



Chris (Liev Schelber), a lonely transvestite, finds comfort dancing with Phillip (Steve Martin) in the romantic comedy *Mixed Nuts*, a TriStar Pictures release.



Dr. Soran (Malcolm McDowell) and B'Etor (Gwynyth Walsh) form an uneasy alliance in the Paramount film *Star Trek Generations* now in local theatres.

Fresh and Forgotten

Video Picks of the Week

BY TODD RODGERS
STAFF WRITER

Welcome back. Hope the holidays were fun for everyone. It's time to get ready for the home stretch, only a few weeks to go. Let's not worry about that now. There are only two issues of *The Rebel Yell* left this semester, so I have two themes to cover till

then.

We have our Christmas issue and we have the issue dedicated to the National Finals Rodeo. The National Finals Rodeo is coming to the Thomas & Mack next week. So let's pull-up our boots, strap on our buckles and cowboy up.

8 Seconds (1994) There aren't many movies more representative of the National Finals Rodeo than this one. It's the true life story of the late Lane Frost, a former bull riding champion. Luke Perry plays Lane Frost and deserves a great amount of praise. Perry gives a stunning portrayal of the bull rider. He is also surrounded by an excellent cast. Cynthia Geary plays his wife Kelly, and Stephen Baldwin plays Lanes lone-time friend and bull riding champion Tuff

Hedderman. Go ahead and rent it and beware, if you're apt to get teary-eyed you might want to bring along a box of tissues for this one.

Blazing Saddles (1974) Okay, this might not represent the rodeo, and may not even give a good portrayal of the old west, but let's face it, it's funny. Mel Brooks assembles his normal cast of characters and assaults the old west like only he can. This is a movie that many of you have already seen, but see it again. I'm sure you will laugh just as hard the second, third, or even fourth time around.

So that's it for another week. Next week will be our last issue for awhile. I'll give out some Christmas films for you. Until then, have a good week and remember to start studying.

Trance

continued from 7 in this performance, you could barely hear her. Their stage act only lasted 40 minutes, but the music will last a long time in the memories of the crowd.

Jesus and Mary Chain came on after about an hour of setting up. Accompanied by nifty lighting and an opening medley of Hendrix and song clips, their performance was rather lackluster. If it were not for the lighting,

I would have walked out during the first number.

As they played songs from their album *Stoned And Dethroned*, I exchanged impatient looks with my colleagues. As it turned out, we walked out during the beginning of the fourth one. I suppose that I should've stayed around to hear the duo of Hope Sandoval and the Jesus and Mary Chain lead singer perform "Sometimes Always."

In any case, I got what I came for, which was to hear Hope Sandoval in concert.



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