

Conductor Felix Viscuglia (second from left) discusses scoring details with Student Soloist Competion winners Michael Odynski (I), Richele Panther-Winslow and Erlinda Rodgers.

Student Soloists to Perform with Orchestra

Five winners of the 1995 Student Soloist Competition will perform with the UNLV orchestra Sunday at 2 p.m. at Artemus Ham Hall.

Felix Viscuglia, UNLV department staff and lecturer, will conduct. The concert is sponsered by the Department of Music and is free.

Richele Panther-Winslow, percusion soloist will perform Ney Rosauro's "Concert for Marimba and Percusion Ensemble." She recieved both her undergraduate and graduate degree from UNLV. She will be joined by Michael Odynski, who will perform Mozart's "Oboe Concerto in C." They will both be joined by Erlinda Rogers, Kathleen Marx and Kristin Clark.

Viscuglia has been the conductor since fall of 1994. Also an accomplished clarinetist, he is a member of the Las Vegas Symphony and the Sierra Winds Quintet.



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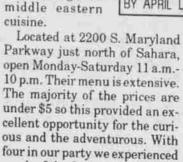
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Byblos: Lebanese Cuisine, a Good Place for Take-Out

It was a gorgeous night, about 60°F and just after six p.m.. I, along with three dinner companions went to Byblos seeking fine middle eastern cuisine.

much of the food.



We began with vegetarian grape leaves (\$3.95). These are served warm and stuffed with rice. They were zesty with lemon juice and spices. Mark and I had Turkish coffee (\$1.50) which was barely adequate. My daughter enjoyed a Shawarma sandwich (\$4.50) that was served neatly in a tube of foil and a cylinder shaped pita which held the marinated shredded beef; here the spices were mild and complimenting, I tasted hints of cinnamon.

One of my dinner companions is a local chef. She ordered the Kafta Kabab Plates (\$9.99). These are a combination of ground lamb, onions, parsley and garlic. Unfortunately there were no other distinctive flavors and they were also a bit dry.

There are five entrees that come "Plate" style; the menu states that plates are served with: "rice, salad, eggplant, hummous, b'tahini and pita bread." This sounds like a great value but in fact two of the commas are misplaced. The salad and eggplant are combined into an eggplant are combined into an eggplant salad, while the hummous and b'tahini are also one medley as well.

The latter was tasty but too small. Chef commented that the flavors of the salad served as an excellent tool for blending the taste of the meat, rice, and hummous. The contents of the salad were: parsley, tomatoes, cucumbers, and eggplant covered in a light vinaigrette. The rice was simply white and steamed with pieces of pasta throughout it. Mark also ordered a plate dinner, the Shish Kebab (\$9.99). His kebabs were also made of lamb, but it was not ground up; instead cubes of meat were put on two skewers. The flavor of the meat was underdeveloped, he was unsure if it had been marinated or seasoned.



I was fortunate to experience the Falafel (\$4.95). Crisp, with a lot of flavor and moisture, it was served over a bed of bright greenleaf lettuce with a thin tahini

sauce poured over it.

We finished our meal with the delightful dessert, Aish El Saraya (\$2). A square of creamy light cheese sitting in a syrup of sugar and rose water topped with finely crushed pistachios. The room is decorated in black and white with seven tall trees lining the room. From the dark gray tiled floors to the wide windows, this restaurant emits a cool, simple style.

The establishment is owned by a couple, Gabriel and Mary. She cooks while Gabriel waits on the tables. Before we looked at our menus we ordered two Turkish coffees, in response Gabriel sneered and questioned whether we really wanted it before dinner. He served us poorly throughout the meal. He lacks the common sense that a server requires.

We had to ask for bread three times because each time he brought too little. Water also seemed to be a commodity, our glasses were frequently without it. He brought my dinner out a good 10 minutes before anyone else. And any information we obtained from him was squeezed out. He was not friendly, informative, or efficient. Byblos would be a must try if service had been of a higher quality.

of a higher quality.

After dinner while driving home Chef suggested that this would be a great place for take out; I agreed.

Rating Scale

FOOD CATEGORY—B+
The kebab dishes had inadequate amounts of seasonings but were dry. The price to value of the plate dishes was less than expected. Because of these problems this grade became a B+ even though most of the dishes were of an A quality.

SERVICE/AMBIENCE
CATEGORY— CWhile the decor, and furnishings were of B quality,
the lack of service pulled
this category down to C-.

1. Dink Dink Capitol 2. Lords of Acid No Control American 3. Stone Roses Seaweed Virgin 4. Surf Martians Wipeout Kill Rock Stars 5. Pearl Jam Sony 6. Heavenly The Decline and Fall of .. K-Records 7. Rev. Horton Heat Burning Love

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> 9. Korn Korn Immortal 10. Various Artists All Virgos Are Mad 4AD 11. The Cramps Flame Job Medicine 12. MMB Into Wades Mind Capitol 13. Seaweed Gurned Sub Pop 14. Various Red Hot and Cool GRP 15. Treepeople

Actual Re-Enact-

ment C/Z Records 16. Front Line Assembly Millenium Roadrunner 17. Catherine Sorry TVT 18. Wedding Present Watusi Island 19. Dead Can Dance Toward the Within 4AD 20. Smashing Pumpkins Pisces Iscariot Sony