The Rebel Pell

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UNLVino Fund-Raiser Exceeds Expectations

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Estimates predict \$46,000 raised for Hotel School Scholarships

BY JAN WILLIAMS NEWS EDITOR

The 21st Anniversary UNLVino Wine tasting, held Saturday at Bally's Casino Resort, saw a record number of wine-lovers come to "take a sip for a scholarship."

Sponsored by the William F. Harrah College of Hotel Administration and Southern Wine & Spirits of Nevada, the event drew approximately 4,800 guests, who handed in a yellow registration card in exchange for a souvenir glass to sample the products of over 67 participating vintners.

Once inside, visitors were given a program, listing what liquid refreshments were there to "sample." A plethora of food was available to snack on, from the hot carving table of beef, donated by Boyle's Cornbeef, to the variety

of cheeses donated by Anderson Dairy and various breads, brought to the event by Great Buns Bakery and The Rio.

Wineries from California, Italy, Australia and Germany, among others were there to participate in one of the oldest and largest wine tasting events in Southern Nevada.

Visitors wasted no time in sampling the many Chardonnays, Cabernet Sauvignons, Merlots and others varietals available.

Lori Lopez, a graduating UNLV senior, enjoyed her first visit to the charity event that raises scholarship money for hotel maiors

"I really liked all the wines so far," she said. "I think my favorites were the wines from Joseph Phelps and Raymond Vineyards; I'm going for the Chardonnays." Her companion and third-time attendee Phung Nguyen, a UNLV alumnus, also enjoyed the event. "The selection and turnout is good," he said between sips of wine. "While last year's event was smaller and had better wineries, this year's seems bigger and better organized."

Gekkeikan Sake, from Japan, had a most unusual sampling.

Instead of just sipping their sake, a representative, blender on hand, was making margaritas with sake, or "sakeritas."

"It was weak at first," said Las Vegas local Johnny "Boatdrink," while putting away the remainder of his beverage. "But after he put a little more (sake) in it, it had a much better kick."

Musical atmosphere was provided by the Art Gomez Trio, who has donated time and talent to the event for the past 10 years. Also featured on the band stand platform, donated by Sunny 106.5, were the vocal-talents of on-air personality "Melanie."

"This is really exciting," enthused Noel and Laurel Dahlen, parents of first-year hotel major Jenny Dahlen. "We're here for the duration," the proud father commented, who drove up from Santa Ana especially for this event. "We'll be here every year she is."

Tom Jones, associate professor of hotel administration and management, explained how the funds were generated. "We sold tickets at various locations around town, of which, 100 per-

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Graduates Honored in May 12, 13 Ceremonies

Despite tough year, graduates can say they "made it"

BY JAN WILLIAMS NEWS EDITOR

The general ceremony for all graduates of the Class of 1995 will be held Friday, May 12 at 7 p.m. at the Thomas & Mack Center.

President Carol Harter will give the commencement address. According to the Registrar's

office, approximately 2,861 UNLV students will walk away from

graduation ceremonies with college diplomas.

All that hard work, all those late-night study sessions and all those trips to the library finally paid off. Although some will begin their careers, others have just finished the first step of their higher education. Many 1995 graduates will go on to pursue master's and doctoral degrees.

The staff of The Rebel Yell extends its congratulations to all graduates and wish them well in their future endeavors.

For those students, family and faculty who wish to attend the individual college ceremonies on Saturday, May 13, the schedule is as follows:

Education: 9 a.m. at the T&M

You may still purchase your Cap and Gown from the UNLY Bookstore until

\$20: Bachelor's Degree

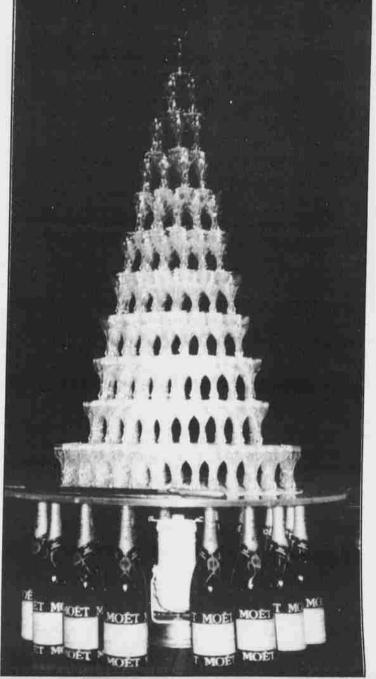
(hood only-\$18.90)

