

PAC to sell tickets on Internet

The arts center becomes the first of its kind in the world to sell tickets on line

Beginning Friday, UNLV's Performing Arts Center will become the first arts center in the world to sell tickets

through the Internet. Anyone will be able to view information about an event at the PAC on their computer monitor, look at the seating chart for that event, and immediately buy tickets. Persons buying tickets have the option of entering a credit card number for billing, or calling an 800 number and

leaving the credit card information with the PAC.

Rick Romito, PAC director, has been "testing the waters" of selling tickets via the Internet for several months. The PAC began offering event information on the Internet a few months ago.

"Suddenly, I realized that I

was receiving 400 inquiries a week about our cultural events," he said. "And these were coming in from around the world."

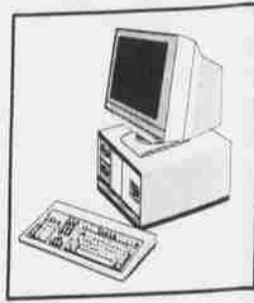
Romito said he spent several weekends working out the logistics so the university could actually sell tickets on the Internet "and not just tell people how to go about buying tickets."

TicketMaster and other performing arts centers currently present ticket information

via the Internet, but, until now, no one could actually purchase a ticket.

In the next few weeks, tickets for the Charles Vanda Master Series will go on line. Included are performances of the Central Ballet of China, the Bolshoi Symphony Orchestra, the Julliard String Quartet, "Isaac Stern in Recital," and "Opera a la Carte."

The Internet address for the PAC is ATTP://PAC.NEVADA.EDU.



Charles Vanda Master Series Announces 20th Anniversary Season

Tickets are now on sale for the The Charles Vanda Master Series 20th Anniversary Season. Opening the season is the Central Ballet of China on Oct. 2, at Artemus W. Ham Concert Hall.

The 1995-96 season features ballet, symphony and string quartet performances from the world's finest ensembles.

The season lineup includes:

Oct. 2, 1995: Central Ballet of China. Repertoire includes: "Swan Lake", "Giselle", "Romeo and Juliet"

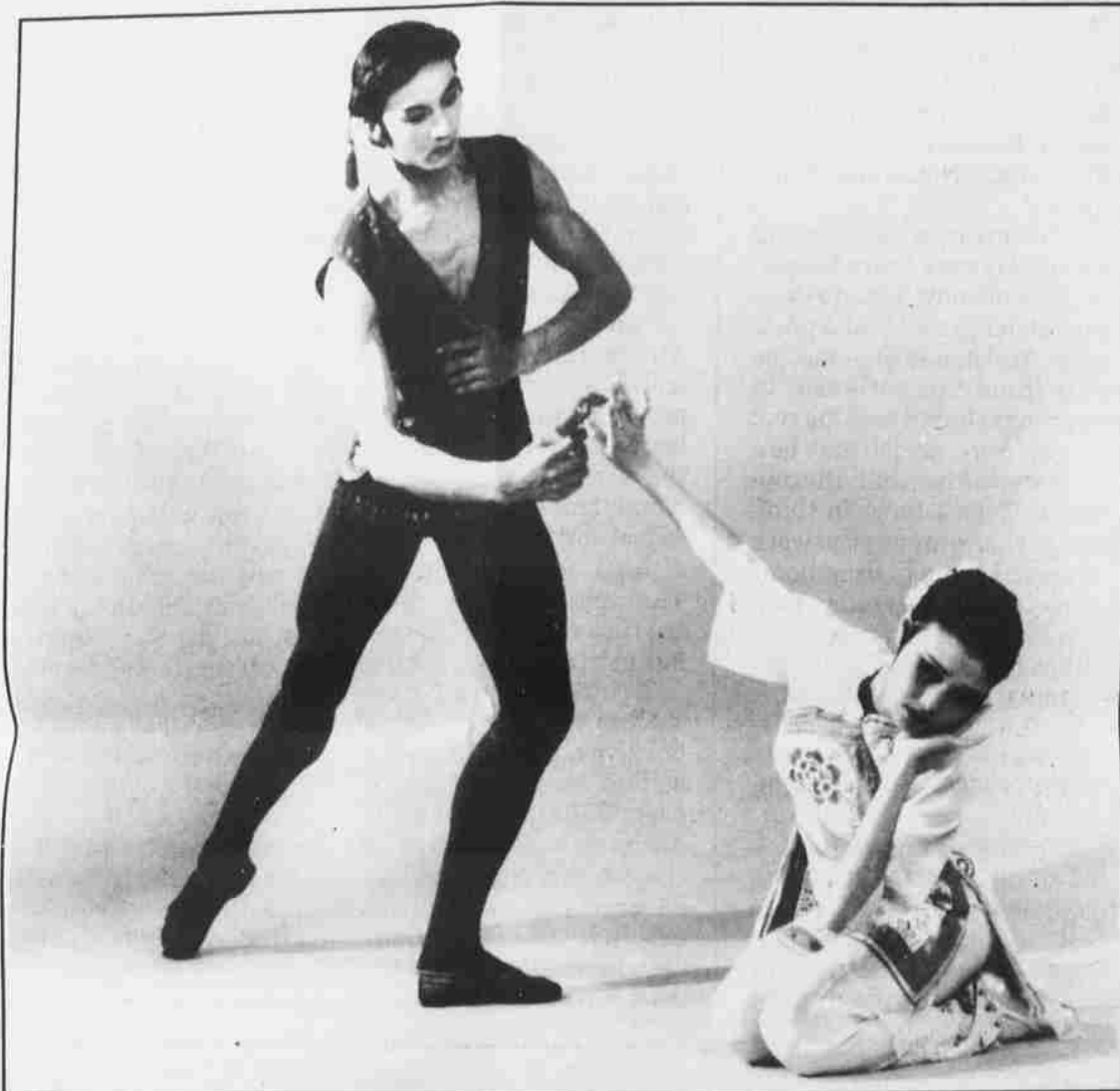
Oct. 18, 1995: Bolshoi Symphony Orchestra Repertoire Includes: Glinka, Mussorgsky, Borodin

