

Fresh and Forgotten

Weekly video picks

BY TODD RODGERS
STAFF WRITER

Welcome back to everyone returning from break and welcome to all the new faces here at UNLV. I hope the break was entertaining. Well, we are back for another semester and I promise to bring you a wide variety of good video picks. For all of you who are not familiar with this column, every week I give two video picks for your enjoyment. One older and one more current.

This week I am going to recommend two films in honor of the end of the hockey strike. They're going to hit the ice this week, so why don't we join them.

The Mighty Ducks & D2: The Mighty Ducks Here are two films that I believe are really enjoyable films to watch. They allow you to lose yourself and forget your problems for the time being. You follow this band of children through everything. It is like a *Bad News Bears* on ice. Disney manages to keep the same cast together throughout and that is a fact that many sequels seem to forget to do. Head to the video store and pick these up. You can watch the Ducks take on Pee Wee hockey and then watch them take on the world.

This is the first installment of the 95 season. If you have any ideas for the column please send them to me care of *The Rebel Yell*. I hope this first week isn't too hectic for everyone and I will see you next week. Till next time...

Concerts

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as a performer but as a producer and songwriter. He has written top-10 hits for everyone from Michael Jackson and Madonna to Whitney Houston and Aretha Franklin. He has had 75 Top-10 R&B hits, 33 No. 1 R&B Hits, and 32 Top-10 Pop hits including 6 No.1s. Babyface even wrote Boy's II Men's two top singles, "I'll Make Love To You," and "End Of The Road."

Because of the drastic differences in style of performance between the two groups, it never felt like a competition. Boys II Men are a high energy dance and singing group while Babyface is slow and soulful and does not attempt to dance. Babyface sang to his fans with strength and feeling while Boys II Men went with the high-energy-surprise theme.

Babyface proved his singing ability by singing a virtual smorgasbord of his Top-10 hits and even stuff from his time in the band *The Deal* like "I want to rock with you," and "Baby, Baby, Baby." In one instance he even held a note for close to two minutes without missing a beat!

Babyface dazzled the crowd when an all white grand piano rolled out to center stage. As the piano spun, he sang love songs to young girls that the bouncers brought to the stage. Babyface then took one girl and sang to her as she sat in a chair on stage. He then gave her one hundred dollar bills for each verse of that song. It was an enlightening and rewarding experience for the audience.

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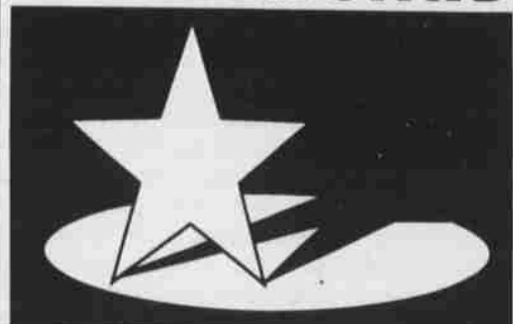
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