

## CD Reviews



Idaho is coming to UNLV and guaranteed to sell more tickets than Adam Sandler (but that isn't too hard).

### Idaho

*This Way Out*  
Caroline  
☆☆☆

The new Idaho is streamlined down to four players. Now, Idaho is on tour (except for the state of Idaho) with **The Cranes**. The Cranes and Idaho are coming to our campus in February. Idaho goes along those same lines of pop music without any strong rhythms or beats. If that is what you like than this pop band from L.A. won't disappoint you at all. This new release can even be described as having a jazz feel to it.

### Aswad

*Rise and Shine Again*  
Mesa/Blue Moon  
☆☆☆☆

Aswad always puts it together. Reggae dub style is their perfection and what they are known for. "Shine Again" is a re-release of their hit single "Shine," (not to be confused with that weak song by that one band). The album has four new releases, one of which is a remake of Linda Ronstadt's, "You're No Good." Look for Aswad as they embark on their world tour throughout 1995 and get this compact disk if you are looking for some laid back reggae dubs to chill to.

son, Big Joe Turner, Freddie King and Joe Huston. Like most great artists, Bailey experimented with drugs and booze sidetracking his brilliant musical career. In 1988, Bailey sobered up and formed the **Camarillo All-Stars**. Now he's hit the mark with his style of fiery and energetic blues. The kind of blues that don't make you wanna kill yourself but instead, gives you enough energy to kill your problem. Bailey's blues are also danceable so you won't waste your time away at the bar as you drown your problems away.

### Todd Snider

*Songs for the Daily Planet*  
MCA Records  
☆

This is the album with the song "Seattle Grunge Rock Blues" on it. A passing fad not quite as lame as **Weird Al Yankovich**, but close—real close.

### Various Artists

*New Wave Hits of the 80s*  
Rhino Records  
☆☆☆

If you look back on the 80s with fondness and listened to lame stations like 91X and KROQ, then you will like this. Rhino Records has put out a 10 volume compact disk set that covers the years '79 to '82. Some of the bands included in the set are **Devo**, **Missing Persons** and the **Go-Go's**. Run out now to your local record store and tell the pudgy guy behind the counter to hand over a set of *New Wave Hits of the 80s* to you.

☆☆☆☆

Highly Recommended.  
A classic in its genre.

☆☆☆☆

Something new and original. Try it, you might like it.

☆☆☆

Same old sound, same old style, no risks if you already like the band.

☆☆

If your lucky maybe one good song. You can always trade it in for \$2 credit at your local record store.

☆

Junk. What was the record company thinking? Don't buy it



Ray Bailey is a recovering alcoholic who sings the blues and smokes a lot of cigarettes.

### Ray Bailey

*Satans Horn*  
Zoo Entertainment  
☆☆☆☆

Ray Bailey is one of the most powerful artists working in blues today. By the age of 14 he was backing professionals such as Lowell Ful-

