

Calendar of Events

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515.

\$? denotes ticket price undetermined until day of show.

Thursday

Royal Philharmonic Orchestra—Artemus Ham Hall (UNLV), 8 p.m., \$?

Unknown (UNLV International Film Series)—Wright Hall 103 (UNLV), 7 p.m., free.

The Front Page—Judy Bailey Theater (UNLV), 8 p.m., \$?

Non-Poetry Readings—Cafe Espresso Roma, 8 p.m., free

Paul Summers' Acoustic Asylum—Shark Club, 10 p.m., free

Friday

Damn Yankees—New West Theatre, Charleston Heights Arts Center, 8 p.m., \$12.50

Showgirl (Art Exhibit)—Barrick Museum (UNLV), 8 a.m. to 4:45 p.m., free

Constant Creation (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., \$?

Spike and Mike Film Festival—Huntridge Theater, through Sunday, call for times, \$5

Saturday

The Rocky Horror Picture Show—Torrey Pines Theatre, Midnight Pre Show, \$5

Turmoil, Trial By Fire—Suburban Lounge East, 7 p.m., \$5

Dick Dale (The KING of the SURF Guitar)—Fremont St. Reggae & Blues, 10 p.m., \$?

The Front Page—Artemus Ham Concert Hall (UNLV), 8 p.m., \$8

Sunday

All-Star Blues Jam (Blues)—Fremont St. Reggae & Blues, 10 p.m., \$?

Damn Yankees—Charleston Heights Library, 2 p.m., \$12.50

Live Jazz—Melrose, 3:30 p.m., free

Different Friction (Jazz)—Favorites, 10 p.m., free

Jim Shaw's exotic art is currently on display at the Donna Beam gallery.



Bruise

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3, in Glendale, Calif.

The full-length play, regarding a family of sisters grieving the death of their mother, was critiqued by a group of respondents from ACTF and soon after was appropriately invited to the festival.

Fred Olson, Theater Arts production manager for the past 25 years says, "For Nicole, it's a very prestigious opportunity."

Bruise will be entered under the original play category. Costumes and scenic design will be up for consideration.

Last year, Olson directed Thomas in *The Sexual Nature of Cappuccino*. Clearly supportive of *Cappuccino*, Olson was piqued by the insightful, emotional, and witty composition of Thomas' work.

"When I heard Nicole had written a full-length play, I got on it right away. I didn't care what it was about. I knew it would be great. I immediately began writing the Chair and bugging him to

let me direct it. Keep in mind, I had never read the script. Finally, a decision was made. Of the seven of us who wanted to direct *Bruise*, I was chosen. I felt it was quite an honor," recounts Olson.

For *Bruise*, director and playwright worked side by side casting for the play: a compilation of life experiences—some observation, some self experience, and of course, imagination.

"I listen very carefully to what Nicole has to say," commented Olson. "She has a very set and tremendous theatrical sense. She is her own best critic."

Traveling to Glendale for the festival is a strong cast of UNLV

theatre department students: Ginnie Barson, Wendy Bagger, Shannon Hammermeister, Keli Crawford, Michael Bunin, Paul Truckey and Tasha James. Olson said the performers have been working hard preparing for the competition.

If chosen, *Bruise* will then go on to Washington DC, where it will compete against other plays in the final round of competition.

As for Thomas' future, Olson predicts that she will probably go on to write television sitcoms.

"They need people like her. She writes quick and well. Nicole is the best new playwright I've seen in a lot of years."

Front

continued from 7
right on the money. Only one suggestion: ease up on the make-up. From the middle of the house, the facial lines look like an unfinished crossword puzzle; and the cheek hollows like dirt smears. Character aging process comes from the acting—not the

make-up kit.

Page set was designed by Jeff Faila, with costumes by Gail Lehtinen, lighting, by D. Andrew Gibbs and sound by Tina Jackson.

Page is a comedy set in three acts. Tickets are \$8 for the general public and \$6 for students and seniors. For additional information call the box office at 895-3801.

A listing of programs on UNLV-TV

UNLV-TV is aired on Prime Cable channel 4.

Thursday—Feb. 9
6:30-7 p.m.—NewsCenter 4

7-8 p.m.—Voices and Visions:
Featured Poet—Elizabeth Bishop

8-9 p.m.—Voices and Visions:
Featured Poet—Emily Dickinson

9-10 p.m.—Voices and Visions:
Featured Poet—Ezra Pound

10-11 p.m.—Voices and Visions:
Featured Poet—Hart Crane

Friday—Feb. 10
6:30-7 p.m.—The Perfect Match

7-8 p.m.—Voices and Visions:
Featured Poet—Marianne Moore

8-9 p.m.—Voices and Visions:
Featured Poet—Langston Hughes

9-10 p.m.—Voices and Visions:
Featured Poet—Robert Frost

10-11 p.m.—Voices and Visions:
Featured Poet—Robert Lowell

Monday—Feb. 13
7-7:30 p.m.—Las Vegas Town Hall

7:30-8 p.m.—Against All Odds

8-9 p.m.—Race to Save the Planet

9-10 p.m.—Ethics in America

Tuesday—Feb. 14

7-7:30 p.m.—The Movie Show

7:30-8 p.m.—Healthquest

8-9 p.m.—The Africans

9-10 p.m.—The Constitution

Wednesday—Feb. 15

7-7:30 p.m.—The Reunion

7:30-8 p.m.—Calamity Jane

8-8:30 p.m.—Ukrainian Dreams

8:30-9 p.m.—Interior Landscapes

9-9:30 p.m.—Sebastian

9:30-10 p.m.—How Will I Survive?

10:30-11 p.m.—Steam, Silver and Steel

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