



Conductor Felix Viscuglia (second from left) discusses scoring details with Student Soloist Competition winners Michael Odynski (l), Richele Panther-Winslow and Erlinda Rodgers.

## Student Soloists to Perform with Orchestra

Five winners of the 1995 Student Soloist Competition will perform with the UNLV orchestra Sunday at 2 p.m. at Artemus Ham Hall.

Felix Viscuglia, UNLV department staff and lecturer, will conduct. The concert is sponsored by the Department of Music and is free.

Richele Panther-Winslow, percussion soloist will perform Ney Rosauro's "Concert for Marimba and Percussion Ensemble." She received both

her undergraduate and graduate degree from UNLV. She will be joined by Michael Odynski, who will perform Mozart's "Oboe Concerto in C." They will both be joined by Erlinda Rogers, Kathleen Marx and Kristin Clark.

Viscuglia has been the conductor since fall of 1994. Also an accomplished clarinetist, he is a member of the Las Vegas Symphony and the Sierra Winds Quintet.



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## Byblos: Lebanese Cuisine, a Good Place for Take-Out

It was a gorgeous night, about 60°F and just after six p.m.. I, along with three dinner companions went to Byblos seeking fine middle eastern cuisine.

### Table for Two



BY APRIL LEILANI ALOIAU

I was fortunate to experience the Falafel (\$4.95). Crisp, with a lot of flavor and moisture, it was served over a bed of bright green-leaf lettuce with a thin tahini

sauce poured over it.

Located at 2200 S. Maryland Parkway just north of Sahara, open Monday-Saturday 11 a.m.-10 p.m. Their menu is extensive. The majority of the prices are under \$5 so this provided an excellent opportunity for the curious and the adventurous. With four in our party we experienced much of the food.

We began with vegetarian grape leaves (\$3.95). These are served warm and stuffed with rice. They were zesty with lemon juice and spices. Mark and I had Turkish coffee (\$1.50) which was barely adequate. My daughter enjoyed a Shawarma sandwich (\$4.50) that was served neatly in a tube of foil and a cylinder shaped pita which held the marinated shredded beef; here the spices were mild and complimentary, I tasted hints of cinnamon.

One of my dinner companions is a local chef. She ordered the Kafta Kabab Plates (\$9.99). These are a combination of ground lamb, onions, parsley and garlic. Unfortunately there were no other distinctive flavors and they were also a bit dry.

There are five entrees that come "Plate" style; the menu states that plates are served with: "rice, salad, eggplant, hummous, b'tahini and pita bread." This sounds like a great value but in fact two of the commas are misplaced. The salad and eggplant are combined into an eggplant salad, while the hummous and b'tahini are also one medley as well.

The latter was tasty but too small. Chef commented that the flavors of the salad served as an excellent tool for blending the taste of the meat, rice, and hummous. The contents of the salad were: parsley, tomatoes, cucumbers, and eggplant covered in a light vinaigrette. The rice was simply white and steamed with pieces of pasta throughout it. Mark also ordered a plate dinner, the Shish Kebab (\$9.99). His kebabs were also made of lamb, but it was not ground up; instead cubes of meat were put on two skewers. The flavor of the meat was underdeveloped, he was unsure if it had been marinated or seasoned.

We finished our meal with the delightful dessert, Aish El Saraya (\$2). A square of creamy light cheese sitting in a syrup of sugar and rose water topped with finely crushed pistachios. The room is decorated in black and white with seven tall trees lining the room. From the dark gray tiled floors to the wide windows, this restaurant emits a cool, simple style.

The establishment is owned by a couple, Gabriel and Mary. She cooks while Gabriel waits on the tables. Before we looked at our menus we ordered two Turkish coffees, in response Gabriel sneered and questioned whether we really wanted it before dinner. He served us poorly throughout the meal. He lacks the common sense that a server requires.

We had to ask for bread three times because each time he brought too little. Water also seemed to be a commodity, our glasses were frequently without it. He brought my dinner out a good 10 minutes before anyone else. And any information we obtained from him was squeezed out. He was not friendly, informative, or efficient. Byblos would be a must try if service had been of a higher quality.

After dinner while driving home Chef suggested that this would be a great place for take out; I agreed.

### Rating Scale

#### FOOD CATEGORY—B+

The kebab dishes had inadequate amounts of seasonings but were dry. The price to value of the plate dishes was less than expected. Because of these problems this grade became a B+ even though most of the dishes were of an A quality.

#### SERVICE/AMBIENCE

#### CATEGORY—C-

While the decor, and furnishings were of B quality, the lack of service pulled this category down to C-.

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1. Dink  
Dink  
Capitol
2. Lords of Acid  
No Control  
American
3. Stone Roses  
Seaweed  
Virgin
4. SurfMartians  
Wipeout  
Kill Rock Stars
5. Pearl Jam  
10  
Sony
6. Heavenly  
The Decline and  
Fall of..  
K-Records
7. Rev. Horton  
Heat  
Burning Love  
Sub Pop
8. Soul Cough-  
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Ruby Vroom  
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Korn  
Immortal
10. Various Artists  
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4AD
11. The Cramps  
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Medicine
12. MMB  
Into Wades Mind  
Capitol
13. Seaweed  
Gurned  
Sub Pop
14. Various  
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GRP
15. Treepeople  
Actual Re-Enact-  
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C/Z Records

16. Front Line  
Assembly  
Millenium  
Roadrunner
17. Catherine  
Sorry  
TVT
18. Wedding  
Present  
Watusi  
Island
19. Dead Can  
Dance  
Toward the With-  
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4AD
20. Smashing  
Pumpkins  
Pisces Iscariot  
Sony