

Calendar of Events

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515. \$? denotes ticket price undetermined until day of show.

Thursday

Sherman Gunn's Big Band (Jazz)—Favorites, 9 p.m., free

Pot Hole—Fremont Street Reggae & Blues, 9:30 p.m., \$?

Boogie Nights—Shark Club, 10 p.m., free

George Carlin—Bally's, 10 p.m., \$30

The Cranes & Idaho—Alumni Amphitheatre, 7 p.m., free (except for CSUN wasted \$6,000 on these sorry bands)

Ruffnecks & Commander Kook—Fremont St. Reggae & Blues, 10 p.m., free

Sleeping Beauty Act III—Judy Bayley Theatre (UNLV), 8 p.m., \$16 to \$35

Friday

Onemintjulep—Cafe Espresso Roma, 8 p.m., free

Fenton & The Reggae Angels (Reggae)—Fremont St. Reggae & Blues, 10 p.m., \$?

Fred and Barney (Scorpions Coverband)—Metropolis, 9 p.m., ladies free, \$5 w/ local ID.

Rip Offs, Fell Drags, Wades Mom—Double Down, 8 p.m., free

Citizen's Arrest—Tom & Jerry's, 10 p.m., \$3

Neil Sedaka—Sahara Conga Room, 8 p.m., \$29

Java Jam Live Music—Java Hut, 8 p.m., free

Saturday

The Rocky Horror Picture Show—Torrey Pines Theatre, Midnight-Pre Show, \$5

Bad Blood—Sports Pub, 10 p.m., \$3

Lee Rocker & Ruffnecks—Fremont St. Reggae & Blues, 10 p.m., \$?

Stan Ranking T—Money Plays, 10 p.m., free

Sleeping Beauty Act III (Dance)—Artemus Ham Hall (UNLV), 2 & 8 p.m., \$16 to \$35

Open Mic Comedy night—



Leeann Gunther and other dancers will be featured in a Gala Dance Concert March 3 at 8 p.m. and March 4 at 2 p.m. and 8 p.m. in Judy Bayley Theatre. For ticket information, please call 895-3801.

Java Hut, 8 p.m., free

Jenn's Cancer & guests—Tom & Jerry's, 10 p.m., \$2 (charge them)

Sunday

Marv Koral All-Stars—Melrose, 4 p.m., free
Student Soloist Competi-

tion—Artemus Ham Hall (UNLV), 2 p.m., free

All-Star Blues Jam (Blues)—Fremont St. Reggae & Blues, 10 p.m., \$?

Different Friction (Jazz)—Favorites, 10 p.m., free

Neil Sedaka—Sahara Conga Room, 8 p.m., \$30

Kissing Shadows (Play)—Black Box Theatre (UNLV), 2 p.m., \$5

Sleeping Beauty Act III (Dance)—Judy Bayley Theatre (UNLV), 2 & 7 p.m., \$16 to \$35



Pantera will play the Thomas & Mack on April 2. Tickets are expected to sellout, so get yours now.

Designer

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The multitudinous rhinestones are also applied one at a time: either by sewing, gluing, or applied with a machine.

Some costumes are sculpted to the mannequin by molding with plaster, filling with three layers of liquid latex, and then filling with polyurethane foam. This process makes a lightweight and sturdy costume that can be painted to look like heavy metal.

Even the choice of feathers can prove a dilemma to the costume

designer. Cost (which ranges from \$25 per feather to lower quality feathers sold by weight), quality, and desired effects must be considered. Philipo's favorite feather is the black pheasant.

Philipo would rather produce than design. His company, Rising Inc. Spectaculars, is a production company. He does not like giving up his babies. By producing his own shows, he said, "I can create something beautiful, put my heart and soul into it, and not give it up."

Some other works that Philipo has created are Kenny Kerr's costumes, costumes for a Long

Beach carnival, and Hook's jacket displayed in the Hollywood Wax Museum. He is also the art director of the Hollywood Wax Museum.

Philipo encourages upcoming proteges in the field. He offers free tours of the facilities of Rising Inc. Spectaculars. Located in a warehouse complex, this transformation (from warehouse to show place) is an even more amazing feat than turning a pile of feathers, rhinestones, and polyurethane into a gorgeous "get-up" for a showgirl. The phone number is (702) 796-0559.

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