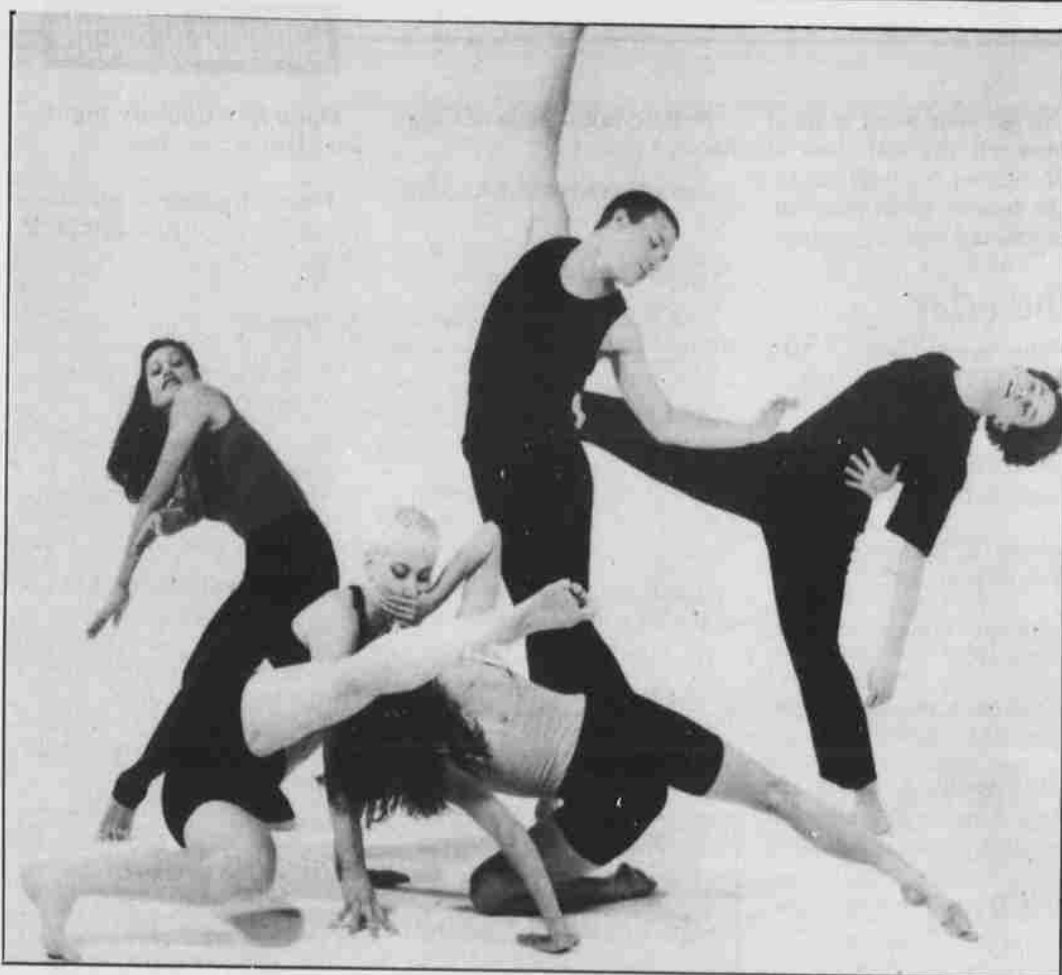


# Grad to Dance with Ririe-Woodbury

The Ririe-Woodbury Dance Company will perform at the Judy Bayley Theatre this Saturday, Feb. 18 at 2 p.m. and 8 p.m. The dance company is one of Salt Lake City's most popular dance companies (S.L.C. is renowned for its world class dancers) and they have been praised by both the *New York Times* and *Wall Street Journal*. The dance company is named after its founders who founded the dance company in 1952. They wanted the company to have a continuous thrust into new choreographic directions, with an emphasis on humor, theatricality and inventive use of media. What better place to find such a creative dance company than Salt Lake City, Salt Lake City with its strong base of religious cult members and western pioneers has long been a city known for its concentration of multi-talented

artistic individuals who are known for their strong spinning of fables and tales and their great capacity for talent on the theater stage.

The mission of the dance company is three fold: "to create, teach and perform." All three goals will be achieved prior to the performance, as the company will spend the week doing workshops in the Las Vegas Community. UNLV graduate, Natalie Berger will be performing with the dance company. She was a member of Las Vegas Civic Ballet and Opus Dance Ensemble. She has danced professionally in *The Sigfried and Roy Show* and *Spellbound*. She has been a guest artist with the Repertory Dance Theatre in Salt Lake City and is currently pursuing a masters degree in performance at the University of Utah. This Saturday you can catch this outstanding UNLV graduate live on stage at 2 p.m. or 8 p.m.