Dec. 1, 1995: Juilliard String Quartet

Feb. 21, 1996: Opera a la Carte performs "Pirates of Penzance"

April 22, 1996: Bolshoi Ballet Company performs "Bolshoi"

All performances take place at Artemus W. Ham Concert Hall. Tickets are available at the Performing Arts Center, and group discounts are available. For ticket information call 895-3801.



Wang Caijun and Wang Ping-ping perform an act of "New Year Sacrifice" in the Central Ballet of China performance set for Oct. 2, at Artemus Ham Hall.

Cutting Edge of Creativity

A faculty art exhibit featuring paintings, drawings, print-making, photography, ceramics and sculptures, is on display at The Donna Beam Fine Art Gallery through September 29.

"This is the faculty that is molding our future artists who have moved beyond the classroom and are in exhibitions throughout the United States," said Jerry Schefcik, director of the gallery.

"These professors are the teachers in an art department that is becoming more and more influential in shaping the direction that young artists are taking."

The gallery is located on the UNLV campus and is open from 9 a.m. - 5 p.m. Monday through Friday. For further information, call 895-3893

American Ground Zero: The Secret Nuclear War

"American Ground Zero: The Secret Nuclear War" will be on display from Nov. 20 through Jan. 5, 1996 at the Donna Beam Fine Art Gallery on the UNLV campus.

The exhibit, by Carole Gallagher, is a powerful and moving collection of portraits of citizens—primarily from Utah, Nevada and northern Arizona—who were adversely affected by radioactive fallout from government-sponsored nuclear testing in Nevada during the 1950s.

The exhibition contains 50 black-and-white prints and extensive text panels excerpted from the artist's interviews with the subjects.

Abandoning her career as a successful New York photographer, Gallagher moved to Utah in 1983 where she spent the next decade going door-to-door, finding people willing to be photographed and tell their story.

Diane Nielson, a native of Henderson, remembered playing in the fallout as a child.

"After a bomb, there would be the fallout, fine like flour, kind of grayish white. We could play like that was our snow... we would go out and write our names in it; it was thick enough you could write your name in it and see it."



Joanne Workman's story is chronicled in the art gallery exhibit.

Each of the 126 nuclear clouds that floated across the American West contained radiation comparable to the amount released at Chernobyl, yet residents in the downwind areas were consistently told that there was no danger and were even encouraged to watch these fallout clouds as they drifted past their homes. In her work, Gallagher pen-

etrated the veil of official secrecy to document the untold story of unfortunate Americans livign downwind of the testing area. She also documented the lethal working conditions of test site workers and the lives and deaths of soldiers assigned to military maneuvers on the nuclear battlefield, witnessing the bomb as close as 2,500 yards from Ground Zero.

Laveri Woosley and her family used to go camping in the desert outside Ruth. No one warned them not to go.

"I remember seeing lots of clouds," she told Gallagher, "I broke out in a rash over my whole body."

Rarely do Gallagher's photographs convey the subjects' considerable physical suffering. Jerry Schefcik, director of the Donna Beam Gallery noted that, instead, "they portray the beauty and value of these ordinary people."

After finishing its showing in Nevada, the exhibition will

Please see Nuclear-7

Rehearsals set for Choral Group

The Southern Nevada Musical Arts Society, now in its 33rd year, invites interested singers from UNLV to participate in its choral program. The large community chorus and the Musical Arts Orchestra will perform Ralph Vaughan Williams' "Dona nobis pacem" in November, along with Howard Hanson's "Song of Democracy" and a newly commissioned choral work by Alice Parker. There are openings in all voice parts in the Musical Arts Chorus, as well as the Musical Arts Singers, a small vocal chamber ensemble.

Rehearsals of the Musical Arts Chorus are held Sunday evenings in Room 147 of the Alta Ham Fine Arts Building on the UNLV campus. The opening rehearsal is set for Sunday evening, Sept 10. Students interested in auditioning for the society's choral ensembles should contact Dr. Douglas R. Peterson, music director, at 451-6672.

Auditions for "Colors" announced

Dancers-Singers-Come-dians-Actors!!

The UNLV Campus Committee on AIDS has announced auditions for a benefit performance titled "Colors." Lloyd Ziel, artistic director of the benefit, is looking for dancers, singers, comedians and actors between the ages of three and college age for inclusion in the performance.

The purpose of the "Colors" benefit is to raise funds and material goods for the Reach Out organization in their effort to build a new center, scheduled to open at the beginning of the year. Reach Out is a non-profit organization founded by parents and members of the Las Vegas community concerned with HIV/AIDS education.

The auditions are Monday, Sept. 11, from 5-9 p.m. in the MSU ballroom.