

## Opportunities Abound for Outdoor Fun

by James Kim  
Staff Writer

The new spring semester may cause many to fret over the impending amount of coursework that is sure to follow the start of any new term. Therefore, in order to prevent an academically induced mental breakdown, UNLV's Outdoor Adventures and Rental Shop has been set up to provide students and faculty the opportunity to take part in a series of outdoor trips.

Most readers are probably unfamiliar with the shop, located in the Moyer Student Union. It is operated under the direction of the UNLV campus recreation program and its stated purpose is "to provide opportunities for participation in a wide variety of outdoor activities and to offer low-cost outdoor rental equipment for the students, faculty, and staff of the university and for the community at large."

Specifically, the Outdoor Adventures Shop organizes trips that may include: camping, hiking, rock climbing, deep-sea fishing, skiing, and other activities.

These trips, however, are not free of charge and prices range from a high of \$600 to a low of \$30. For this one time fee, the shop provides: round-trip transportation from UNLV, all necessary equipment, first aid supplies, guides or instructors (if necessary), and basic orientation for the proper preparation for each trip.

There are twelve outdoor trips scheduled for 1995, including an upcoming excursion to Bryce Canyon National Park on February 18-20 (Saturday-Monday). Adventurers will be able to cross country ski the rim of this colorful canyon, and in addition to the majestic photo opportunities, adventurers will be able to savor the clean mountain air. Priced at \$140, the trip is open to skiers of

all levels, but be warned, expect cold weather with possible snowy and windy conditions.

A camping and hiking adventure is scheduled for the week of spring break, March 13-16. The main features for this trip include a 10-mile hike down into the Grand Canyon valley. Here, backpackers will be the guests of

the Native American tribe, Havasupai. Three nights and two days will be spent exploring the mysterious side canyons and waterfalls of this ancient getaway. The trip is limited to only 10 participants and anyone wishing to attend must sign up no later than February 24th.

For those who would rather

plan their own excursions, the shop can also arrange custom adventure trips for groups and organizations. For complete details on all the trips planned for 1995 and on all services provided, pick up a brochure at the Outdoor Adventures and Rental Shop in the Moyer Student Union, Room 317.

## Steve Perry Runs Scared, Boy's II Men Success Revealed

BY SCOTT JEFFREY OSBAND  
STAFF WRITER

Even though 1995 is still in its infancy, Las Vegas has already attracted some of the hottest entertainers to its concert halls. 1994 ended with a taste of the past.

Steve Perry, (formally of Journey fame) showed Las Vegas that he still dwells in his past when he performed almost all Journey songs to an almost sold out crowd at the Aladdin theatre on December 7.

Limited lighting and a simple back drop was the only setting that Steve required to perform. Though Steve did perform singles off his solo album, it was only when he performed Journey's former hits did the crowd acknowledge he had any musical talent. He even went as far as to have the infamous red tux jacket with tails that he wore during his Journey days lowered by strings from the ceiling.

Fans jumped to their feet when he sang some of his big Journey hits like "Loven, Touchen, and Squeezeen." In a backstage interview Steve shared his concerns about some unusual events in his life.

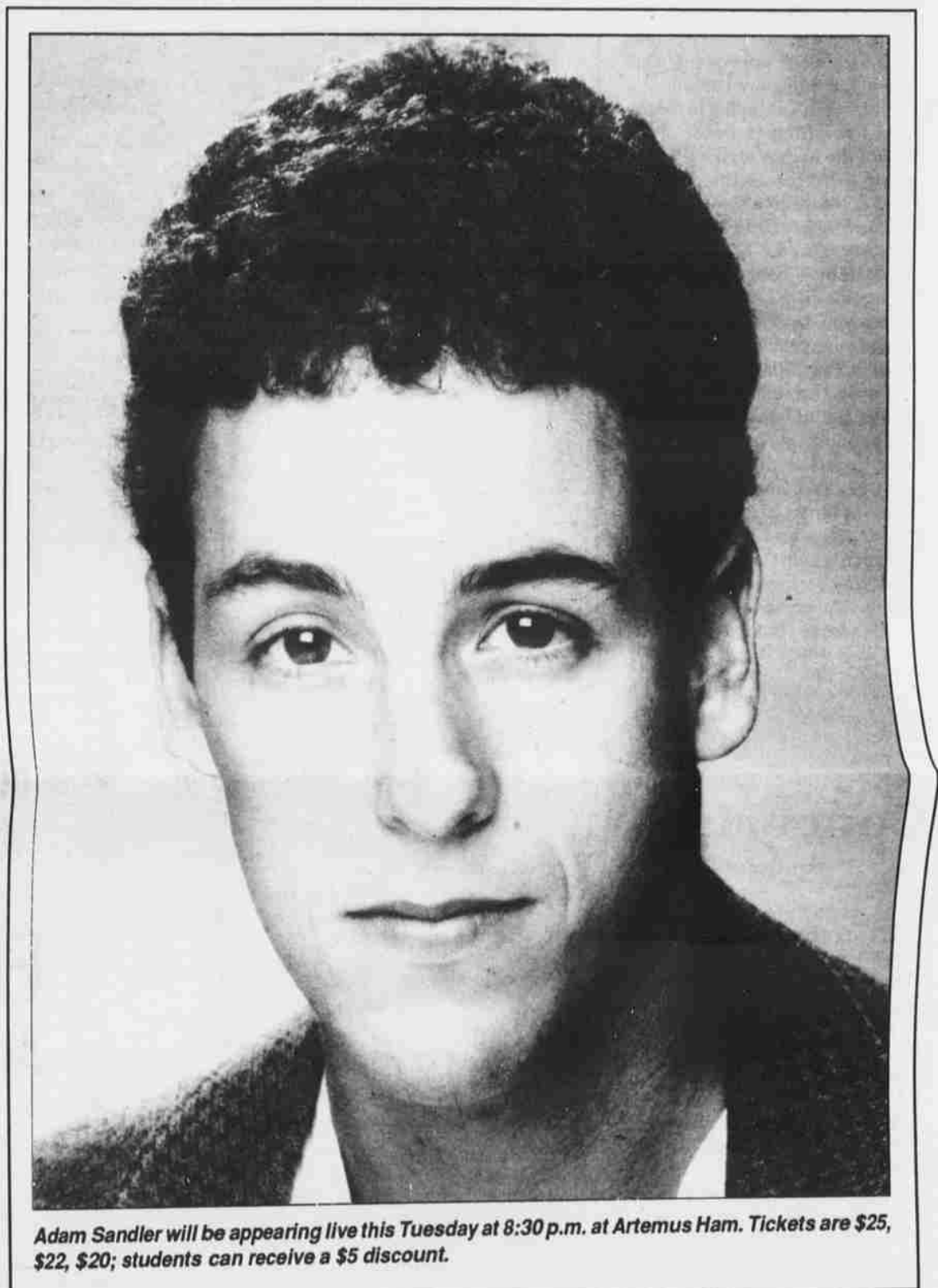
"Security has been extra tight during this tour because of a recent released convict who has been staking me across the country and sending death threats to wherever I stay."

