

## Nevada Dance Theatre Shines at Judy Bayley

BY MICHELLE SHENSKY  
STAFF REPORTER

Nevada Dance Theater's production of *Sleeping Beauty* Act III and *Petrushka* was enjoyed by many Las Vegas last weekend at the Judy Bayley Theatre.

In a town bombarded with flashy, bare-breasted production shows, NDT has secured a niche in Las Vegas that attracts the crowds.

In 1972 Vassili Sulich founded the company which has evolved from a group of

dedicated volunteers into a fully professional, nationally known company. He has created more than forty-five ballets for NDT.

*Meditation*, one of Sulich's original works included in Sunday's performance was danced flawlessly by premiere danseuse Clarice Geissel and her partner Julian Fisher. Together, this adagio had remarkable fluidity.

Geissel, who has been dancing with NDT for her 11th season, sets a high standard for the company to follow.

Excellent in her technique and harmonious presentation any balletomane familiar with NDT knows that Geissel is a first class ballerina. After every exit she took, it left me wanting more of her eloquence and timeless symmetry.

Also included in the concert was the third act of *Sleeping Beauty*, a fairy tale wedding of the Prince and his beloved Aurora danced by Holly Mauro and Gilles Reichert.

Lissa Daniggelis's portrayal of Princess Florine, one of the characters attend-

ing the wedding best captured my attention throughout the ballet. Wilson Lema took flight in his execution of the Bluebird. The constant elastic quality in his grand allegro left me at the edge of my seat. Also worth mentioning is Lise Kelsch, the White Cat.

All of the characters in *Petrushka* did a fine job in this somewhat confusing ballet.

The costumes and scenery courtesy of Eugene Ballet and Ballet West contributed to this enjoyable concert.



Thank God, Aerosleep will not be playing at the opening of the new Hard Rock Hotel, which seems to be advertised as "A New Kind of Family Ho."

## Save the Planet or Just Your Money

BY SCOTT JEFFREY OSBAND  
STAFF REPORTER

Take those tight ripped, worn-out Levi's out of the dirty laundry basket because this Friday night the Hard Rock Hotel and Casino is going public. That's right, not only can you eat where hundreds of rock legends have eaten before you, but now you can lose your money with them too. This long awaited addition to the Las Vegas skyline will kick-off its opening festivities with no less than two top performances. One that sang about leaving L.V. and the other graced us last summer.

That's right I'm talking about Sheryl Crow, and the Eagles. You're probably asking how come tickets were not on sale for this unusual pair-up? Don't call TicketMaster to yell at a sales girl, because the reason that you will not be meeting the Eagles while they are in Vegas is that even though the \$90 million, 11 story, 340 room new Vegas experience is opening this Friday the special concert performances is not for the public but for invited VIPs flown in from around the world only.

The Hard Rock Hotel will include a 28,000 square feet gaming area, with touches like rock memorabilia and piano shaped roulette tables that the Hard Rock is known for. Now don't think that this hotel is just for ripped clothes

and beer guzzling bruisers. This hotel includes such amenities as a sand-bottomed lagoon pool with beach head and a 1200 seat state of the art concert arena called the "Joint" and a Sports book center called the "Sportsman's Lounge" that sports leather armchairs and a one of a kind big screen viewing facility. Finally when it's time to retire to your sleeping quarter, don't worry because the loud rock music that The Hard Rock is known for won't seep into your especially designed "Aero Studio" whatever that is suppose to mean!

Keeping with the "Save the Planet" image the Hard Rock promotes, the new casino will have designated slot machines with all revenues earned going towards global charities that fight for global conservation and to save the rain forests. In addition to their global commitment they also have committed themselves to the local area and have included recycling bins not only throughout the hotel but also in each guest room! The political correctness does not end there, the hotel only uses recycled paper products and biodegradable, non-toxic cleaning products. But undoubtedly the most innovative and locally constructive policy will be the donation of all left-over food, clothes, and furniture to the needy.

For reservations or more info about the free food call 1-800-HRD-ROCK.

