



On the heels of his new album *Mamouna* Bryan Ferry performs at the Aladdin Theater for the Performing Arts Sunday 8 p.m. with *Combustible Edison*. For more information please call the Aladdin box office at 736-0250.



Dream Theater will bring their different and diffused system rock to the Huntridge this Sunday.

Dance

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five dancers, their costumes, their moves and the music well. The music set the animalistic mood of this number, and street clothes helped add to the wild flavor. The dancers were exhilarating to watch as they shifted through different mood swings.

Although beautiful, the lighting, costumes and music of *Parallelogram* were all predictable. I did like how the piece opened in silence with only foot movements being heard. The dancer moved with utter grace, and never once did I hear her land after a jump. *But now I see* was interesting. The staging was not particularly effective, yet the jumps were amazing. The costumes and

music were both unique. The general concept of this piece was not clear and lost me.

Pond was fun and light hearted. Quirky music accompanied by far-out costumes set the stage for the pond. The opening lighting was awful but improved. Staging was complex, shapes were appealing and the freedom with which the dancers moved was fabulous. However, it was way too long. Towards the end the four dancers became sluggish and the closing lift looked as though it was going to level the dancers.

My own Temple was intoxicating and exotic. Choreography was strong and dangerous, with the light and sound setting the tone. The six dancer's energy and lines could not have been better.

Far Side of Dawn was a clas-

sic number. The four performers danced clean but very stoically. Staging was appealing, the music pleasant. Greek toga's and costumes were gorgeous, setting the tone well.

His Name was John was a moving piece. The music created the mood, while the dancers movements evoked emotions. The lifts were breathtaking; the five dancers worked as one. It's message was simple, and it made an impact.

Woman was powerful. This piece was not only full of unpredictable ranges of movement, but it also defied any correlation between size and strength. There were two female dancers that silently lifted one another and moved as if they were one. It was stunning to watch. The music and costumes complemented the choreography.

The show closed with a burst of energy from *Jammin' at the Gym*. This jazz number was high powered and had an upbeat tone. The costumes were colorful, and the music befitting, although the lighting was a bit bright. But overall, this number was a feel-good way to close the show.

All in all, this was an evening well spent, and I would recommend any future showcases for even those who are not culturally starved.

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Rock Avenue Top 10 Play List

1. Ween
Chocolate and Cheese
Elektra
2. Pop Will Eat Itself
Dos Dedos Mis Amigo
Nothing
3. Veruca Salt
Seether (EP)
Geffen Records
4. Consolidated
Business of Punishment
London
5. Lords of Acid
Voodoo-U
American
6. Cop Shoot Cop
Release
Interscope
7. Various Artists
Pulp Fiction Soundtrack
MCA
8. Bad Religion
Stranger than Fiction
Atlantic
9. Cranberries
No Need to Argue
Island
10. Sugar
File Under Easy Listening
Rykodisc

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