Natalie Berger (l), a UNLV graduate, will perform with the Ririe-Woodbury Dance at Judy Bayley.

## Cyber

continued from 7

So without using the most obvious set of lyrics, which contain catch words and phrases such as "Cyberpunk," "jack in," "Chiba," "Virtual Reality," "interactive," "hacker," and "netrunner," how can the essence of Cyberpunk be captured? Well, if you take irreverence, and think what it results in, we have chaos, anger, coldness, uncertainty, and a prevailing negative outlook.

Industrial has been defined as "noise-making" or music meant to disrupt the peaceful state of mind. The initial definition that I had heard was "a hybrid of techno and heavy metal." I once asked this question on the Inter-

net newsgroup (rec.music.industrial) and I was criticized heavily for stating my original understanding. In any case, most bands that have been labeled as being "industrial" seem to extensively use synthesizers and distorted guitars.

I am of the opinion that Cyberpunk music is of either a calculating and scintillating beat, which heightens your excitement to the point where the depressing lyrics hold you in perspective, or a raucous and uncontrollable rage of distorted guitars (A harmonious din, as I like to put it) which draw you into a seething anger. Here are some bands which I believe are true to the word.

>**Front 242.** A Belgium-based band that originated in 1981.

Besides being my favorite band, I find their recent work to be a homage to chaos and technology. Their best Cyberpunk track: "Sacrifice" from *Tyranny For You* (1991).

>**Nine Inch Nails.** Trent Reznor and his touring crew tore through Thomas & Mack last October. With their three albums, the first being *Pretty Hate Machine*, *Broken* (EP), and *The Downward Spiral*, Nine Inch Nails have become the most commercially successful industrial band to date. Their best Cyberpunk track: "Wish" from *Broken* (1992).

>**KMFDM.** Another band from Europe; similar in style to Front 242, but more vocal. I find their vocals, which are sometimes in German, to be quite irritating,

but their guitarists are fairly good. Their best Cyberpunk album: *Naive*.

>**Front Line Assembly & Skinny Puppy.** Don't know where these guys are from, haven't heard too much of their stuff, but from what I hear, they are very good industrial bands. One FLA album that I heard a few very good cuts from is called *Tactical Neural Implant*. I've heard stories about Skinny Puppy; they have supposedly slashed their audience with razor blades.

**other forms of cyberpunk**  
Cyberpunk affects the way one sees things, and consequently, fashion is a prime example. Some decidedly Gothic attire: black fatigues, combat boots, many loose layers of grays and blacks to cover your upperbody, fishnet gloves, figure-hugging materials... basically anything to darken your complexion. Some exotic Gothic fashion shows are held in various cities throughout the world. Finding these accessories is quite a task, but it is possible.

The attitude to carry? People interpret rebellion in different ways, but a good thought to have which will get you far in life is to apply the old cliches: question authority and never take things for what they are. Look past the pigeon-holing, and motivate yourself to find the truth to everything. The consequent belief is to trust only yourself.

### final comments

I hope you have enjoyed these two articles, because I certainly learned a lot from writing them. It's not often that I get to write self-inspired articles. There are many, many things that I have barred from these two articles due to the length of subject content, such as how the Internet may develop into "The Net," and how Virtual Reality may give way to a greater interaction. If you would like to discuss this subject at greater lengths or if you have any questions about specifics you can e-mail me at my Internet address: dannyk@nevada.edu.

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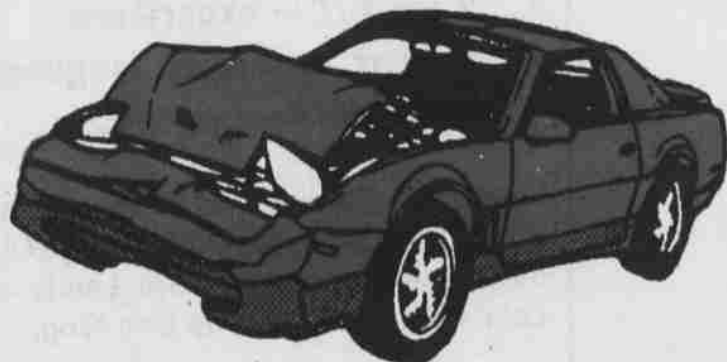
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