

Calendar of Events

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515. \$? denotes ticket price undetermined until day of show.

Thursday

Sherman Gunn's Big Band (Jazz)—Favorites, 9 p.m., free

Pot Hole—Fremont Street Reggae & Blues, 9:30 p.m., \$?

Boogie Nights—Shark Club, 10 p.m., free

George Carlin—Bally's, 10 p.m., \$30

Mama Zeuss—Fremont St. Reggae & Blues, 10 p.m., free

Kissing Shadows (Play)—Black Box Theatre (UNLV), 8 p.m., \$5

Friday

Fenton & The Reggae Angels (Reggae)—Fremont St. Reggae & Blues, 10 p.m., \$?

Java Jam Live Music—Java Hut, 8p.m., free

Onemintjulep—Cafe Espresso Roma, 8 p.m., free

Fred and Barney (Scorpions Cover band)—Metropolis, 9 p.m., ladies free, \$5 w/ local ID.

No More Punk Shows Ever Again!—Double Down, 8 p.m., free

Sick Of It All & Voodoo Glow Skulls—Huntridge Theatre, \$10.00

Neil Sedaka—Sahara Conga Room, 8 p.m., \$29.00

Saturday

The Rocky Horror Picture Show—Torrey Pines Theatre, Midnight-Pre Show, \$5

Lee Rocker & Ruffnecks—Fremont St. Reggae & Blues, 10 p.m., \$?

Stan Ranking-T—Money Plays, 10 p.m., free

Gala Performance (Dance)—Judy Bayley Theatre (UNLV), 8 p.m., \$8

I Lost \$30 Paying Video Poker—Tom & Jerry's, 10 p.m., \$2.00 (charge them)



Lezlie Lundburg (l), Ed Adams, Lisa Jaehnig and Kathryn Ambler will perform *Die Fledermaus* at 7:30 p.m. on March 10 and 11, with a 2 p.m. matinee March 12 in the Judy Bayley Theatre.

No Cover—Sports Pub, 10 p.m., \$3

Marv Koral All-Stars—Melrose, 4 p.m., free

Kissing Shadows (Play)—Black Box Theatre (UNLV), 2 p.m., \$5

Sunday

All-Star Blues Jam (Blues)—Fremont St. Reggae & Blues, 10 p.m., \$?

Different Friction (Jazz)—Favorites, 10 p.m., free

Gala Performance (Dance)—Judy Bayley Theatre (UNLV), 2 & 8 p.m., \$8

Shaw

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those things, because they are usually not very good quality, and they might have taped a bad show, and we wouldn't want people to pay for a horrible show.

Are you particularly attached to any of your albums?

They all mean quite a lot to me. They represent a piece of time. I think my favorite one appropriately is *Forever*.

Can you describe the nature of the Cranes relationship with the Cure?

It did become quite close, and we spent a lot of time together. They pulled us from absolutely nowhere. We were pretty much an unknown quantity when they decided to take us off on tour. They used to stand by the side of the stage every night on the tour and watch us and we used to watch them every night. So after ninety performances, we did become quite close friends.

So the Cure supposedly picked up the slack for you when you fell ill during the tour a couple years ago?

Oh, yeah, that's right. That happened in France. I just had to miss a couple shows cause I got ill. The Cure's management wanted the Cranes to come in

playing just instrumentals because they didn't want a gap in the show. And the first night they just played an instrumental set, it didn't go down to well. So the second night, Robert Smith said often it would be okay if he would come on stage and help things along, so they were really thrilled about that. And Robert came on stage and on his guitar he played the melodies I would normally sing. It was really amazing. I wish I had been there, but I wasn't there. I've got a video of it, it's a very special kind of feeling to it.

What is the meaning of the song from *Wings of Joy*, "Starblood"?

Oh god ... it's the earliest song that we wrote the will still play. It was written a long time ago. By the time it was on *Wings of Joy*, it was already three years old. We played it at our first ever gig. It was quite a kind of a meaningful song to us kind of thing. There's a lot of ... I couldn't even say even what it is about in a quick sentence. We really have to mean it in order to play, and

there's a lot of released energy in there when we play it.

So there's no particular concept that it is about?

There is, but I just think of how to say it ... Let me think for a second.

[Long pause]

It's about trying to overcome an enormous obstacle. It's about trying to find a world to continue. And it's about a big sense of sadness about something in the past, but finding a will to overcome it.

What are some of the band's current and near future projects?

We're going to Mexico at the end of this tour. We're going to be down there for about ten days and we're playing in Guadalajara and Mexico City. And we're making a film with some filmmakers down there, that invited us to come, and that should be interesting. And after that I guess we'll go back to England. We've been through acquainting the producer Flood who did some extra work from the *Loved* album. We might be working again

with him on the next album. **Do you have any ideas for the next album in mind? Are there any particular styles you want to explore?**

Yeah ... just before we left for this tour, we started to cover some ideas. It's in the early stages, I guess. It's always comes quite gradually. You have to write something first, to give yourself a starting point, and then you decide if there's anything in that you still like, or if you want to do something completely different. It is quite a gradual thing, in discovering a new sound or something you want to do.

How would you describe your own occupation?

I think ... [long pause] I think we're very fortunate that we are able to do what we

do. It's quite a privilege to be able to wander around playing songs and writing songs, and things. We never take it for granted. I always think of it as a passing time, rather than "this is it" and "this is going to be forever" or I was always feel a certain insecurity about what I think.

Is there anything else of interest that you might want to share with your fans?

In our band, we've always strived to do something, of ourselves, in our own place and time. If there is any sort of rule ... seemed to what we do, I think it's probably trying to establish a sense of identity, in one of way. Especially when I was a young girl, you felt like some kind of a useless of thing. I really believe that everyone is special and that everyone has something to give.

Don't be a Silly Monkey



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