

## CD Reviews



**Rich Kids on L.S.D.**  
*Drop Acid*  
Epitaph — ☆☆☆

R.K.L. are straight out of Montecito and have been slinging the punk rock rhythms in Southern California for quite a while yet. The five member band sounds best

when they on are on L.S.D. and you the listener are drunk on many beers. Can't say the new album is much different from the rest of their last three albums. Post notice hip hop funk punk rock straight out of Santa Barbara, check it out.



**Red Aunts**  
*#1 Chicken*  
Epitaph  
☆☆☆

Red Aunts now with their debut on Epitaph, the R.A.'s are smoking the good stuff. Their list of extravagances in the studio include a Dobro, porkpie drums, a fruit basket, a pinball machine, an engineer and a producer, cable TV and the keys to Brett's cli-

mate controlled black Lincoln rent a Towncar for trips to K Mart for gangbanger slippers. Their second fling with Big Daddy Brett producing has spawned and even more step-child: *#1 Chicken* sounds like yer getting yer head cut off while drivin at 150 mph through a burning hell in the Red Aunts lean mean machine. So go do yourself a favor and buy this album



**The Joykiller**  
*Rundown*  
Epitaph — ☆☆☆

The Joykiller are back with their second album of tutonic funk and punk spiced down with wite boy skateboard rhythms. What does all this mean to you the consum-

er? It means for the mere price of a CD you can buy yourself hours of entertainment and fun, that's right fun for the whole family. Even your grandmother will like the cuts on this choice piece of whacked out vinyl from straight out of the southwest.

☆☆☆☆  
Highly Recommended. A classic in its genre.

☆☆☆☆  
Something new and original. Try it, you might like it.

☆☆  
Same old sound, same old style, no risks if you al-

ready like the band.

☆☆  
If your lucky maybe one good song. You can always trade it in for \$2 credit at your local record store.

☆  
Junk. What was the record company thinking? Don't buy it

## 'Why Do Clocks Run Clockwise' and Other Serious Questions

BY MICHELLE SHENSKY  
STAFF REPORTER

The semester is nearly finished, and if you are like me, you're tired of reading college text books. Let me introduce two interesting and fun books to read over the summer, but first ask yourself this.

Have you ever wondered why dogs walk in circles before lying down? How do they keep raisins from falling to the bottom of cereal boxes, or why people don't get goose bumps on their faces?

*Why Do Clocks Run Clockwise and Other Imponderables* written by author David Feldman is the book for those of you who are curious.

Feldman, formerly in the programming department of NBC-TV, consults and lectures on the media and writes a wide range of popular culture.

His book has the answers to over 230 questions that have frustrated and amused Americans for years.

This is a delightful reference book to both critical and not-so-critical subjects. Mostly not-so-critical, but the joy of it is discovering closely guarded secrets and the revelation of long-hidden facts. It is a book to ponder with friends and family. Especially great to have at parties.

The *New York Times* Bestseller *Book of Questions #1* written by Gregory Stock persuades his readers to think about the values and beliefs of their life. He asks questions about you; love, money, sex, integrity, fear, pride and death.

The book can be used for your own personal growth or as a stepping stone in fulfilling personal relationships.

You will be amazed at the conversations you can have with friends and family with this book. There are no right or wrong answers, just the bare truth of what you keep inside.

I'll give you an example found on page 205. Before you answer hastily, think about the question

for a minute or two.

If you could prevent an earthquake in Peru that would kill 40,000 people, a crash at your local airport that would kill 200 people, or an automobile accident that would kill an acquaintance of yours, which would you choose?

Think now, read the question again if you need to. Next, ask a friend what his or her response was and compare your answers.

The insight you can learn comes from not just answering the questions with a "yes" or "no." Let your imagination run wild, feel the moment, and really put yourself in the particular situation.

This is a chance to really know yourself and the limitations that encompass you or the powers inside that you never knew existed.

Both books are absorbing and entertaining to the curious bookworm. They can be purchased at local bookstores.



Nig Heke (Julian Arahanga) is flanked by Toa Aotearoa gang members in *Once Were Warriors*, a drama about a family of New Zealanders and the trials and tribulations of their lives.

## 'While You Were Sleeping' Incredulous and Trite

Since her first major role in *Demolition Man* alongside Sylvester Stallone, Sandra Bullock has gone on to co-star with Keanu Reeves in last year's major summer box office smash, *Speed*.

"Sandy" has become somewhat of a sweetheart to many moviegoers, and *While You Were Sleeping* capitalizes on this. With Bullock establishing herself as one of the major actresses in film, each role becomes increasingly more important.

Opening nationwide last Friday, the current box office champion, *While You Were Sleeping* (\$9.5 million opening weekend gross) also stars Bill Pullman.

Bullock plays Lucy Moderatz, a lonely ticketperson working for the Chicago Transit Authority. The plot is initiated by lonely Lucy's dream of nabbing a man wearing a tan camel coat who walks by her ticket counter every day.

One day, this man is thrown into the tracks and falls unconscious. Lucy jumps down into the tracks to help her dream man, and barely saves him from an oncoming train. At the hospital, Lucy learns



BY DANNY KIM

*While You Were Sleeping*  
(1995, Romance/Comedy)

Cast

Sandra Bullock  
Bill Pullman  
Peter Gallagher

Director

Jon Turteltaub

(out of 10 possible)

Cinematography: 6

Acting: 7

Character Development: 5

Soundtrack: 5

Overall Rating: 77%

that the man whom she has saved (She doesn't even know his name!) has fallen into a coma.

A nurse overhears Lucy talking to herself, and tells the man's family that she is his fiancée. This vicious rumor throws Lucy into something special. Eventually, Lucy meets Peter's (Her comatose man of desire) brother, Jack, played by Pullman (*The Last Seduction, Malice*). The two rather lonely characters become closer, when a new conflict arises, as Peter wakes.

Bullock exaggerates each instance, using the right facial expression for each moment, which brings some sort of attention to the acting itself. It seems as though Bullock is trying too hard to make herself known to the audience, often upstaging everyone else onscreen, which I suppose a leading actress should be able to do.

But it was Pullman, playing his role as Jack with a low round-

about tone, that neutralized Bullock. This loose balance made the chemistry somewhat believable.

Please see *Sleeping*—10