



Rock Avenue
Top 20

1. PJ Harvey
To Bring You My Love
Island
2. Goo Goo Dolls
A Boy Named Goo
Warner Bros.
3. Quicksand
Manic Compression, Island
4. WAX
13 Unlucky Numbers
Interscope
5. Various
Trip Hoptest P+1
Moonshine
6. Julianna Hatfield
Only Everything, Atlantic
7. Various
Higher Learning
Soundtrack, 550 Music
8. Prick
Nothing
9. Face to Face
Big Choice, Victory
10. The Roots
Do You Want More?, D.G.C.
11. Armageddon Dildoes
Lost, Sire
12. Ivy
Realistic, Seed
13. Siouxsie & the Banshees
The Rapture, Geffen
14. Various
Tank Girl Soundtrack
Elektra
15. Ned's Atomic Dustbin
Brain Blood Volume, Work
16. Cub
Come Out, Come Out
Minty Fresh
17. Throwing Muses
University, Sire
18. Mike Watt
Ball-Hog or Tugboat?
Columbia
19. Belly
King, Sire
20. Kitchens of Distinction
Cowboys or Aliens, A&M

Mudslide Remains Prominent in Local Scene

BY J.E. TABOR
CONTRIBUTING REPORTER

No, it's not the drink you ordered that one blurry night at a nightclub, nor the L.A. disaster you overheard on TV while microwaving pizza. What you might recall is the band named Mudslide.

From playing in parks to smoky nightclubs, or stadiums to skateboard parks, they have been circulating the scene since 1992 and have become one of Las Vegas' most prominent bands. The band has opened for college radio favorites, *Mary's Danish* and *Drop Nineteens* in past years and even appear on a compilation of Las Vegas underground bands (titled *Free Aspirin and Tender Sympathy*).

They found their name searching in a trusty bartender's manual. The Mudslide recipe consists of one part Eric Gelbart (guitarist, singer), two parts Gina Mainwal (drums) and Sam Hammond (bass), and the latest ingredient, Dave Zangel (guitarist). They served as a three-piece the first couple years, playing the same stages as most Las Vegas bands.

In late 1993, Mudslide took a brief hiatus while songwriter, Gelbart, recovered from Hodgkin's Disease. However, they did perform in January of 1994 for a benefit in Gelbart's behalf receiving enormous support from other local bands. After six months of chemotherapy, Gelbart has been in remission for a year, and currently is finishing work on a CD with Mudslide.

Gelbart writes most of the band's lyrics and concurs that his experience was not as inspirational as one would think, "It's hard to be creative when you don't feel good," he claims. Mudslide songs display topics like shallow attractions in "Shallow" to codependence, "Accusing me and using me/you cannot fathom



PHOTO BY RAYANNE FIGLER

Sam Hammond (l.), Gina Mainwal, Eric Gelbart and Dave Zangel of Mudslide.

losing me ... I'm losing my identity/when I'm in your presence," in "Control." Gelbart states that the motivation behind the lyrics have been different for each song.

Gelbart was once a music major at UNLV, declaring his most memorable asset, "that recording class with Curt Miller was the best experience I had at UNLV. I still use that today." Mainwal, a senior film major, attends UNLV, and Hammond took classes briefly, while Zangel has attended ASU. They currently have been working with a producer who graduated from UNLV.

Eric Gelbart recently answered some questions about the prospective future.

What has the band been up to lately?

It's been exciting! We've been working with a producer and actually went to Hollywood to record with Ken (Jordan), who actually was once the program director for KUNV. He worked with artists like Michael Penn, PIL, Edie Brickell, Squeeze, 2PAC,

and Robbie Robertson.

So the band has made a big jump working with a producer?

Yeah, the whole experience was very maturing, I felt I'm able to work better in the studio. We still need to finish some parts and mix, but it sounds really good.

When will that be available?

Well we want to push it as a demo, if that doesn't work, we'll

master it into a CD, since we are taking some time to make it sound pretty good.

What do you like best about playing live?

I think to see people having a really good time. To actually get a group of people to get up and dance.

So is that what we should expect from a Mudslide show?

Yes. Its nothing but fun fun fun.

Internet

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for terminal emulation (the kind of text your screen will look like). On most terminals, you will type "vt100" or "vt102." Try "ANSI" if the vt emulations don't work.

If you succeed passing all these prompts, you will be at the home prompt "pioneer.nevada.edu." Now you can do all that stuff everybody's been telling you about. But wait ... there's no menu or anything! Hey, this doesn't look like a Macintosh anymore. Why doesn't my mouse work? Unless you have a member of scss circling about, chances are you won't know what to do next.

Pine

E-mail ... lately everyone has heard of this word. Electronic mail is perhaps the most used feature on the Internet, and for good reasons. For one, say you wanted to get in touch with some high school buddies who are two thousand miles away, going to Penn State, or some other college. If you are as lucky as I am, your entire senior class is on a list, from which you can obtain addresses of your friends and enemies.

Well, e-mail will allow you to keep in touch with virtually anyone in the civilized world. But first, you must deal with Pine, a relatively simple program from which you can read and compose mail. At the home prompt, type "pine." Be patient, sometimes the system lags a little. If you don't get the message, "trouble contacting server," you will have loaded Pine.

The main options you will be tinkering with are "(C)ompose" and "(L)ist." If you are logging on for the first time, you might find a letter from the System Administrator, or one of his/her cohorts (the System Administrator is kinda like Big Brother ... just kinda there, occasionally jumping in to watch your activities). Press enter twice, since you will be on "(L)ist" by default. Pressing enter once will choose "(L)ist," and the second time will choose "INBOX," where all of your incoming mail will arrive. To back up

to the main menu, type "M."

If you have e-mail addresses of anyone you know, type "C" for the compose command. You will see a full screen editor, in which you must complete the following: To-this is where you must enter the addressee's e-mail address. Subject-Just type anything which may summarize your letter in general, i.e. "Hi!" Ignore the "cc" and "Attachment" parts of the header for now. Use the down cursor key to get to the body section.

Now you can type whatever you want to tell this special person. Once you have completed typing your letter, hit "ctrl-X," "Y" or enter, and enter once again. (Do not change the default filename, otherwise your letter will contain absolutely nothing other than the header and your address.)

If all goes well, your letter should reach the address. If not, either the address does not exist, or you made a mistake. If you want to receive mail, give your e-mail address to anyone you know ... or somebody you meet through "Tin," which I will get without further ado.

Tin

Newsgroups ... perhaps you've heard of them, perhaps you haven't. Regardless, they are an extremely useful resource if you know how to tap them correctly.

They can also be very entertaining, as you can find song lyrics (alt.music.lyrics), movie opinions (rec.art.movies), thousands of music lovers (alt.music.nirvana, alt.music.alternative, rec.music.industrial), sports (rec.sports.football.49ers), and just about anything else you can think of. Type "tin" at the home prompt. If Tin is working properly, you should be stuck with newsgroups you probably don't want anything to do with on the first page.

So, how can you sort the newsgroups so that you can find them easily? Using the down and up cursor keys, scroll through the titles of the newsgroups, using "S" to select a newsgroup, and "U" to unsubscribe to them. Un-

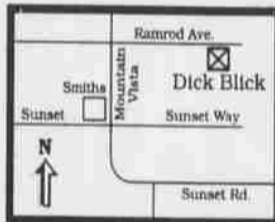
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