## BBC Philharmonic on First U.S. Tour

Orchestra to play  
Ham Hall March 23

Las Vegas citizens and visitors are in for a classical music treat—in fact, two treats—when the BBC Philharmonic performs at the University of Nevada, Las Vegas at 8 p.m. March 23. The orchestra, making its first tour of the United States, will perform the American premiere of "Cross Lane Fair" in Artemus W. Ham Concert Hall.

Another unique aspect of half of the tour—including the Las Vegas concert—will be a program featuring several works by Sir Peter Maxwell Davies. While Yan Pascal Tortelier, principal conductor, will direct much of the music from the podium, Sir Peter Maxwell Davies will step upon the podium to conduct his own works. These include "Cross Lane Fair" written in 1994 and "St. Thomas Wake—Fox-trot for Orchestra on a Pavan by John Bull" written in 1969.

"Cross Lane Fair" takes lis-

teners to a late-30s fair in Salford, where Davies was born: we visit various rides and side shows, a ghost train and a carousel, a juggler, a bearded lady.

"St. Thomas Wake" is a meeting of three musical worlds. In the background, there is a pavan by the English composer John Bull published in 1611 that gives the work its title, but which remains hidden until played by a harp in the closing stages. This is subjected to a variation in two wildly disparate styles, being turned into a sequence of fox-trots by a 1930s fox-trot band and developed symphonically by the main orchestra. The fox-trot band will be suitably attired for the performances during this tour.

Both works are available on Collins Classics compact discs.

The concert will also include "La Mer" by Debussy.

This is not the first U.S. tour of the orchestra, but the 60th anniversary of the award-winning BBC Philharmonic: Its 20-city tour, in addition to Las Vegas, will

Please see BBC-11



Weezer will be playing at The Joint, the new club at the Hard Rock Hotel, this Friday. Buddy Holly is rumored to appear.

## Agassi Soundly Defeats Chang in MGM Exhibition Match

BY JAMES KIM  
STAFF REPORTER

The much publicized match between Las Vegas Andre Agassi and Henderson's Michael Chang finally got underway on Saturday at the MGM Grand Garden Arena. Playing before an audience of about 9,300, the two tennis stars attempted to give a performance that would live up to all the pre-game hype. Unfortunately, as is the case with most sporting events, all the pretense turned out to be quite unfounded. Agassi soundly defeated

Chang 6-3, 6-3 in a match that lasted only about one hour and ten minutes.

Chang could never really get into the match and commented afterwards about his problems adjusting to the surface of the court. In fact, Chang had been practicing all week on the outdoor courts of Indian Wells, California in preparation for the \$1.8 million Newsweek Champions Cup.

Agassi, however, was much more comfortable with the venue and was fine tuning his game for his bid to reach the top posi-

tion in the ATP world tour rankings.

Chang (currently ranked number four in the world) and Agassi (ranked number two) both were paid an estimated \$100,000 each to play this exhibition match at the MGM. The two most recently played in the finals of the San Jose Open. There, Agassi managed to defeat Chang in the third and final set.

The two players almost met again in the finals of the U.S. Indoor Championships at Philadelphia, but Agassi was handed his first defeat of 1995 in the

semifinals by Thomas Enqvist, who went on to take the title from the defending champion, Michael Chang.

The highlight of the evening turned out to be a charity doubles match which pitted Agassi and Channel 8 sports caster Scott Higgins against Chang and another member of the local media, Scott Keith. Higgins' on court antics made for a hilarious match that kept the audience in tears with laughter.

Watching Agassi and Chang battle it out in person; however, was an experience in itself. The

force with which these professionals hit the tennis ball was absolutely amazing. This appreciation for their skill would most certainly be lost if they were seen on an ordinary television screen.

The singles match was also marked by many humorous moments that were precipitated by overzealous audience participation in the event. In one such instance, someone in the upper decks of the arena shouted, "Just do it Michael!" Chang then responded by pointing to his shoes as if to say, "My endorsements come from Reebok, not Nike."