV to rebroadcast Playboy Jazz Festival

BY TERESA HINDS
EDITOR

A rebroadcast of the 17th annual Playboy Jazz Festival will be aired on UNLV's radio station, KUNV 91.5, Saturday, Sunday and Monday.

An eclectic lineup of acts appeared at the festival, including Al Jarreau, the Benny Carter Quartet with Doc Cheatham, Horace Silver and the Silver/Brass Ensemble, Ernestine Anderson, DIVA, Herbie Hancock and the Brecker Brothers.

Comedian Bill Cosby, who is a jazz fan and major supporter of the art, hosted the three-day event. His band, "The Cos of Good Music," with special guest Stanley Turrentine, James Carter, Benny Green, Craig Handy, Greg

Hutchinson, Christian McBride and Charles McPherson, were also featured at the festival.

KUNV will rebroadcast 11 of the 17 hours of the jazz festival. Assistant KUNV Programming Director Jason Goeller said the six-hour difference accounts for editing out some of the narration and the breaks between acts.

"It's (the rebroadcast) something we want to do for the jazz community. (The festival) is a very exclusive show, it only happens once a year, you just can't walk off the street and hear it every month," Goeller said.

Las Vegas' public radio station, KNPR, had a satellite downlink and aired the June festival live. KUNV recorded

from KNPR's live broadcast.

KUNV personnel Jimmy Sullivan, program director; Kim Linzy, jazz director; and Jason Goeller, assistant program director; and general manager Don Fuller organized the recording sessions.

The rebroadcast will be aired 11 a.m. to 3 p.m. Saturday, and noon to 4 p.m. Sunday and Monday.

Regular programming to be pre-empted includes: "Two Sides to Jazz" on Saturday; "Women's Voices," "Memories of Germany" and "Blues Legacy" on Sunday; and the last three hours of "Jazz Progressions," the jazz specialty show, and the first hour of "Jazz Traditions" on Monday.

Nuclear

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travel to Austin, Texas and on to the United Kingdom. Both exhibition and tour are organized by the International Center of Photography, New York City, and is made possible by grants from the Columbia Foundation, The Aaron Diamond

Foundation and the Threshold Foundation. Additional support comes from the LEF and Glickenhau Foundations.

Sponsors for the tour are Deer Creek Foundation and the Ruth Mott Fund. UNLV's exhibition is made possible by a grant from the Nevada State Council on the Arts, a state agency.

A book by the same title as

the exhibit is available, containing 462 pages, 129 duotones and one map.

The gallery is open Monday through Friday from 9 a.m. to 5 p.m. For more information, please call 895-3893.

KUNV's Top 10 Rock Avenue

Group	Label	Title
1. FooFighters	Capitol	Foo Fighters
2. Pennywise	Epitaph	About Time
3. Ramones	Radio Active	Adios Amigos
4. Buffalo Tom	East West	Sleepy Eyed
5. Circle Jerks	Mercury	Oddities; Abnormal
6. Supergrass	Par la Phone	I Should Coco
7. Pretty and Twisted	Warner Bros.	Pretty and Twisted
8. 311	Capricorn	311
9. Damnbuiders	East West	Ruby Red
10. Seaweed	Hollywood	Spanaway

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