

# Movie Memorabilia

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STAFF REPORTER

Hooray for Hollywood! The glitz and glamour comes to life at the Debbie Reynolds Hollywood Movie Museum located at 305 Convention Center Drive.

For the young and old alike, the collection on display at Reynolds' museum is sure to tickle your fancy.

During the 1950s, Hollywood and Broadway introduced America's sweetheart sensation Debbie Reynolds.

She has been featured in thirty seven motion pictures, and the lead in three Broadway productions. Many of us may remember her in the classic film *Singin' In the Rain*.

"My Hollywood is gone. What remains must be preserved and protected," explains Reynolds. "It is a heritage left to us by the great costume and set designers form the true Golden Age of Hollywood."

The museum now houses Reynolds' private collection worth over \$30 million. She obtained many of the artifacts and costumes through her dedication and love of the Hollywood era.

Entering the museum, a mini-

sized movie theater, spectators enjoy a thirty-five minute multimedia program. It features film clips form a variety of classic films, and also showcases several costumes from each clip. Reynolds' life size image delivers a very personal narration.

Upon exiting the movie theater, patrons view more of the fabulous Hollywood era that includes Judy Garland's pinafore dress and ruby slippers from the *Wizard of Oz*, the subway dress worn by Marilyn Monroe in *The Seven Year Itch*, and Barbra Streisand's beaded gown from *Hello Dolly*.

Daily tours of the museum are every hour on the hour from 9 a.m. to 10 p.m. The price is \$7.95.

Equally entertaining at Reynolds' Hotel is "Jazz and Jokes" every Friday and Saturday night from 10 p.m. - 1 a.m. Reynolds along with her co-hosts Jimmy Cesar and the legendary Rip Taylor invite friends to an openmic to tell jokes or sing along with the Joey Singer Trio.

Together, Reynolds and her entourage make for a fun-filled personable evening. A food menu and bar service is available in this elegant but comfortable setting.



That's right, Ving James of *Pulp Fiction* co-stars with Nicolas Cage in *Kiss of Death*.

## Success

continued from 7

Dane. "That first year was awful!" She shouted. Kristine supported herself by working as a hostess at the Tillerman.

Majoring in television production, she found herself heavily involved in the program. She worked on the air including doing the news and, at one point, she was able to create her own music videos.

Although she had enough on her docket by doubling up on her classes so she could graduate within three years, Kristine couldn't help but take on more after she found herself a singing gig at the former Ambassador Hotel. "I would go to the Ambassador working Midnight till five in the morning with this trio and then be at school by 8 a.m." Singing in the group Nielson, Weitz, and Cody six nights a week she learned how to collaborate and write songs. She quickly got herself noticed when the trio would sing current songs of the day by artists like Michael McDonald. "We were too hip for the casinos. They were really into the hokey stuff like Frank Sinatra."

As far as music goes, Kristine is heavily influenced by Donna Summer, Al Jareau, and Ella Fitzgerald. She considers her style heavily rooted in jazz as well as dance music. "My goal is to get a fusion of dance music and jazz recognized and put into the mainstream."

Along with her great singing ability, Kristine can also play a mean saxophone. Back home, she would sometimes perform with her mother and her band. "I would wear out my mom's musicians wanting them to teach me stuff."

After graduation she returned to Washington and began looking for musicians so she could put together a band for her eventual return to Las Vegas. Once she formed The Sting, they were able to get a job working at the Hilton.

As fun as her job must be, one cannot take this 5' 10" songstress lightly. She is savvy as she is beautiful, managing to secure herself the position as producer to her own show. Along with the band she has also employed four highly charged dancers to keep her audience visually entertained.

If Kristine's achievements are

still unimpressive, know that she has been linked to the record companies in Los Angeles for a long time, getting her first deal from being seen at the Ambassador. She is widely known and popular overseas, particularly in England. However, we will all get the chance to see a lot more of her when a compilation of Kristine's newest songs will become available by the end of this month. But if you really can't wait to see this Alumni in action you can see her video on MTV's "The Grind" from time to time or pick up her title single "Feel What You Want" now available at Tower Records. And of course, she's at the Hilton most nights.

When asked about her experience here, Kristine responded fondly by replying that she really loved it and enjoyed her time at UNLV. "I made a lot of really neat friends and it really taught me a lot about discipline." She went on to say that "so many times I wanted to quit and not finish, but I knew that it was important to hang in there. One day it would be something I could look back on and say I accomplished something. Plus, I think we should be role models to the next generation."

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Rock Avenue  
Top 20

1. PJ Harvey  
*To Bring You My Love*  
Island
2. Goo Goo Dolls  
*A Boy Named Goo*  
Warner Bros.
3. Quicksand  
*Manic Compression*  
Island
4. WAX  
*13 Unlucky Numbers*  
Interscope
5. Various  
*Trip Hoptest P+1*  
Moonshine
6. Julianna Hatfield  
*Only Everything*, Atlantic
7. Various  
*Higher Learning*  
Soundtrack, 550 Music

8. Prick  
Nothing
9. Face to Face  
*Big Choice*, Victory
10. The Roots  
*Do You Want More?*, D.G.C.
11. Armageddon Dildoes  
*Lost*, Sire
12. Ivy  
*Realistic*, Seed
13. Siouxsie & the Banshees  
*The Rapture*, Geffen
14. Various  
*Tank Girl Soundtrack*  
Elektra
15. Ned's Atomic Dustbin  
*Brain Blood Volume*, Work
16. Cub  
*Come Out, Come Out*  
Minty Fresh
17. Throwing Muses  
*University*, Sire
18. Mike Watt  
*Ball-Hog or Tugboat?*  
Columbia
19. Belly  
*King*, Sire
20. Kitchens of Distinction  
*Cowboys or Aliens*, A&M

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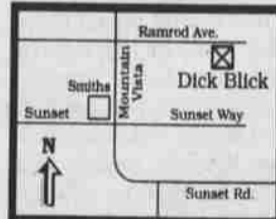
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