On a lighter note, Babyface and Boys II Men shared the stage on January 5, to perform the first of several concerts from Big Name artists to reach Las Vegas.

Though Babyface is not as well known as Boys II Men, he clearly stole the show! The two groups performed for an almost sold out crowd of 14,000 at the MGM Grand Gardens.

Babyface has earned his stripes over the last decade not

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Adam Sandler will be appearing live this Tuesday at 8:30 p.m. at Artemus Ham. Tickets are \$25, \$22, \$20; students can receive a \$5 discount.

## Four Great Films Emerge From The Winter Season

As the winter break winded down, I began to frequent theaters for no particular reason. I will briefly review four films this week: *The Last Seduction*, *Little Women*, *Hoop Dreams*, and *Legends of the Fall*. I found all of the films entertaining, some better than others, of course. However, all were above average, and could easily compete with any of the best films of 1994.

### *The Last Seduction*

A Bitch to Remember

It was James Embree, editor-in-chief of *The Rebel Yell*, who brought to my attention that a new John Dahl film had been released. I was shocked to find that his new film had gone the way of *Red Rock West*, Dahl's last film... straight to video. It appeared very enticing. This was in late October. *The Last Seduction* was nowhere to be found, which was to be expected in Las Vegas. However, the film print never even reached Las Vegas



BY DANNY KIM

*The Last Seduction*  
(1994, Drama/Comedy)

Cast

Linda Fiorentino  
Peter Berg  
Bill Pullman  
Directed by John Dahl

(out of 10 possible)

Cinematography: 9

Acting: 8.5

Character Development: 7

Musical Score: 9

Sound Quality: 8

Overall Rating: 85%

before the conclusion of the fall semester. Widespread critical

acclaim was heaped on *The Last Seduction*; Siskel and Ebert loved it. Finally, I was able to see the film in my North California hometown. A humorous sidenote; when purchasing the tickets at the box office, an ignorant girl behind me remarked, "I've never heard of *The Last Seduction*. Sounds pretty perverted."

Having seen all the hype surrounding this film, the actual movie was not drastically unique or uncommercial. All in all, *The Last Seduction*, starring Linda Fiorentino (*Gotcha*), if you'll pardon my cliché, was well worth the wait. In one of the most sardonic and demented roles of all time, Linda Fiorentino plays Bridget Gregory, essentially an evil woman who, not surprisingly, finds extreme pleasure in murder, money, and sex. In fact, what makes her character so different is that she pursues these things with no apparent conscience or inhibition. The murder she commits is of a cerebral kind, for life insurance and sym-

pathetic reasons. In sharp contrast, the sex that she desires is of a primal nature. Fiorentino's performance is one for the ages, which may not even be nominated for an Oscar because *The Last Seduction* was released on Home Box Office before it was played in theaters. Even as this article is being published, petitions are being sent to the Academy of Motion Picture Sciences, pleading for Fiorentino's nomination. Bill Pullman (*Malice*) makes the most of his role, delivering his lines with a perfect note of sarcasm. Peter Berg's performance is, perhaps, the least resounding of the three main characters. He seemed to be rather unsure of his role, and what spurred him to commit some of the actions that he did. The jazz/swing soundtrack was excellent; a better accompaniment could not have been written.

The film begins with Bridget at work as an office supervisor in the city of New York. In a parallel scene, her husband, Clay Gre-

gory (Pullman) makes a drug deal, exchanging pharmaceutical cocaine for seven-hundred thousand dollars. Clay returns home, and shows the money to Bridget. Following a slight provocation, the story changes as Clay impulsively slaps Bridget. In this strange turning point, Bridget runs off with the drug money.

In Boston, a small town nearby New York, Bridget begins a temporary life. It is here that she meets Mike (Peter Berg), an insurance office worker who desires to get out of the small town of Boston. Mike becomes attracted somehow to the extremely ill-mannered Bridget, and later becomes a victim of Bridget's scheming.

*The Last Seduction* was a good movie, but it didn't strike me as a candidate for movie of the year. However, it has not gotten its just due yet, nor has director John Dahl. Perhaps his next deal, which is with two major studios,

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