(hood only-\$25)

temus W. Ham Concert Hall

Human Performance/Development: 10 a.m. at Judy Bayley Theatre

Please see Grads-7



HOTO BY JAN WILLIAMS

The Moet et Chadon display was part of the UNL Vino 21st Anniversary wine tasting event, held at Bally's Casino Resort Saturday.

T&M Parking Lot Closing to Through Traffic Begining May 15

The Swenson Street, Harmon Avenue, Jerry Tarkanian Way or Paradise Road access to the T&M parking lot will be closed.

Anyone wishing to park in the T&M lot should enter at the Tropicana Avenue/Wilbur Street entrance, located near

the residence halls. Any visitors visiting the T&M or Athletic Department should use the Swenson Street entrance.

This plan is temporary and may change. For more information, please contact UNLV Public Safety at 895-3668.

Friday. Prices are:

\$22: Master's Degree

\$28.50: Doctorate Degree

Center

Health Sciences: 9 a.m. at Ar-

Faculty Eligibility for Merit Pay Decreases

Questions are raised as faculty deserving of merit are overlooked

BY J. HAMILTON STAFF REPORTER

Merit pay is a major topic of discussion among the faculty at UNLV.

At the same time, these raises are avery sensitive subject. Some at this university do not even like to talk about it, for fear that they may endanger their own standing as a professor, associate professor, or lecturer.

However touchy the issue is, it can be taken and analyzed objectively. For that, we need to know the basics of merit raises.

Those involved in the lengthy process of distributing merit pay are the Provost's office, the deans of each college, and an evaluat-

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ing committee, usually composed of fellow professors from each academic department in that respective college.

A faculty member will put in a request for a merit raise. This is an important point, because those who do not requestone will not be considered for any raise, regardless of their performance. According to Ken Hanlon, the

acting assistant vice president for Academic Budget and Facilities, the provost's office distributes through memos to each dean exactly how much money is available to that particular college. The dean then tells the advisory (peer evaluation) committee, so that everyone involved in the selection process knows exactly how much money there is to work with.

Hanlon says that because it is an issue of merit, and not an "across the board" type allocation of money for raises, only 60 percent of the faculty of any college can receive such a raise. Based on merit, one can receive a raise of \$800, \$1,400, \$2,200, or \$3,600 per year. The idea is that roughly 60 percent of any faculty body will be worthy of such a raise. Hanlon did say that figure was not absolute and final.

"That figure (60 percent) will fluctuate because of the num-bers involved. You might get some departments coming in with a percentage in the midfifties, and some over 60. It is not rigidly adhered to," Hanlon said.

The issue of merit raises only being allocated to the 60 percent is up for debate, however, because of the many people who may get overlooked in the selection process. Many faculty members throughout the campus feel that too many deserving applicants are left out. Those involved in setting that percentage argue that if it were higher, too many who were undeserving would still receive the raise.

The question remains is who deserves what? Everyone involved must remember that these are based on merit.

Merit is defined and divided into three categories: teaching,

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research, and community service. The first is self explanatory. The second has to do with how involved a professor is after the class is over. It involves what they do in their spare time, and includes any writing for publication. The community service has to do with serving on any committees, be they in an academic department, in the college, at UNLV, within the university system, or on a national advisory board. These three criteria can be very subjective, making it very difficult to weigh each merit applicant's eligibility against an others.

Dr. Hart Wegner is the Interim Dean of the College of Liberal Arts. He agrees that it is difficult to determine who should get the raise and who should not.

"How do you compare one applicant's book with an other's article, or one professor's dedication with an others?" he asked. "All I can say is that I know our evaluative committee works

Please see Merit-6



Teresa Hinds

New Editor for 'Yell' Selected

The Rebel Yell Advisory Board Wednesday selected Teresa E. Hinds as the new Rebel Yell editor for the 1995- '96 academic year.

Hinds takes over for James Embree and will as-

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