

**Highest Grossing (in Millions)
Films of 1994**

1. The Lion King-\$306.4
2. Forrest Gump-\$300.6
3. True Lies-\$146.3
4. The Santa Clause-\$142.1
5. The Flintstones-\$130.5
6. Clear and Present Danger-\$121.9
7. Speed-\$121.2
8. The Mask-\$119.6
9. Interview With the Vampire-\$102.1
10. Maverick-\$101.6
11. Dumb and Dumber-\$98.3
12. The Client-\$92.1
13. Disclosure-\$73.6
14. Star Trek Generations-\$73.4
15. Ace Ventura: Pet Detective-\$72.2
16. Pulp Fiction-\$70.9
17. StarGate-\$70.3
18. Wolf-\$65.0
19. The Specialist-\$57.2
20. Four Weddings and a Funeral-\$52.6

Cinema 1994 & 1995: The Upcoming Season

BY DANNY KIM
STAFF REPORTER

As the box office figures were released, I was hoping that *Forrest Gump* would have surpassed the *Lion King*, but apparently it did not. Both films made the fourth and fifth spots on the all-time list for box office grosses. Disney made a pretty smart move by re-releasing their blockbust-

er animation film for a second time. Some of the biggest bombs of the year: *Wyatt Earp* with Kevin Costner was made for \$70 million, and only grossed \$25 million. Another loser was *Love Affair*, starring Warren Beatty and Annette Bening. (Maybe this will teach couples like Don Johnson and Melanie Griffith to stay away from husband and wife projects.)

**Danny Kim's Top Twenty
Films of 1994**

1. Pulp Fiction
2. Hoop Dreams
3. Red Rock West
4. The Last Seduction
5. Forrest Gump
6. Bullets Over Broadway
7. Legends of the Fall
8. Clear and Present Danger
9. Little Women
10. Interview with the Vampire
11. Blink
12. Eat Drink Man Woman
13. Natural Born Killers
14. Tombstone
15. The Professional
16. The Crow
17. Star Trek: Generations
18. StarGate
19. True Lies
20. Wyatt Earp

Johnny Mnemonic starring Keanu Reeves, Henry Rollins, and Ice-T (Summer). The first film based on a William Gibson story that I know of. May begin a trend of Cyberpunk films . . . *Goldeneye* starring Pierce Brosnan as Agent 007 (Winter). At long last, a brand new James Bond film. Should be interesting to see how Brosnan fills the role . . . *Judge Dredd* starring Sylvester Stallone (Coming Soon). A wanna-be *Johnny Mnemonic* . . . *Mission: Impossible* starring Tom Cruise (Thanksgiving). Original cast complained of being killed off in the story line—Big production . . .

Films To Watch For In 1995

Apollo 13 starring Tom Hanks and Gary Sinise, directed by Ron Howard (Probably Summer). Should be a hit—Hanks hasn't been able to miss lately . . . *Waterworld* starring Kevin Costner and Dennis Hopper (Summer). They better hope that a lot of people watch this one, to break even. Whew, \$150 million! . . . *Die Hard 3* starring Bruce Willis and Samuel L. Jackson (Probably Summer). Could be

interesting. One to watch for . . . *Braveheart* starring Mel Gibson (Probably Summer). An epic medieval tale. Not sure how this one will do . . . *Strange Days*, a James Cameron Film (Not Sure). Another Cyberpunk flick; perhaps Hollywood's finally getting the idea . . . *Money Train* starring Wesley Snipes and Woody Harrelson (Fall). Snipes and Harrelson reunite for the first time since *White Men Can't Jump* . . . *El Mariachi II* starring Antonio Banderas, directed by Robert Rodriguez (Not Sure). Now that Rodriguez has a name actor and a budget, let's see if

he has sold out or not . . . *Seven* starring Brad Pitt and Morgan Freeman (Probably Summer). New Line Cinema is banking on this one. Can the "Sexiest Man Alive" propel it? . . . *Batman Forever* starring Val Kilmer, Tommy Lee Jones, and Jim Carrey (Summer). Probably the most awaited film of 1995. Kilmer must fill in Michael Keaton's shoes, plus Tim Burton isn't directing this one . . . *Scarlet Letter* starring Demi Moore. The old high school English book now a film. Can't wait to see this one. *How to Make an American Quilt* starring Winona Ryder. I'll certainly watch this one.

'Before Sunrise': Mediocre Romance

BY JAMES KIM
STAFF REPORTER

With Valentine's day just around the corner, many people, no doubt, will be preoccupied with the subject of love. The new movie, *Before Sunrise*, attempts to capitalize on the tender feelings that this time of the year inevitably creates.

The film opens with a couple arguing loudly in German. This is the fateful event that manages to bring together Julie Delpy's character with that of Ethan Hawke's. Once the two begin to

talk, sparks fly, and Hawke persuades Delpy to get off the train so that they can spend the night exploring Vienna together. The two characters get to know each other even better as the story progresses, and when the long night finally ends, Delpy and Hawke face a minor crisis.

Before Sunrise contained a number of serious flaws that dramatically lessened its overall force and quality. When a movie relies heavily on dialogue, as in the case of this film, the script must be sufficiently well written so as to offset the natural ten-

dency of audiences, with normally short attention spans, to lose interest. Unfortunately, the producers of this film failed to recognize this fact, and thus most of the picture was filled with dry, unimaginative dialogue. Admittedly, there were a small number of poignant scenes that elicited more than just a tiny amount of interest from the audience. These, however, were too few and far between to save an already sinking ship. The plot of the film also seemed all too fa-

Please Sunrise—10



PHOTO BY SCOTT CRUST
Eddie Vedder helped with the cost of Ranquets Ramp and Scott Smiley busts an appreciative one footer.

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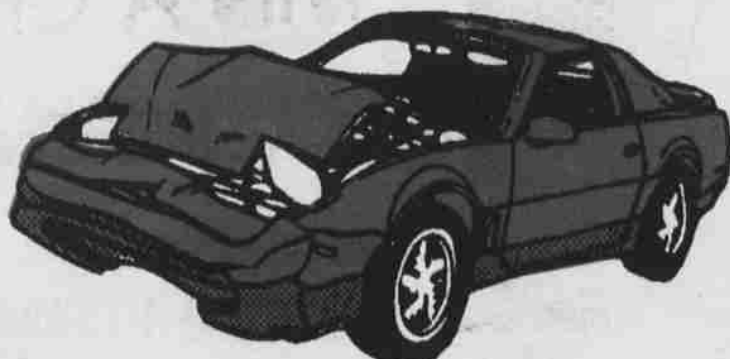
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