Calendar of Events

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515.
$? denotes ticket price undetermined until day of show.

Thursday

Killing Floor, A Pig Named Jodi—Fremont St. Reggae & Blues, 9:30 p.m., $?

Boogie Nights—Shark Club, 10 p.m., free

Anne Murray—Bally's, 10 p.m., $30

David Copperfield—Caesars Palace, 10 p.m, $50

Reservoir Dogs (film)—UNLV Foreign Film Festival, 7 p.m., free

Friday

Russell Jackson (Blues)—Fremont St. Reggae & Blues, 10 p.m., $?

Joe Locattelli—Cafe Sensations, 9 p.m.

Onemintjulep—Cafe Espresso Roma, 8 p.m., free

Guys and Dolls—Judy Bailey Theatre, 8 p.m., $8

Righteous Brothers—M.G.M. Hollywood Theatre, 8 p.m., $?

Java Jam Live Music—Java Hut, 8 p.m., free

Saturday

The Rocky Horror Picture Show—Torrey Pines Theatre, Midnight-Pre Show, $5

J.F.A., Rancid—Huntridge Theatre, 8 p.m., $?

Jelly—Sports Pub, 10 p.m., $3

Lovemasters(Reggae)—Fremont St. Reggae & Blues, 10 p.m., $?

Open Mic Comedy night—Java Hut, 8 p.m., free

Sour Grapes—Moneyplays, 10 p.m.

Russell Jackson (Blues)—Fremont St. Reggae & Blues, 10 p.m., $?

Marv Koral All-Stars—Melrose, 4 p.m., free

Different Friction (Jazz)—Favorites, 10 p.m., free

Helldorado—Sam Boyd Stadium, all day, $?

Sunday

Sublime, Dance Hall Crashers—Huntridge Theatre, 8 p.m., $?

All-Star Blues Jam—Fremont St. Reggae & Blues, All night, $5

Guys and Dolls—Judy Bailey Theatre, 2 p.m, $6, $8

La Cheva (Janet Jackson)—Gipsy (Lesbian Bar), 2 a.m , free

Marv Koral All Stars—Melrose Bar and Grill, 4 p.m., free

Reggae DJ—Fremont St. Reggae & Blues, 9 p.m., free

Mother Smothers' favorite son "and the other one" will argue, compete, and upstage one another in the Star Theater of Debbie Reynolds Hotel, Casino and Hollywood Movie Museum. Shows are $29.95 per person, including tax, gratuity and two drinks, today through Saturday at 8 p.m. and Sunday at 3 p.m.

Atlantic recording artists The Tragically Hip will open up for Plant and Page next week. The show has been long sold out, so if you don't have tickets you're tragically bummed.

Salt

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me. It turns out to be about my limitations, my faulty memory, and what sounds good to me. In the simplest possible way, I realize that I've already used the word 'rock' and the word 'rocking' maybe eight hundred times in the interview so far. I think having been something besides a drummer for most of my life playing in bands, I feel like one positive side to that is that I have a pretty developed sense of what I want to hear in a drum part. If it were my song, and I were playing the guitar, what I'd want the drummer to be doing, and I try to do that. Basically, the drummers I like are ones who just help the song. Ones that want to make the song succeed at what it already was, not transform it, not distract from it, or add to its complexity. When I first started playing in the band, their songs were so incredibly slow. They're much slower than that...they're really slow.

What is the general opinion of the bands towards moshing?

We're not into it. We'd rather people sort of ... dancing's cool, but clearly something like bumping's not that cool.

What is the significance of Levelor blinds?

Almost none. In fact none. And certainly, compared to other brand names, none.

And how do they apply to "Number One Blind?"

That's one of those songs that I know Nina just wanted to write a song called Levelor. She's heard the word, and of course the irony is that we couldn't even end up calling it Levelor, cause the blind company would put it down. Although since then, they've asked if they could use the song. But it happened all too fast, and of course, we're really not up for that. Again, nothing against the blinds, they're fine blinds. But we definitely don't want to assist them in defining Levelor as the number one blind.

What do you think about fans who say you sold out?

The nice thing about having a massive commercial hit, not even massive like it was the biggest hit in the world, but so obviously commercial hit like "Seether" is...those people disappear. Anyone who thought you sold out thinks you sold out so much that it's not even worth saying to you. We don't even hear about those people anymore. We're on the line, so people think it's worth telling us. People who think we're sellouts are so disgusted that they've already moved on.

Would you say that "Seether" seems kinda seems out of place on the entire album?

Well, sure. I had to be a fan of the song, I really like how the song came out...

It's really polished...

Exactly, so I think part of that is songs like that are always in short supply. It's tough to generate them. "Seether" is the type of song that Nina wants to write. "Stoneface" is not dissimilar in its effect, sometimes, and there's another song called "Awesome." And I like that fact, cause there's this vibe that she's trying to perfect. "Seether," it's the only one of those on the record. But that doesn't mean that it was an aberration for us, it's just that there weren't that many others of them.

So on the brink of major success, does Veruca Salt still want the fame?

Well it depends who you ask. I think some of us still want the fame, I'm pretty sure last time I checked. I think as songwriters, I know Nina and Louise are really confident, and want people to hear the stuff. Personally, I like playing big shows, just cause the sound is just incredibly heavy.

How about Steve (Lack)?

Steve, I think has the most conflicted idea about it. Steve loves the fact that this is what we do and it's our life now. He, in a way, has embraced being in a band on the road, with an unselfconsciousness that the rest of us would be good to emulate. I think he comes from the most...when he was sixteen, he was the punk rock kid with the bright red hair hanging out by the Dunkin' Donuts. So he's the one who has the most misgivings about mainstream success. Which is good to have someone around like that. I was always the most mainstream record buyer.

Take a break from the books.

Sundays are College Days at Garcia's!

Enjoy a great meal without having to call home for more money! All combo plates are half-price on Sundays with student ID.

Not good in combination with any other offers.
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