

## Dolls

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All of the men's voices in the chorus and the principal roles were strong, harmonious, and well-rehearsed.

Sky Masterson (Jay Duffer) and Sarah Brown (Elizabeth

Brownlee) were my favorites to watch as the couple who were the least expected to fall in love.

I've seen Brownlee throughout the semester, but never knew that melodic, spirited voice was packed into her tiny body. She was very impressive as the angelic, "Holier-than-thou" Sarah Brown who falls for gangster

Masterson.

In fact, everyone was well cast in this production. I've seen this musical several times over the past several years; once on Broadway at The Martin Beck Theatre in '93.

The theatre department at UNLV has some extremely talented performers that carried out

the characters with natural ease.

Rick and Tammy Pessagno, director and choreographer's, worked together with the cast to accomplish the success of this production.

The choreographed dance and song scenes with Adelaide and her Hot Box Girls were festive and inventive. The dancers selected are not from the New York City Ballet, but the routines were respected and appreciated.

The salsa-style dance sequence which unfolds in Havana showcases the comedic abilities of Brownlee and Duffer.

All of the musical numbers were made much more palatable thanks to the thirteen piece orchestra conducted by Eric Whittacre.

The house filled up with a sweet rhythm when live music

echoed through the horns, strings and keys.

Live music elevates any production to a more sophisticated level. It's a sin to have to watch any show with a click track tape deck blasting through the sound system. Three cheers to UNLV for supporting live music!

The costumes and sets were all top notch. Nice detail was given to each of the men's suits.

The only thump on the head goes to the editor who didn't do his or her job editing the mistakes from the Production Staff List and the Dramaturg's Note before submitting them to the *Showliner* souvenir program. Shame on you for all of those typos.

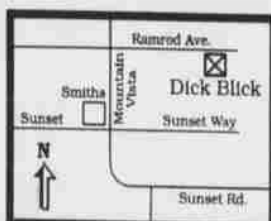
*Guys and Dolls* can be seen May 3-6, at 8 p.m., and May 7 at 2 p.m.



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