

Chicken Soup: A Collection of Inspirational Stories

BY JAMES KIM
STAFF REPORTER

With all the self-help titles currently on the shelf, readers may be in the dark about what does or does not deserve their attention. In fact, the sheer quantity of books ranging from Dynamics to weight loss has caused some to entirely refrain visiting their local bookstore. The new book by Jack Canfield and Mark Victor Hansen titled *Chicken Soup for the Soul: 101 Stories to Open the Heart and Rekindle the Spirit* may be just the thing to clear up all this confusion. Currently on the *New York Times* bestseller list, this book provides readers with an

Chicken Soup for the Soul: 101 Stories to Open the Heart and Rekindle the Spirit

Author
Jack Canfield
and Mark Victor Hansen

Genre
Non-fiction

opportunity to sample advice on a variety of subjects from an eclectic group of authors.

The stories revolve around one of seven subjects: love, learning to love oneself, parenting, learning, living one's dream, overcoming obstacles, and wisdom. The book, however, is more than just a series of anecdotes with helpful tidbits, but it is also meant to inspire the reader to change those parts of his/her life that are continual sources of dissatisfaction.

One story deals with a man who was unable to read. He had struggled through school all his life, but somehow managed to become a teacher and later, a success-

ful businessman. It was only after his business started to collapse that he finally decided to seek help for his reading problem. Once he learned how to read, he revived his business and felt better about himself and the future. In fact, he later toured the country, giving speeches about illiteracy and how he overcame this burden.

Les Brown, the highly acclaimed inspirational speaker who is probably best known for his numerous PBS specials, was able to live his dream. He grew up in a poor Miami neighborhood and due to his hyperactivity, he was placed in special-education classes for the learning disabled throughout his school years. Upon graduation from high school, he became a garbage man for Miami Beach. Brown's desire, however, was not to toil as a sanitation worker for the rest of his life, but

to become a disc jockey. In order to achieve his goal, he pretended to be a disc jockey with his own radio station, fine tuning his skills every night. Eventually Brown was able to work for free as an errand boy in a local radio station. His big break came when he was asked to take over as disc jockey. This was one of a series of events that eventually propelled him into successful careers in broadcasting, public speaking, politics, and television.

The entire book is filled with such inspirational stories, and in fact, the authors of *Chicken Soup* are themselves highly regarded motivational speakers. Canfield has conducted seminars for more than 500,000 people and has been a consultant to various companies and associations. Hansen is a radio and television personality and was featured on the cover of *Success Magazine*.



The Cranes will be playing here on campus tonight at 7 p.m. at the Alumni Amphitheater. It's free.

The Cranes: Sweet Gothic Dreams

BY DANNY KIM
STAFF REPORTER

This evening, **The Cranes**, a band from Portsmouth, England, performs at the UNLV Amphitheater. Coming straight from yesterday's performance in Los Angeles, Las Vegas will be the first of their final three performances on this tour.

Some bad news: lead singer, Alison Shaw, has developed a case of laryngitis, which was originally thought not to be very serious. Injected with various chemicals and steroid shots, Shaw courageously performed the day after her diagnosis of laryngitis. During the last few performances, Shaw has supposedly sang in pain. During another tour several years ago in Europe, Shaw developed a similar illness. During this tour, members of the band, played instrumentals to substitute for Shaw's vocals.

I sincerely hope that she is not performing if she has a career threatening ailment. Despite the negative situation, band members, Jim,

The Cranes Discography
Fuse (Self-released cassette)
Self Non Sell (Limited edition vinyl)
Inescapable (EP)
Espero (EP)
Adoration (EP)
Tomorrow's Tears (EP)
Wings of Joy (LP, 1991)
Forever (LP, 1993)
Loved (LP, 1994)

Mark Francombe, and Matt Cope should be able to provide the slack for Shaw. Some people commented that during their performance in Tempe, AZ (Feb. 20), "the performance was flawless, except during 'Starblood.'"

"Starblood" is vocally straining, so I could imagine that Shaw would have difficulty singing that piece. As much as I want to

see the Cranes, I would rather hear them in the Huntridge Theater, with Shaw healthy. On the other hand, I am fairly certain that the Cranes will not be returning anytime soon.

I was set for an interview on Feb. 20, but Shaw never called me, so the interview must be done the day of the concert. Hopefully, the interview will take place, and will be published in next week's issue of *The Rebel Yell*. Don't miss the performance! 7 p.m. at the UNLV Amphitheater. (And it's free!)

Barrick Highlights Local Costume Designer, Producer

BY BECKY NORRIS
STAFF REPORTER

Grant Philipo of Rising Inc. Spectaculars has three costumes displayed at the Marjorie Barrick Museum of Natural History as part of the "showgirl" exhibit. The costumes are originally from "90 Degrees & Rising" that played at the Dunes. The show was produced, written, and designed by Philipo and starred Rip Taylor.

Philipo shares his background and beginnings in costume design. He was influenced by art at an early age. In the seventh grade, he received scholarships to the Des Moines Art Museum and Art Center. By the ninth grade, he was teaching there.

Originally, Philipo was a performer who did not like the costumes he was given, so he changed them. Eventually, he came to Las Vegas, where he met someone who was trying to make a bird costume from fur. Philipo asked to do it for her. He said that he thought of it as being in art class. He made the costume and sold it for \$100.

Next, Philipo was hired by Iris Chacon to go to the Caribe Hil-

ton in San Juan, Puerto Rico to do the costumes for her show. Being a novice, he quoted \$1,000 for the costumes, which barely paid for the materials. (Today, one of his backpacks alone can be worth \$20,000 or more.)

Philipo never had any formal sewing lessons. Philipo said, "I never thought of it as being anything difficult. I figured the sewing machine was like the glue (in art class)." He also studied with some designers in California and worked at the costume houses there.

Philipo points out that you do not just walk into a store and point out which costume you would like. Everything is custom-made from scratch. Much hard work, ingenuity, and creativity is involved in the process from conception to completion. A backpack (which is a platform for feathers or other special effects) can take from two weeks to a month to put together. This process includes making a pattern, welding the frame, and individually wiring feathers. Philipo says the wiring makes his hands raw.

Please see Designer—10



The University Wind Symphony, under the direction of Thomas G. Leslie, will present "American Works: The Motive Revolution," 7:30 p.m. Tuesday, March 7 at the Flamingo Library auditorium. For more information, call 895-3801.