

# The Video Zone

## Weekly video picks

BY TODD RODGERS  
STAFF REPORTER

Welcome to yet another week of the zone. I hope the end of the semester pressures are not getting too unbearable as of yet. I really tried to get *Hoop Dreams*,

### Programs on UNLV-TV

UNLV-TV airs on Prime Cable Channel 4.

**Thursday—May 4**  
6:30-7 p.m.—NewsCenter 4  
7-11 p.m.—Las Vegas City Council (May 3 Morning Meeting)

**Friday—May 5**  
6:30-7 p.m.—The Perfect Match  
7-11 p.m.—Las Vegas City Council (May 3 Afternoon Meeting)

**Monday—May 8**  
7-7:30 p.m.—Las Vegas Town Hall  
7:30-8 p.m.—The Western Tradition  
8-8:30 p.m.—Against All Odds  
8:30-9:30 p.m.—Voices and Visions  
9:30-10 p.m.—The Perfect Match  
10-10:30 p.m.—New Music 95

**Tuesday—May 9**  
7-7:30 p.m.—The Movie Show  
7:30-8 p.m.—Healthquest  
8-9 p.m.—How Can I Survive?  
9-10 p.m.—Growing Old in a New Age

**Wednesday—May 10**  
7-11 p.m.—Clark County Commission (May 2 Meeting)

*Quiz Show*, and *Ed Wood* for this week, but it was almost impossible. So I had to settle for three others.

**Bad Blood:** Lorenzo Lamas stars in a story about revenge and family. Lorenzo plays a man whose family gets into trouble due to money. It is a plot that you have seen one way or another a million times. The film itself isn't bad though. Lorenzo gives a good performance and the supporting roles are fairly solid. The story itself could have used some work and maybe a few plot twists to cut down the predictability some. Overall it gets a C.

**Forrest Gump:** Here it is. The one who took home a bag of Oscars. Now you can take it home for only \$14.95. Seriously, *Forrest* is finally out on video and by now I really doubt you need a plot summary. Unless you have been living under a rock for the last year, you have a pretty good idea what this movie is about. Let's speak about it this way.

The film is solid all around. The special effects are excellent and the acting is wonderful. Tom Hanks was well rewarded for his efforts in this film. This one shouldn't be a problem to rent as the stores have a huge amount of copies to rent. See it if you haven't yet, it an A.

**Terminal Velocity:** The Charlie Sheen high action thriller is out. He stars as Ditch Brody. Brody is a reckless sky diver and the film opens with him losing a jumper, Kinski. I can't go into the rest of the plot without revealing important story points. I will say that there is a lot of promise in this film, but on more than one occasion, it drops in its tracks. The effect were nice. Really it isn't a bad film, but it could have been more. It's a B-.

That's it for this semester, there's only one week left. Thanks again to Dave at Video Tyme. I would really like to thank him for *Hoop Dreams*, *Quiz Show*, and *Ed Wood*. On a side note, two good films playing in the theaters that are *Kiss of Death* and *Village of the Damned*, both worth seeing. Til next time...



Bruce Willis stars in the third in the series of Die Hard movies: Die Hard with a Vengeance, coming out this summer

## 'Guys and Dolls': A Winner

BY MICHELLE SHENSKY  
STAFF REPORTER

Let it make no difference that *Guys and Dolls* can be seen at the Desert Inn, what you ought to do is go see *Guys and Dolls* at the Judy Bayley Theatre continuing through May 7.

This is a wonderful musical from beginning to end. It's a story about gamblers, gangsters, and showgirls where all of the action takes place on the streets of New York.

Nathan Detroit, head-honcho gangster, played by Matthew Boethin was coupled perfectly with his 'Doll' Adelaide (Kristi Smith). Smith delivered those infamous high-pitched, girly little lines squeaky clean.

Nicely-Nicely Johnson (Glenn Peters) and Benny Southstreet (Jess Galchutt), two of Detroit's gangster-posse, had the audience laughing, delivering humorous qualities to their characters.

