To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515.

\$? denotes ticket price undetermined until day of show.

Thursday

Jim Shaw (Dream Drawings)-Donna Beam Fine Art Gallery (UNLV), 9 a.m. to 5 p.m. (Mon. thru Fri. all month), free

Dr. Strangelove (UNLV International Film Series)— Wright Hall 103 (UNLV), 7 p.m.,

Sherman Gunn's Big Band (Jazz)-Favorites, 9 p.m., free

Paul Summers' Acoustic Asylum-Shark Club, 10 p.m., free

The Fall One Act Play Festival-Alta Ham Fine Arts Building (UNLV), Thur.-Fri. 8 p.m., \$?

Lawrence T and Iced T/ A Lesser Dog-Fremont Street Reggae & Blues, 9:30 p.m., \$?

Non-Poetry Readings-Cafe Espresso Roma, 8 p.m.,

Penn and Teller-Bally's, 8 p.m., \$27.50

Lou Rawls-Desert Inn, 8 p.m., \$30

Friday

Jack Montrose and Bill Moody-Whitney Library Theatre, 7:30 p.m., \$7

Big Blue and The Baby's (Blues) & Citizen X (Reggae)— Fremont St. Reggae & Blues, 9:30 p.m., \$?

Damn Yankees-New West Theatre, 8 p.m., Charleston Heights Arts Center, \$12.50

Sentimental Journey (Art Exhibit)-Barrick Museum (UNLV), 8 a.m. to 4:45 p.m., free

Insomnia (Disco-Rave Club Music)-Metropolis, 9 p.m. to ?,

Butt Trumet, Schleprock-Huntridge, 8 p.m., \$8

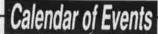
Stan Wanking T-Sports Pub, 11 p.m., \$2

Acoustic Guitar Evenings-Cafe Espresso Roma, 8:30 p.m. till close, free (tubas ok)

Live Music-Rebel Pub, 10 p.m., free

Saturday

The Rocky Horror Picture Show-Torrey Pines Theatre, Midnight Movie, \$5





butt trumpet along with Schleprock will cause panic and dismay at the Huntridge this Friday. And the tickets are less than the Adam Sandler show.

Ruffnecks (Blues) & Citizen Fish (Reggae)-Fremont St. Reggae & Blues, 9:30 p.m., \$?

Hostage Symphony-Sports Pub, 10 p.m., \$?

Santiago Rodriguez (Piano Concerto)-Artemus W. Ham Concert Hall (UNLV), 10:30 a.m.

Cries and Whispers-Money Plays, 10 p. m., free as the wind.

Star-Suburban Lounge East, 9 p.m., free

Sunday

Pro Basketball-Various sports bars & casinos, All day,

Live Jazz-Melrose, 3:30 p.m., free

Damn Yankees -- Charleston Heights Library, 2 & 7 p.m., \$?

Kenny Neal (Blues) & Upstream (Reggae)-Fremont St. Reggae & Blues, 9:30 p.m.,

Different Friction (Jazz)-Favorites, 10 p.m., free

Adam Sandler will make a live appearance on campus at Artemus Ham Hall this Tuesday, Jan. 24 at 8:30 p.m. Ticket prices are only \$20 but UNLY students with proper ID will recieve a whole \$5 off of the ticket price. The student discount is valid only on the first 500

tickets sold. Will the show sell 500 tickets probably not due to the fact that the their has hardly been any pre-publicity for the show. The show is also scheduled on a Tuesday night and even with a discount the show still is \$15. For \$15 you can buy Adam Sandler's album They're All Gonna Laugh At You and rent Airheads or go see his current hit film Lifesavers at the cheap theatres. Adam Sandler is funny but the ticket prices and the scheduled night are not; neither is the fact that CSUN sponosored this event.

Two original plays from UNLV's Department of Theatre Artshave the honor to be presented at the Kennedy Center/American College Theatre Festival Regional Festival at Glendale, California



in late February. The popular Color of Bruise was one of the invitees. The head of the MFA Play writing Program compared it to "being invited to the NCAA playoffs."The Festival will probably be the closest that UNLV will come to any playoffs this year.

Congratulations! Once again KUNV has been nominated as one of the top five college radio stations in the country. The award ceremony is at the Gavin Convention in New Orleans. KUNV won the award a few years ago and is a heavy favorite to win this year. The convention is a huge opportunity for those UNLV students who are involved with KUNV because, in the past, students have ended up with highpaying jobs for such big time companies as: Madonna and Maverick label, Geffen Records, Reprise Records, etc., but also because the convention is held during Mardi Gras. Green Day will also be performing-a secret none of the record executives or producers shared during the convention.

Las Vegas radio station, The

Edge (that's right the station that lied about Tom Jones coming to Vegas), started the new year right continuing their streak as the worst radio station in Las Vegas with an announcement of an upcoming concert in May for R.E.M. and Sonic Youth. Tickets are only \$40 and you know it is worth every cent. Once again another coup for the station that once reprimanded a DJ for playing Bad Religion on his latenight show. Ironically, now Bad Religion is a staple on their rotation list.

Auditions. The University Theatre at UNLV and Studebaker Studios will be holding auditions for David Mamet's tediously predictable and boring play, Glengarry Glen Ross this noon Saturday, Jan. 21 at the Paul Harris Theatre on campus. Actors should be prepared to deliver a one minute monologue with a various range of dramatic emotional abilities. Pre-registration is required in the Department of Theatre office in the lobby of the Judy Bailey Theatre.

Yo man! Sir Mix A Lot will star on "The Watcher" which is filmed in Vegas. In fact rumour has it that many UNLV film students have been abused as pro-



Slayer gave us passes but once again the T&M wouldn't let us bring in our cameras. It's their fault there are no photos of the violent crowd last Saturday.

duction assistants on the pro- symbolize the best and worst of awry in a city whose characters

duction of the show. Sir Lot nar- America, dreamers, con men, rates tales of lust and greed gone crooks and former UNLV sport coaches.

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