

The Video Zone

Weekly video picks

BY TODD RODGERS
STAFF REPORTER

Welcome back to the zone. This week I will review a movie for the family, one about a family, and one with a family in it somewhere. So without further talk from me let's get to it.

Little Giants: This family film stars Rick Moranis and Ed O'Neill (Al Bundy). It centers around a small town and a pee wee football team. O'Neill is a returning football hero and his job in his home town is to put together a pee wee football team. There are a few less athletic kids left out and also O'Neill's niece is left off. Not because she isn't good, but because she is a girl. She heads to her dad, played by Moranis, and asks him to coach a second team. He agrees because he has a built-in competitive nature against his brother. What follows is a very enjoyable ride. There are a few cameos by the likes of John Madden, Steve Entman, Bruce Smith, and Emmitt Smith. It's good family fun and I give it an A.

Wyatt Earp: This is a film about the Earp clan. The most famous is Wyatt and the film centers mostly around him. It stars Kevin Costner and Dennis Quaid. Quaid plays the TB ridden Doc Holiday. To be honest,

Quaid's performance as Holiday is so good that it overshadows Costner's Earp. This film is very comparable with *Tombstone*. Quaid and Kilmer play two different sides of Doc, but the character of Earp doesn't change. This version is not what I expected. *Tombstone* had a much better flow to it. This one was more of a saga and it tended to drag on at times. I found myself waiting for it to end. I would recommend that you see *Tombstone* if you are interested in Wyatt Earp and the OK Corral. This gets a C-.

Clear and Present Danger: The latest from conspiracy master Tom Clancy. Harrison Ford reprises his role of Jack Ryan. Ryan was the character he played in *Patriot Games* and the character that Alec Baldwin played in the *Hunt For Red October*. Ford is placed as acting FBI head while his boss is hospitalized. He is kept in the dark about a covert operation and is forced to discover it on his own. He then must lock himself in a struggle with another country, his own country, the president, and countless others. It is a good example of the secret world of Washington. Ford is excellent and I give this film a B+.



Greg Graffin (center), one of most intelligent rock musicians since Bob Geldoff, is the lead singer of Bad Religion and has a Master's Degree in Biology from UCLA.

Green Day Ruffle Bad Religions Skirt

BY SCOTT JEFFREY OSBAND
STAFF REPORTER

If you have not heard already, the best concert deal in Las Vegas is *Bad Religion*. That's right the Los Angeles punk group Bad Religion, will perform their unique style of music to a sold-out crowd at the Huntridge Theatre on Feb. 25. Even though they don't have a new record to promote B.R. had no trouble selling-out their long-awaited return. The demand for this veteran band was so impressive that they added a second show night

to their visit. But pick up those tickets quick because that show will more than likely sell out too.

In a recent phone interview with Jay Bentley (the bass guitarist for B.R.) I learned more about the success of this 15 years old band.

How has the last year and a half been different from the previous fifteen or so years for the band?

"We have not changed, but the audience has become more open. I mean years back if we said b--- or f--- people would look shocked, but now that language

is common and the crowds just want to see you smash your guitar and wreck your drummer."

Do you feel the violence and disrespect of some of the more popular "grunge bands" a negative influence on a younger impressionable audience today?

"No I don't think smashing guitars or blowing up amps on stage shock people, it's 13 years olds having babies, and 15 years old kids going to school with guns to

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Performing Arts Center Receives Grant

The Lila Wallace-Reader's Digest Fund has awarded the Performing Arts Center (UNLV) with a grant designed to plan a large scale project to be conducted with the Ririe-Woodbury Dance Company, according to Rick Romito, Director of the Center.

The plans for the project include the commissioning of a new work to be rehearsed and presented as a world premiere in Las Vegas during a five week community-wide residence of the company in the future.

UNLV was one of 12 professional presenting organizations in the United States receiving grants for planning major audience development projects. Other recipients include the International Art of Jazz in Stony Brook, N.Y.; Dancing in the Streets in New York City; and the Music Association of Aspen in Colorado.

The presenting organizations, according to The Lila Wallace-Reader's Digest Arts Partners Program, "will use their grants to develop plans for residency projects, including identifying the strategies and activities that might encourage more community members to take part. The process includes assessing community interests and needs through a variety of means that range from surveys and focus groups to trial residencies."

UNLV's Performing Arts Center, according to Romito, will be investigating the interest in the arts in general and modern dance in particular in the Summerlin and Sun City communities. The University Center for Economic and Business Research will conduct surveys and focus groups with members of the Summerlin and Sun City communities before, during and after the February 1995 week in residence by the Ririe-Woodbury Dance Company in preparation for the fu-

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Where Musical Worlds Collide

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