Please see Dolls—13

## Veruca

continued from 9 usually a little slower than that usually. "All Hail Me" is a good example. Nina (Gordon) has a newer one called "Stoneface" that we play a lot, and that I really like. Louise (Post) has a new one called "Sound of the Bell," which is a really, really great song. Just a really, really, rockin' excellent song. Louise's song on the set is called "Straight," which we play pretty much every show. "Straight" is this one that Louise wrote about some friend of hers that got too high, I think. That's super heavy, mid...pretty angry, super heavy with a couple of breaks in it. And the breaks definitely work; the crowd really falls into it, and then we bail them out. It allows me to play metal if I want. It's a little too

fast to be full-on Tommy Lee, but it's totally true, I play drums like a record buyer, like the records I always listen to, like Zep and Motley Crue.

**What kind of style do you like to emulate?**

Like I said earlier, the Bonham thing doesn't always work at higher tempos. When you get a little faster, like a lot of the Veruca stuff, it's amazing. When I first started playing with them, I had never played drums in a band before, and I was just trying to mimic what I had seen drummers in other bands play like. All their songs were incredibly slow.

**Do you visualize it or remember it?**

The thing is I can remember it all I want, but my skills are what they are so it still comes out like

Please see Salt—14

# Arizona

## JAZZ, RHYTHM & BLUES

# Festival

JUNE 30, July 1-2, 1995

**Budweiser**  
KING OF BEERS  
**BUD LIGHT**  
**RED WOLF**  
GOLDEN BEER & BEER INC.

**Budget**  
car and truck rental  
in Flagstaff 1-800-499-4886

Friday June 30 7-8:30 p.m.  
Wheeler Park - Downtown Flagstaff  
FREE CONCERT - NAU Jazz Ensemble

Saturday Foxglen City Park 10:30 a.m. - 8 p.m.  
BURNING SKY LIMBS AKIMBO THE REED'S  
LUTHER "GUITAR JUNIOR" JOHNSON  
ELLIS MARSAIS HIROSHIMA  
KOKO TAYLOR

Sunday Foxglen City Park 10:30 a.m. - 8 p.m.  
Gospel Choir/MARGO REED MIKE RUSSELL  
SISTER SLEDGE NAU JAZZ ENSEMBLE  
RICHARD ELLIOT BUCKWHEAT ZYDECO

ALSO FEATURING  
FINE ARTS SHOW - 20 ARIZONA FINE ARTISTS  
FOOD AND BEVERAGE CONCESSIONS  
JAZZ T-SHIRTS AND POSTERS  
Music in Historic Downtown Clubs 9p.m. to 1 a.m.

### "FLAGSTAFF - IN THE PINES"

Presented by the Telluride  
For Reservations and Tickets  
Call 1-800-520-1646 / 1-602-779-1231

Dillard's 602-678-2222 (outside Phoenix) 1-800-638-4253  
Outside Arizona 1-505-884-0999

Daily Ticket \$35 Advance (\$40 gate)  
2 Day Early Bird Pass \$60 (before May 15)  
Students w/valid ID \$20 per day advance (\$25 after June 1)

Produced by Arizona Jazz, Rhythm & Blues Festival Inc. and Telluride Jazz Festival

Line up subject to change \* Tickets are non-refundable/non-transferable \* Rain or shine \* No outside alcoholic beverages \* No pets \* Photo of San Francisco Peaks - Top of Laurel - Poster Layout and Design: Blakey Krakowski

**VERY SPECIAL OCCASION SUPRISE**

GET A GREETING CARD FROM THE PRESIDENT OF THE UNITED STATES

Do you have a relative or loved one having a birthday who is 80 yrs. or older? Someone having a 50th or more wedding anniversary? How about someone just blessed with a newborn? For the cost of just 7.50 each, we will provide the service of having a special card sent to the person(s) of your choice from the president of the United States. A photo of him will also be included. A 2 mo. advance notice is required except for newborns. **FOR ANNIVERSARIES** please include; Names of couple, anniversary date, address & zip. **BIRTHDAY**; include date of birth, individuals name, address & zip. **To welcome a newborn**; send Date of birth, child's name, address & zip. Send check or money order w/info TO TWO CAN COMMUNICATIONS  
2250 E. Tropicana Ave. Suite 19-514  
Las Vegas, NV  
89119-6594

### Washington Inventory Service

A division of a Fortune 500 firm,

Is seeking 25 Part-Time Inventory Specialists to perform inventories for local retailers.

Flexible schedule work mornings or evenings.  
Start at \$6.00 per hour. 10 key calculator skills helpful.  
Paid training, must have valid drivers license and reliable transportation.

Apply in person or call for appointment  
871-8012  
Steve Findlay  
Washington Inventory Service  
3355 Spring Mountain Rd. #22