

Calendar of Events

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515. \$? denotes ticket price undetermined until day of show.

Thursday

Live Music—Fremont Street Reggae & Blues, 9:30 p.m., \$?

Boogie Nights—Shark Club, 10 p.m., free

George Carlin—Bally's, 10 p.m., \$30

David Copperfield—Caesars Palace, 10 p.m., \$50

To Live (film)—UNLV Foreign Film Festival, 7 p.m., free

Friday

Born In the Hills—Fremont St. Reggae & Blues, 10 p.m., \$?

None—Metropolis, 9 p.m., ladies free, \$5 w/ local ID.

Onemintjulep—Cafe Espresso Roma, 8 p.m., free

Guys and Dolls—Judy Bailey Theatre, 8 p.m., \$8

Tom Jones—M.G.M. Hollywood Theatre, 8 p.m., \$?

Java Jam Live Music—Java Hut, 8 p.m., free

Saturday

The Rocky Horror Picture Show—Torrey Pines Theatre, Midnight-Pre Show, \$5

Tommorrows Gone, Heroines—Huntridge Theatre, 8 p.m., \$?

Jelly—Sports Pub, 10 p.m., \$3

Lovemasters(Reggae)—Fremont St. Reggae & Blues, 10 p.m., \$?

Open Mic Comedy night—Java Hut, 8 p.m., free

Hostage Symphony, Piersons—Tom & Jerry's, 10 p.m.

J. Earl's Boogiemans Band (Blues)—Fremont St. Reggae & Blues, 10 p.m., \$?

Marv Koral All-Stars—Melrose, 4 p.m., free

Different Friction (Jazz)—Favorites, 10 p.m., free

Fetish Carvers of Zuni (Exhibit Opening)—Las Vegas Academy, 2 p.m., \$12



Director David Weiller (front l.) rehearses with the UNLV Varsity Men's Glee Club, who will join the Women's Chorus, under the direction of Jocelyn Jensen, on stage for the final concert performance of the season at 7:30 p.m. on April 30 at Christ Episcopal Church, 2000 S. Maryland Pkwy. For more information please call 895-3801.

Sunday

All-Star Blues Jam—Fremont St. Reggae & Blues, All night, \$5

Guys and Dolls—Judy Bailey Theatre, 2 p.m., \$8

Paul Summers' Acoustic Asylum—Shark Club, 10 p.m., free

Marv Koral All Stars—Melrose Bar and Grill, 4 p.m., free

Univ. Wind Ensemble—Artemus Ham, 8 p.m., \$?

RECYCLE

Sleeping

continued from 7

At best, *While You Were Sleeping* gives Sandra Bullock a good pitch for future roles.

The scene which established the film's unbelievable quality was where Peter fell into the tracks, and the score suddenly switched into a light and inappropriately happy movement. This set the tone for the incredulous nature of the movie.

While You Were Sleeping, aside

from its convoluted plot, made conventional romantic characters even more banal. As much as I'd like to put a stamp of approval on this film, it lacks the charm of a *Before Sunrise*, which was driven by its often unsure dialogue.

A logical conclusion for this film is that it was too well scripted; *While You Were Sleeping* was simply too predictable, despite the premise of the storyline. Instead of catering to the audience, director Jon Turteltaub should have elaborated more on Lucy's

tragic loss of her mother, and other things that Lucy would be pre-occupied with. And it is somewhat difficult to fathom Bullock as being a loner. (Without specific names, I'm sure there are other, more pitiable actresses available for this kind of role.)

I would recommend this film on the basis of its simplicity, unlikely storyline, and the few instances of comic relief. Otherwise, this picture is about as sophisticated as a one hour television romance.

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