

**Calendar of Events**

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515. \$? denotes ticket price undetermined until day of show.

**Thursday**

**Sherman Gunn's Big Band (Jazz)**—Favorites, 9 p.m., free

**Pot Hole**—Fremont Street Reggae & Blues, 9:30 p.m., \$?

**Boogie Nights**—Shark Club, 10 p.m., free

**George Carlin**—Bally's, 10 p.m., \$30

**Don Rickles**—Desert Inn, 9 p.m., \$15

**Ruffnecks & Commander Kook**—Fremont St. Reggae & Blues, 10 p.m., free

**Friday**

**Fenton & The Reggae Angels (Reggae)**—Fremont St. Reggae & Blues, 10 p.m., \$?

**Pole Jam (Seattle Grung band)**—Metropolis, 9 p.m., ladies free \$5 w/ local ID.

**Onemintjulep**—Cafe Espresso Roma, 8 p.m., free

**Kinki Stunt**—Sport Pub, 11 p.m., \$2

**Hostage Symphony**—Tom & Jerry's, 10 p.m., \$3

**Neil Sedaka**—Sahara Conga Room, 8 p.m., \$29

**Java Jam Live Music**—Java Hut, 8p.m., free

**Saturday**

**The Rocky Horror Picture Show**—Torrey Pines Theatre, Midnight-Pre Show, \$5

**Bad Blood**—Sports Pub, 10 p.m., \$3

**Lee Rocker & Ruffnecks**—Fremont St. Reggae & Blues, 10 p.m., \$?

**Bar-B-Qued Salad**—Money Plays, 10 p.m., free

**Ririe-Woodbury Dance Company (Dance)**—Artemus W. Ham Concert Hall (UNLV), 2/8 p.m., \$? (should be free for students)

**Open Mic Comedy night**—Java Hut, 8 p.m., free

**Jenn's Cancer & guests**—Tom & Jerry's, 10 p.m., \$2 (charge them)

**Sunday**

**Dramatic Arts (Music, Poetry, Open Mic)**—Enigma, 2 p.m., free

**All-Star Blues Jam (Blues)**—Fremont St. Reggae & Blues, 10 p.m., \$?

**Marv Koral All-Stars**—Melrose, 4 p.m., free

**Different Friction (Jazz)**—Favorites, 10 p.m., free

**Neil Sedaka**—Sahara Congo Room, 8 p.m., \$30

**Feminism and Environment Subject of Visiting Forum Lecturer Seager**

The Forum Lecture Series features University of Vermont professor Joni Seager speaking on the topic, "What's the Problem Here? Feminism and Environmental Analysis" at 7:30 p.m. on Monday in the Classroom Building Complex A-110.

The event, sponsored by the College of Liberal Arts and underwritten by the UNLV Provost's office, is free of charge and open to the public.

Seager, author of *Earth Follies: coming to Feminist Terms with the Global Environmental Crisis* argues that the environmental crisis is not just the sum of ozone depletion, global warming and over-consumption, but rather a crisis of culture precipitated by masculine assumptions that have shaped both modern institutions and life.

For more information, please call 895-3262.

**Kasischke to Give Poetry Reading**

The UNLV English Department is sponsoring a poetry reading by English Professor Laura Kasischke from her new

book *Housekeeping in a Dream* Thursday, Feb. 23, 7:30 p.m. in Beam Hall Room 242.



If you were once married to Melinda, the First Lady of Magic, you too would probably want the magical powers of Lance Burton. Burton's show plays nightly at the Hacienda Hotel (dark Mondays), 7:30 and 10:30, \$24.95.

**Religion**

continued from 8 protect themselves. Are there any bands out there that you watch out for?

"Well, not since Green Day. You see they toured with us as an opening band and this year they have sold over five million records with several hit singles. I can't be mad about their success because they could be gone tomorrow and B.R. has been around for 15 years, it just makes me think."

**What other L.A. punk bands were you in before Bad Religion?**

"Actually I joined Bad Religion when I was 15 years old. I didn't know any cords by name I just busted my ass on the guitar. And now after over 15 years with the band I still bust my ass and we still sell out shows!"

Bad Religion will be playing at the Huntridge theatre at 8 p.m. on Feb. 25 and 26. All tickets are general admission and a deal at \$14. For more information or to try to get tickets call: (702) 477-7069

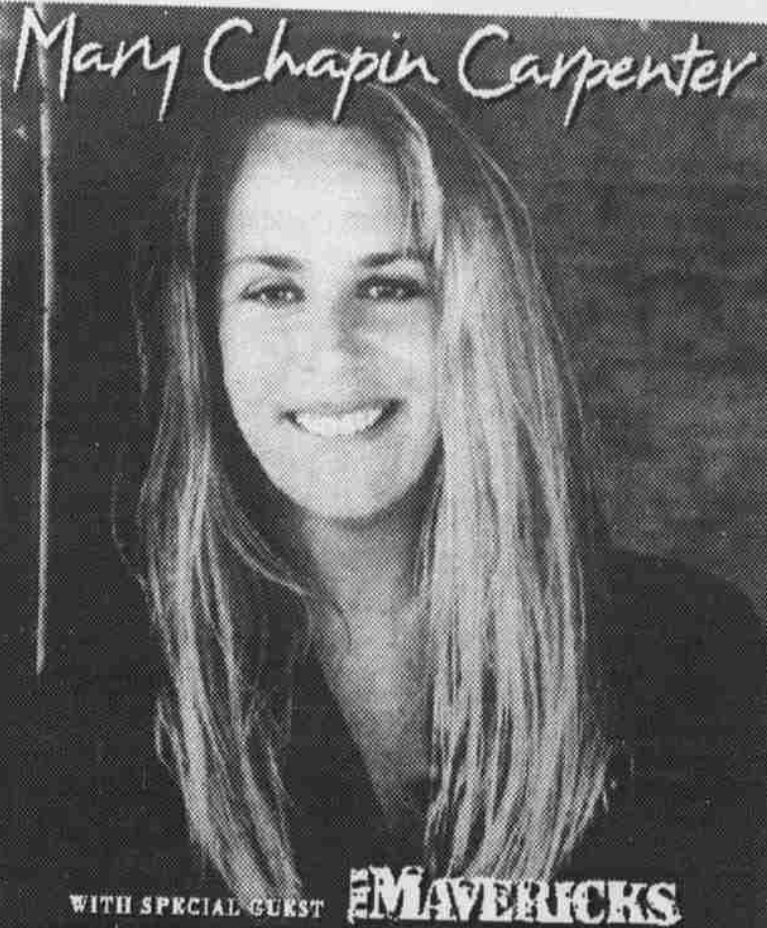
**Grant**

continued from 8 ture large scale project.

In addition to the planning grant from the Lila Wallace-Reader's Digest Arts Partners Program, funding for the performance and week of residency by the dance company was raised

from ticket sales and private funding. The private funding includes the American Dance Touring Initiative, a program underwritten by the Lila Wallace-Reader's Digest Fund and administered by Dance/USA. Funding also comes from the Western States Arts Federation, the National Endowment for the Arts, and the Nevada State Council on the Arts.

"This kind of funding for a project that interacts with various agencies and organizations and government and community resources may well be the wave of the future," Romito explained. "The planning grant is modest, only \$6,000. But it is the first step in the process. Project grants can be as much as \$150,000."



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