

CD Reviews



Soulman(l.), Jumbo Jim, DJ Roachclip, K-TEL Disco, Jeff O'Rourke and Disko Danny Diynomite of the Phunk Junkeez.

Phunk Junkeez

Injected
Interscope
☆☆☆

The Phunk Junkeez are back with their second album of tunonic funk and punk spiced down with wite boy skateboard rythms. What

does all this mean to you the consumer? It means for the mere price of a CD you can buy yourself hours of entertainment and fun, thats right fun for the whole family. Even your grandmother will like the cuts on this choice piece of wacked out vinyl from straight out of the southwest.



Kurt Davidson, Josh Sinder and Tad Doyle of Tad.

Tad

Infrared Riding Hood
☆☆☆☆

Tad is a band on a major breakthrough. Tad is one kick ass band and have been rocking for a long time. What you say you never heard of Tad. Then you probably don't know

your rock and roll history. Tad and Mudhoney were the first so called grunge bands from the 80s. Tad is beyond that lame scene now and if you don't go out and buy this album you will never truly understand why Kurt Cobain killed himself.



Rock Savage(l.), John Nowlin and David Sardy of Barkmarket.

Barkmarket

Lardroom
American
☆☆☆

We named it *Lardroom* because that is the place in the slaughterhouse where they suction off all the phat says **Barkmarket**. That pretty much sums up this EP. A new

EP for the MTV McDonalds generation. Music and lyrics that make you wake up and shudder America. What do those last few sentences say about the quality of this EP. You are going to have to make up your own mind on this one but if you eat a lot of fish you might get offended.

☆☆☆☆
Highly Recommended. A classic in its genre.

☆☆☆☆
Something new and original. Try it, you might like it.

☆☆☆
Same old sound, same old style, no risks if you al-

ready like the band.

☆☆
If your lucky maybe one good song. You can always trade it in for \$2 credit at your local record store.

☆
Junk. What was the record company thinking? Don't buy it

'Glengarry Glen Ross' Stint Ends

BY JAMES KIM
STAFF REPORTER

The University Theater's production of David Mamet's Pulitzer Prize winning drama *Glengarry Glen Ross* finished a two week run Sunday at the Black Box Theatre.

The play's director, Todd Tjaden, substituted a mostly female cast for this production in an attempt to add to the overall forcefulness of the play.

The play opens with a down on his luck real estate agent, Levene (Michael Bunin), pleading to his boss for a second chance to prove himself. Proving oneself in this highly competitive field requires a complete disregard of morality in order to maximize profits.

Williamson, the office manager (Bob Blomgren), gives him this chance, but only if Levene agrees

to give him a certain percentage of the profits. Levene then utters a series of expletives to express his dissatisfaction for the way in which his boss has taken advantage of the situation.

The next scene, set in a dimly lit restaurant, features a conversation between two real estate agents who also happen to work in the same office as Levene. Moss (Sheilagh Polk), expresses her disapproval for the way things have been running in the office and attempts to convince the other real estate agent to help her steal several important documents from the office that are apparently worth a great deal of cash.

Afterwards, yet another worker from the same office named Roma (Teresa Gilmore) enters the restaurant dressed in a very revealing outfit and subsequently embarks on a lengthy discus-

sion about the uselessness of morality in society.

In the final scene, Williamson, with the help of a detective, attempts to find out who stole the valuable papers. The four real estate agents are all in the scene and each one denies doing anything wrong. After a couple of long and drawn out scenes, the truth is finally revealed.

Although the University Theatre did an adequate job with their rendition of *Glengarry Glen Ross*, the performance was quite boring and difficult to sit through. The reasons for this lie basically in the various intangibles of a good theatre experience that were obviously lacking in this performance.

One positive aspect of the play is that it probably left many members of the audience questioning the practices of their local Century 21 representatives.



Earth Day is once again upon us. This Friday from 11 a.m. to 2 p.m. Earth Day will be celebrated in the Alumni Amphitheatre. Local band Peaceful Words will be playing in the afternoon. Come out and celebrate Earth Day with your fellow students.

The Internet: Places to Go, Things to See

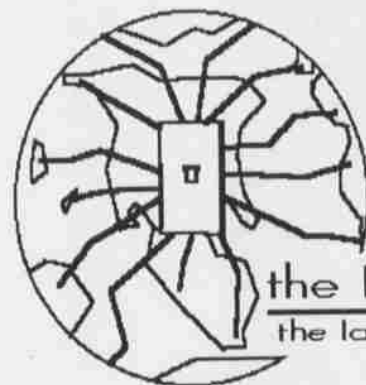
BY DANNY KIM
STAFF REPORTER

The Internet has been around for awhile. Twenty years ago, the Pentagon toyed around with the idea of efficient communication, with the combination of computer and high speed modems.

For the unenlightened, modems are devices which send binary data over ordinary phone lines, allowing people to exchange vocal babble, but an infinite amount of 1s and 0s as well (Computers use 1s and 0s to denote an on/off scheme; their most basic form of computing.)

In any case, UNLV students, know it or not, have the right to obtain an Internet account at no cost whatsoever. To obtain an account, you must go to the Student Computer Services building, located between Wright Hall and the library's round building. Inside, head upstairs and talk to the User Liaisons people. Bring your student identification card, because the staff will need it to create an account for you. Expect to wait for at least twenty minutes during the first two weeks of the semester, until scss finds a more efficient way of reinstating recent accounts.

I overheard many complaints of people missing classes while trying to get their accounts back online, earlier this semester. I was one of them.



The process requires you to choose a truncated user name, such as the initial of your first name and your entire last name. Afterwards, you will be issued a rather lengthy and unpronounceable password, which you will need to login for the first time.

If you are not turned down by the scss for some odd reason, you will have your very own

Internet account ready to go in a few days.

Logging In

You should get your very own little sheet of paper with login procedures in the mail, but if you are one of the unfortunate (as I was), you will not receive anything.

This is the basic procedure: First-dial the server number. Second-press enter a few times, until you see something like "annex01." Whether you are at an on-campus terminal or a home computer, type "telnet pioneer.nevada.edu." This will bring up a prompt for your login identification. (Remember that truncated name the scss issued to you?)

Next it will ask you for your password. (If you have a communications program with macros, you should assign a login and password to your F1 and F2 keys, respectively.) Next, a prompt will come up

Please see Internet-11