

CD Reviews



Faith No More is back with a new album and new haircuts.

Faith No More
King For A Day/Fool For A Lifetime
 Slash
 ★★

Since their conception in the mid 80s, combining Hollywood Glam Rock with a spice of punk rock Faith No More has become a mega band. Opening up for supergroups is no big deal for them anymore, even though they don't mind playing smaller venues. Also people who remember the original band still don't like the new singer's voice but are getting used to it. The new album has been produced by Andy Wallace of *Helmet* and *Nirvana* fame, it seems the record company wants to make sure that F.N.M. can still bridge the 18 to 30 year old gap and they have with this. Soon radio stations around the country will be shoving this album down your throat so don't have to waste your money on actually buying it.

Operation Ivy
Skanking Through The Years
 ★★

Operation Ivy the only late eighties punk band who helped pave the way for such pop punk supergroups like *Rancid*, *Jawbreaker* and *Green Day* do not have a new album out. This is a remix of their two albums with live cuts from their glory days. Yes this album is what the Italians call, a bootleg. Of course were not telling you that you might be able to get it at Benway Bop, were just saying its out there or other bootlegs like say the *Beastie Boys* live in Amsterdam, and if you can get this CD you should because it will be soon how the French say, "be over as fast as a blitzkrieg."

The Opera Beggars
Cough
 ?

We haven't heard this yet because the band hasn't dropped off a copy for us. But we did go to the CD release party by this local band. The party was okay except it was supposed to be outside but the weather was too bad so it was inside and really crowded, smokey and noisy, and of course, it was too hard to start any conversations with people, and they weren't supposed to be checking any IDs but they were, plus the beer was supposed to be free and it wasn't and on top of that, two hippies tried to start a fight but they were both so pathetic and weak that we ended up laughing and leaving and then going to *Showgirl Video* to check out the ex-Rebel Cheerleader who now dances behind the glass so she can af-

ford to go to Paris this summer. That was better and cheaper than the party. Of course this really isn't a CD review but it does prove to you that Vegas' bands do as Vegas' bands do.



The only thing you need to know about *Once Upon a Time* is they are Australian for boring, mate.

Once Upon A Time
Once Upon A Time
 Interscope
 ★★

Interscope keeps pouring heavy production dollars into mediocre bands, should be the title of this album. A band from Australia whose greatest endowment is a plain looking female lead singer who sings boring songs with a vocal range that will put you to sleep. These guys are from Australia, the same country that brought you *Yahoo Serious* and *Men At Work*. If Interscope is looking for a band that is mediocre and unexciting they should come to Vegas and sign all the bands that play the same boring bars every weekend, at least they would keep their investment in their own country.

★★★★
 Highly Recommended.
 A classic in its genre.

★★★
 Something new and original. Try it, you might like it.

★★
 Same old sound, same old style, no risks if you already like the band.

★
 If your lucky maybe one good song. You can always trade it in for \$2 credit at your local record store.

★
 Junk. What was the record company thinking? Don't buy it

Music Series Pays Tribute

BY JAMES KIM
 STAFF REPORTER

The Chamber Music Southwest series concluded its 1994-1995 season last Friday at the Artemus Ham Concert Hall with their program, *From Baroque to Bebop: A Tribute to Jim Huntzinger*.

The evening featured an eclectic mixture of musical selections that included everything from Mozart to New Orleans Jazz. The one common theme that connected all these works was the special significance that each piece

had to the late Jim Huntzinger.

Huntzinger, widely respected among his peers for his "artistry, virtuosity, and consistency," was originally scheduled to perform in the spring of 1994, but the program had to be canceled due to his illness. Later that same year, he died of cancer at age 49.

Huntzinger began his musical career at age eight when he began playing the trombone. From the beginning, his musical talents and skills were quite evident to those around him.

By the time Huntzinger had graduated from college, he had

completed an impressive list of awards and accomplishments usually only present in musicians twice his age.

In 1968 he move to Las Vegas and continued his successful career in both classical and jazz music. The move to the entertainment capital of the world enabled him to work with such well known artists as Barbara Streisand, Tony Bennett, Sammy Davis Jr., Frank Sinatra, and Vic Damone. Huntzinger was also a member of the UNLV facul-

Please see Tribute—9

Glengarry Glen Ross Performed in Black Box

David Mamet's scalding comedy, *Glengarry Glen Ross*, starts a two week run on April 6 at 8 p.m. in the Black Box Theatre.

The play, presented by the University Theatre in association with Studebaker Studios of Los Angeles, will offer both evening and matinee performances. The language and subject matter is appropriate for mature audiences.

Todd Tjaden directs the production, which integrates professional members of Studebaker Studios with UNLV students.

Mamet's story is one of cunning and cutthroat competition, as an ambitious real estate office manager, bent on driving up sales, pits a vicious salesperson in the lead for monthly sales award against a former recipient riding a streak of bad luck.

"The production employs some cross-gender casting, with female actors portraying some of the more desperate characters in the play," Tjaden explained. "Things that weren't accessible become more clear when the profane poetry of some of the filthiest male-to-male dialogue is spoken by a female actor."

Graduate students Sam Souza and Molly Hood provide a set and costume design, with the lighting by undergraduate Nate Santucci. The cast includes Teresa Gilmore, Sheilagh Polk, Dawn Copeland, Roni Woodcock and Michael Bunin.

The play begins at 8 p.m. Today through April 15, with a 2 p.m. matinee on April 16. All tickets are \$5 and available at the Performing Arts Center Box Office.

For more information, please call 895-3801.



PHOTO BY JEFF CRAWFORD

Look at the guy with the camera. Now look at the guy in the air (Mike Chu). Pretty damn high, wouldn't you say!

Grad Finds Success in Singing Career

BY SHIFON FOSTER
 STAFF REPORTER

Often times graduating seniors find themselves fearing the inevitable since so many before them finish college and are never seen or heard from again. They feel as though they will fall into an abyss of anonymity as do so many of their predecessors. And yet, beyond the great unknown, there are various twinkling lights that do shine brightly.

One of these up and coming stars is entertainer Kristine Weitz, better known simply as Kristine W. This 1986 UNLV graduate is a beacon in the darkness and a shining example to what

we can accomplish if we believe in ourselves.

For the past five years, she has been starring weekly at The Nightclub Lounge at the Las Vegas Hilton with her band *The Sting*, but this is just one of the many triumphs she has accomplished due to her many talents.

Twentysomething Kristine is originally from Pasco, Wash. Her mother, Donna, was a request singer and passed on her love of music and gift of song to Kristine. From the time she was a child, Kristine knew she wanted to be a singer, but even more she wanted to be a well rounded entertainer. While growing up she learned how to dance and

sing. Her amazing talent helped her early in her career when in 1982 she won the right to represent her home state as Ms. Washington in the Ms. America Pageant.

Winning a full scholarship, Kristine immediately set her sights on Las Vegas as the place to get her career started. "I knew exactly what I wanted to do when I got here. It was always on my mind when I was living in a small town." And indeed the move has paid off.

While attending UNLV she lived in a small one room apartment with two girlfriends and a Great

Please see Success—8