

**Calendar of Events**

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515. \$? denotes ticket price undetermined until day of show.

**Thursday**

**The Front Page**—Artemus W. Ham Hall (UNLV), 8p.m., \$8

**Unknown** (UNLV International Film Series)—Wright Hall 103 (UNLV), 7 p.m., free

**Sherman Gunn's Big Band** (Jazz)—Favorites, 9 p.m., free

**Toe Tappers, Clamtones**—Fremont Street Reggae & Blues, 9:30 p.m., \$?

**Non-Poetry Readings**—Cafe Espresso Roma, 8 p.m., free

**Live Music**—Rebel Pub, 10 p.m., \$1

**Paul Summers' Acoustic Asylum**—Shark Club, 10 p.m., free

**Disney's Alladin on Ice**—Thomas & Mack, 8 p.m., \$12

**Gladys Knight**—MGM Hollywood Theatre, 9 p.m., \$40

**Friday**

**Damn Yankees** (New West Theatre)—Charleston Heights Arts Center, 8 p.m., \$12.50

**Showgirl** (Art Exhibit)—Barrick Museum (UNLV), 8 a.m. to 4:45 p.m., free

**Constant Creation** (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., \$?

**Insomnia** (Disco-Rave Club Music)—Metropolis, 9 p.m. to ?, \$5

**Lon Bronson's All-Star Band**—Riviera Le Bistro, 1:30 a.m., free

**Onemintjulep**—Cafe Espresso Roma, 9 p.m., free

**Saturday**

**The Rocky Horror Picture Show**—Torrey Pines Theatre, Midnight Movie, \$5

**King Sound** (Reggae)—Fremont St. Reggae & Blues, 10 p.m., \$?

**Turmoil, Trial By Fire**—Suburban Lounge East, 7 p.m., \$5

**Wasted Yuppie**—Money Plays, 10 p.m., free

**The Front Page**—Artemus W. Ham Concert Hall (UNLV), 8p.m., \$8

**Sunday**

**All-Star Blues Jam** (Blues)—Fremont St. Reggae & Blues, 10 p.m., \$?

**Damn Yankees**—Charleston Heights Library, 2 p.m., \$12.50

**Different Friction** (Jazz)—Favorites, 10 p.m., free

**Spike and Mike Animated Festival**—Huntridge Theater, \$?

**Carvin**

continued from 7 his roots are based in the traditional-blues style of B.B. King and Muddy Waters.

"I didn't really hear Stevie Ray Vaughan and Johnny Winter until I was (in my) late, late teens," Jones said.

Now based out of Tempe, Ariz., Jones and his band, bassist Thomas (Master Blaster) Feigenbaum, 30, and drummer Greg Wiczorek, 23, play their amplified blues almost nightly, gaining fans from Oregon to Philadelphia.

"We take it day-by-day," Jones said. "As long as I'm happy, hey, I'll keep doing it."

He definitely did it this weekend. With a set list that featured such classics as "Cold Shot," "Couldn't Stand the Weather," "Red House," and "Voodoo Chile (Slight Return)," as well as originals such as "That's Us" and "Roll Over Woman," Jones had the audience's feet moving and jaws dropping as he awed them with his amazing talent.

It's not the fact that he can play such tunes with utter perfection; it's the fact that he makes it look so easy.

And how does Jones react to the comparisons to Hendrix and Vaughan?

"Man, it doesn't bother me," Jones said. "The more people want to say it... First of all, you're talking about two of the greatest musicians of all time. If somebody wants to compare me to them—that's fine. Please. Tell them to do more of it."

More is definitely in the works for Jones. He has won numerous awards throughout Arizona, including "Guitarist of the Year."

**Showgirl**

continued from 7 "Jubilee," at Bally's Hotel, Warner was able to showcase many of the rhinestoned ensembles at the Barrick Museum. Not all of the costumes on display are from Bally's.

These costumes are not your average Halloween get up. Price range on several of the outfits are well up in the thousands of dollars each. Kristine Mich'l, a Jubilee dancer, who stands six feet tall, paraded in full regalia contributing unforgettable atmosphere.

"The head dress I wear in the

show 'Jubilee' is the most uncomfortable," comments Mich'l. "It stands two feet tall and weighs 35 lbs."

The Mackie gown she wore at the exhibition would leave any gal feeling like a princess.

Warner plans to travel with her exhibition. "With the many changes taking place surrounding the aura and mystique of the showgirl, I feel there should be a place on the L.V. Strip for documenting all the changes."

There is no question, "Showgirl" is a work of art. On display thru March 4 at the Barrick Museum. Admission is free. Telephone 895-3381 for more information.

it's just a matter of time before Jones gets the recognition he deserves. With Hendrix and Vaughan no longer with us, Jones is now ready to continue the legacy that they have left.

**Sunrise**

continued from 9 miliar and lacked anything really original. Even this, though, could have been overlooked if not for the major problems in dialogue between the two characters.

Although Delpy played the part of the French girl quite well, Hawke was very unconvincing as the American who visits abroad and unexpectedly finds romance. He was quite out of place and seemed more like he belonged in a movie about young street-thugs.

One positive aspect about the picture was that the city of Vienna was filmed in such a way that it added a sense of realism to the experience.

**A listing of programs on UNLV-TV**

UNLV-TV is aired on Prime Cable Channel 4.

**Thursday—Feb. 2**  
7-11 p.m.—City Council Meeting  
Feb. 1 Morning Meeting

**Friday—Feb. 3**  
6:30-7 p.m.—Campus Connection  
7-11 p.m.—City Council Meeting  
Feb. 1 Afternoon Meeting

**Monday—Feb. 6**  
7-7:30 p.m.—Las Vegas Town Hall  
7:30-8 p.m.—Against All Odds  
8-9 p.m.—Race to Save the Planet  
9-10 p.m.—Ethics in America

**Tuesday—Feb. 7**  
7-7:30 p.m.—The Movie Show  
7:30-8 p.m.—Healthquest  
8-9 p.m.—The Africans  
9-10 p.m.—The Constitution

**Wednesday—Feb. 8**  
7-11 p.m.—Clark County Commission Feb. 7 Meeting

WHOOPI GOLDBERG  
MARY-LOUISE PARKER  
DREW BARRYMORE



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DIRECTED BY HERBERT ROSS

**STARTS FEBRUARY 3<sup>RD</sup>**

**GRAND OPENING**

**Friday February 3rd at 11 a.m.**

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