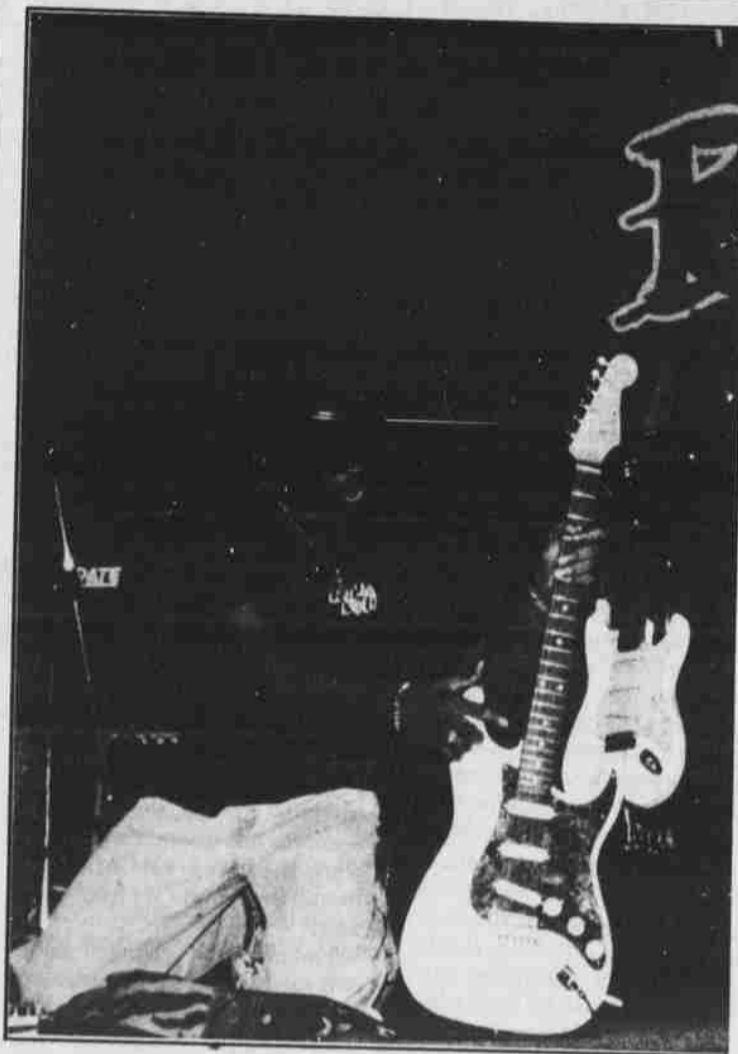


PHOTO BY BOYD WEGNER

Get on your knees, Jimi, Carvin Jones is coming for ya.

## Carvin' It Up

BY SEAN DEFRANK  
STAFF REPORTER

When God created guitarists such as **Jimi Hendrix** and **Stevie Ray Vaughan**, he didn't break the mold; he simply put it aside for future reference.

That future is now a reality with the emergence of **Carvin Jones**.

Jones, 28, is now ready to stake his claim as one of the world's premier blues guitarists. Anyone who witnessed his performances at the Fremont Street Reggae and Blues this past weekend would attest to that.

When Jones was a boy growing up in Texas, his grandfather introduced him to the blues. The music compelled Jones to take up the guitar at the tender age of 12. By the time he was 16, Jones was already playing in clubs around Texas.

While Jones now plays in the manner pioneered by Hendrix,

Please see Carvin—10

## Stern Sidekick No Joke

BY SCOTT JEFFREY OSBAND  
STAFF REPORTER

You can try to prepare yourself, but your attempts will be futile.

Why? Because Jackie "The Joke Man" Martling will make even the most vile of brutes cringe with his dirty jokes.

Martling performed this outrageous comedy act Saturday night in "The Top Of The Riv Ballroom" at the Riviera

Hotel and Casino.

The sold-out performance, an amazing two and a half hours, managed to offend all who attended by shows end. Martling did it in the only way he knows—outrageously dirty and politically incorrect jokes!

Martling's comedy show was filled with funny and truly tasteless bits. In one instance, Martling picked on a fat guy who, upon Martling's request, came to the stage and jiggled his fat for

the crowd.

Then, the crowd went wild when a young woman from the audience exposed her breasts on stage for a Martling tank-top and compact disk.

After Martling ripped every race and ethnic group, he turned the show around and encouraged audience participation. I'm not just talking

Please see Martling—8

## Glory to the Showgirl

BY MICHELLE SHENSKY  
STAFF REPORTER

Tis true indeed, one living in Las Vegas can easily conjure up images of a showgirl.

A Goddess of sorts, a woman who possesses a voluptuous anatomy, lacquered Farrah Fawcett hair, red, pouty, come-hither lips... you know the kind I'm referring to, you can see her plastered all over the cabbies of Las Vegas.

This is the typical portrait of a showgirl. The reality of their lives, however, is a different story.

For some of the "9 to 5"ers, it may appear to be a rather informal occupation. But the typical showgirl or show boy, as they are categorized, know the meaning of sacrifice and dedication for their art.

What is a showgirl?

A showgirl is of course a woman. When you see her out of context, you may not recognize her. In fact, there are at least a dozen "show people" who attend UNLV.

Show girls in all respects, are just like everyone else. Yes, they wear elaborate costumes and heavy stage makeup, but that doesn't mean they accept tips or gifts from the patrons in the audience, or wine and dine with gentlemen from foreign countries.

Mary Warner, a six year resi-



The Showgirl display is currently at the Marjorie Barrick Museum.

dent of Las Vegas, originally from Northern California, brings to the university an exhibition titled "Showgirl."

On display at the Marjorie Barrick Museum of Natural History thru March 4, is an elite selection of original showgirl costumes from various shows that made their mark within the cabaret industry.

"I approached this exhibition with the showgirl being a kind of

history," says Warner. "The displays have a life of their own."

Indeed they do!

Exquisite Bob Mackie gowns drape regally over the mannequins. Each costume contains so many sparkling jewels, the Queen of England would feel neglected.

With the help of Donna London, the wardrobe supervisor of

Please see Showgirl—10