



Rock Avenue Top 20

1. **PJ Harvey**
To Bring You My Love Island
2. **Goo Goo Dolls**
A Boy Named Goo Warner Bros.
3. **Quicksand**
Manic Compression, Island
4. **WAX**
13 Unlucky Numbers Interscope
5. **Various**
Trip Hoptest P+1 Moonshine
6. **Julianna Hatfield**
Only Everything, Atlantic
7. **Various**
Higher Learning Soundtrack, 550 Music
8. **Prick**, Nothing
9. **Face to Face**
Big Choice, Victory
10. **The Roots**
Do You Want More?, D.G.C.
11. **Armageddon Dildoes**
Lost, Sire
12. **Ivy**
Realistic, Seed
13. **Siouxsie & the Banshees**
The Rapture, Geffen
14. **Various**
Tank Girl Soundtrack Elektra
15. **Ned's Atomic Dustbin**
Brain Blood Volume, Work
16. **Cub**
Come Out, Come Out Minty Fresh
17. **Throwing Muses**
University, Sire
18. **Mike Watt**
Ball-Hog or Tugboat? Columbia
19. **Belly**
King, Sire
20. **Kitchens of Distinction**
Cowboys or Aliens, A&M

The UNLV Department of Music will host the "Desert Winds Invitational Band Festival" April 29, from 8 am to 5:30 pm in the Artemus W. Ham Concert Hall on the campus of the University of Nevada, Las Vegas. Admission is free and open to the public.

The festival will be a competition amongst 19 outstanding secondary school bands from Colorado, New Mexico, California, Nevada, Utah, Arizona, and Texas. Each band will perform a 20 minute concert in half hour increments.

There will be an awards ceremony at 6 pm to present the most outstanding band with the President's Trophy by UNLV Director of Bands Thomas G. Leslie.

For more information, please contact the UNLV Performing Arts Center at 895-3801.

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The spring concert performance of UNLV's Women's Chorus and Varsity Men's Glee Club begins at 7:30 pm on April 30 at Christ Episcopal Church, 2000 S. Maryland Pkwy.

The event, sponsored by the UNLV Department of Music, is open to the public free of charge.

Both choirs have outstanding reputations in the southwest, presenting a number of performances yearly. The 60-voice Women's Chorus was founded in 1992 and performs a variety of repertoire written specifically for women's voices. The Varsity Men's Glee Club emphasizes music-making in an atmosphere of camaraderie. Both groups draw membership from UNLV students, alumni, and members of the Las Vegas community.

Highlights from the Women's Chorus, under the direction of founding conductor Jocelyn Jensen, will feature UNLV composer Eric Whitacre's "She Weeps Over Rahoon," traditional works by Franz Schubert, Randall Thompson, "Love Changes Everything,"

A&W NEWS BRIEFS

from the Andrew Lloyd Webber musical *Aspects of Love* and the title song Bette Midler made famous in the movie *The Rose*.

A variety of works by Tomas Luis da Victoria, Schubert, Aaron Copeland and Emma Lou Diemer, including the hit songs from the Broadway musical

"Company," by Stephen Sondheim and "Nine," by Maury Yeston will be performed by the Glee Club, conducted by David Weiller, director of choral studies at UNLV.

The program concludes with two groups performing American composer Rene Clauson's "All That Hath Life and Breath, Praise Ye the Lord." Accompanying the choirs for the performance are pianists Kim Kamerin and Katherine Patterson.

For more information, call the Performing Arts Center Box Office at 895-3801.

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The University Wind Symphony, under the direction of Thomas G. Leslie, will present their last concert of the season, "A Musical Celebration of UNLV Artists," Monday, May 1 at 7:30 p.m. in the Artemus Ham.

The University Wind Symphony, ranked as one of the finest in the nation, has been consistent in featuring original works by UNLV composers and the talents of its musicians. The Symphony is proud to bring a variety of quality music into one concert.

The program will feature the premieres of "Rainsong," a composition by UNLV jazz composer, Doug Wright, and "VIGBYOR," an acronym for the colors of the rainbow, by UNLV graduate student Paul Jackson. The program will also include Henk Badings' "Flute Concerto for Flute and Wind Symphony Orchestra," featuring UNLV flutist Kortney James, "Festive Overture Opus 96" by Dmitri Shostakovich and "Ghost Train Triptych" by UNLV compos-



Rocks and Ropes is holding a climbing competition from 12 p.m. to 4 p.m. at their grand opening April 29. Entry is \$12 the day of the competition to win great prizes. Grand Opening festivities also include open climbing from 4 p.m. to 10 p.m., free lessons, and free equipment rentals.

er Eric Whitacre.

Badings' "Concerto for Flute and Wind Symphony Orchestra" featuring James, is written to compliment the flute section as a quartet within the orchestra. James will graduate with her master's at UNLV this spring and go on to pursue a doctorate in performance at Arizona State University.

The concert will open with Dmitri Shostakovich's variant fanfare "Festive Overture Opus 96." The overture, written in 1954, has become the standard instrumentation for Russian military bands. It has been transcribed by Donald Hunsberger

for American symphonic bands.

In closing the concert, the Wind Symphony will perform Whitacre's "Ghost Train Triptych," featuring tenor sax soloist Wright. The piece, written for Conductor Leslie and the Symphony, has become a favorite amongst college bands around the nation. Whitacre will also be graduating this spring.

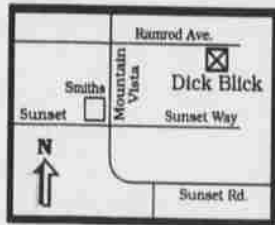
General admission is \$5 and \$3 for seniors, military and high school students. The concert is free to UNLV students and faculty. For more information, contact the UNLV Performing Arts Center at 895-3801 (TDD 895-4717).



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