KUNV 91FM COMMUNITY RADIO

**Rock Avenue Top 20**

1. **Various**
*Tank Girl Soundtrack*
Electra
2. **P.J. Harvey**
*To Bring You Back*
Island
3. **Face to Face**
*Big Choice*, Victory
4. **Mike Watt**
*Ball Hog on Tug Boat*
Columbian
5. **Goo Goo Dolls**
*A Boy Named Goo*
Warner Bros.
6. **Matt Sweet**
*100% Fun*, Zod
7. **White Zombie**
*Astro Creep 2000*, Geffen
8. **Neds Atomic Dustbin**
?, Work
9. **Julianna Hatfield**
*Only Everything*
Mammoth
10. **Mudhoney**
*My Brother the Cow*
Reprise
11. **KMFDM**
*Nihil*, Wax Trax
12. **Quicksand**
*Manic Compression*
Island
13. **Roots**
*Do You Want More?*, D.G.C.
14. **Tad**
*Infrared Riding Hood*
Elektra
15. **Various**
*Hip Hop Test Part I*
Moonshine
16. **Radiohead**
*The Bends*, Capitol
17. **Sand the Banshees**
*The Rapture*, Geffen
18. **Wax**
*13 Unlucky Numbers*
Interscope
19. **Prick**
*Prick*, Nothing
20. **Various**
*Higher Learning Soundtrack*, 550 Music

*Sublime will play the Huntridge this Sunday night at 8. Come see them before they get too big and open up for Van Halen.*

# Noted Musicians Perform Love Songs to Lulabies

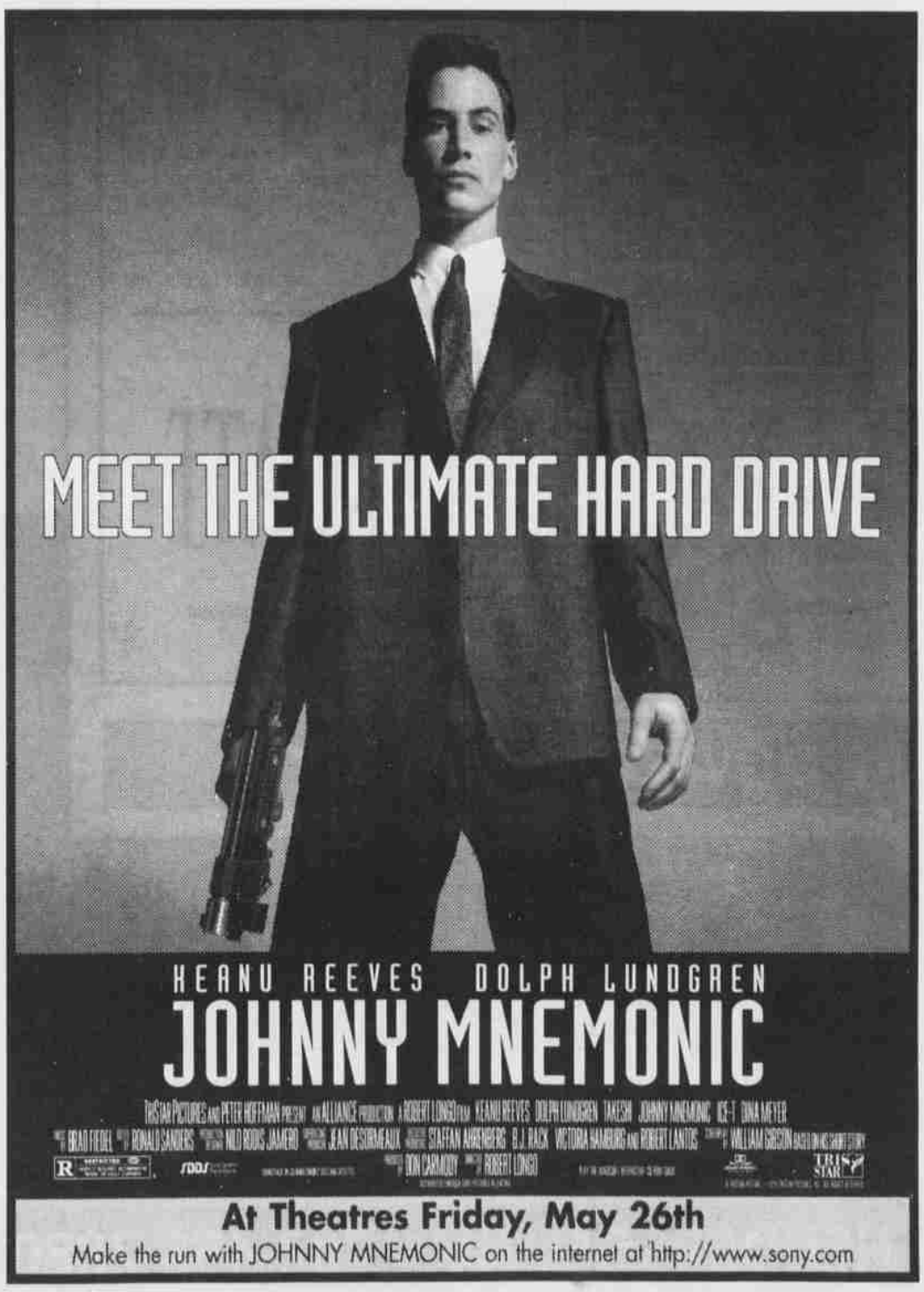
BY JAMES KIM
STAFF REPORTER

World renowned singer Marilyn Horne performed amidst a very enthusiastic audience last Friday at the Artemus Ham Concert Hall. Horne was accompanied by the talented pianist Martin Katz. The evening's musical program featured an eclectic mixture of selections that included everything from love songs to lullabies.

The program was divided into five separate segments, each consisting of a particular theme. The first part of the program featured musical works by Thomas Arne while the second and third included works by Johannes Brahms and Gioacchino Rossini, respectively. Lullabies from around the world was the motif of the fourth section, and it included selections from Germany, Argentina, Italy, Japan, and the West Indies. The evening concluded with love songs from such artists as Jerome Kern and Cole Porter.

The performance was a definite treat for the many dedicated Marilyn Horne fans that were undoubtedly present. The fans showed their great appreciation for Horne's artistry by engaging in spirited applause after every musical selection.

Marilyn Horne began her involvement in music at the tender age of four. After completing high school, she attended the University of Southern California to study voice. Later, she conducted a number of orchestras and landed the job of Dorothy Dandridge's singing voice in the motion picture of Oscar Hammerstein's Carmen Jones. Since then, Horne has performed worldwide to legions of adoring fans. Her many achievements include: the National Endowment for the Art's National Medal of Arts, the Fidelio Gold Medal, the Covent Garden Silver Medal for Outstanding Service, and a host of other impressive awards too numerous to mention.

Horne has managed to record a number of albums throughout her busy career. Her recent opera releases, *A Complete Falstaff* and *Handel's Semele*, received a 1994 Grammy for Best Opera Recording. She has also just recently signed an impressive ten album agreement with BMG Classics/RCA Victor Red Seal.

Martin Katz began studying piano at the age of five and went on to also attend the University of Southern California. After finishing college, Katz became pianist for the U.S. Army Chorus in Washington D.C. Katz is currently a professor of chamber music at the University of Michigan. He has recorded for the BMG, CBS, Phillips, and RCA labels and has performed regularly with some of the world's most renowned vocal soloists.