



Drip Tank will be knocking down the walls of the Double Down on Nov. 8.

Around My Head in Thirty Minutes...

Rock stars and weird guys Ween will be making an instore appearance at Benway Bop this Monday the 14th, bring food or risk the chance of getting dissed by the Ween Brothers.



Green Day are at work on a surf movie at this time even though they can't surf.

Everclear, Drip Tank and Soul Coughing are three bands that you have never heard of yet, but soon will be all over the airwaves. And no, Everclear is not Eddie Vedder's three piece side band.

L7

continued from 9 play it. Their repertoire of songs included "Weeper 10," "Now We're Dead" and, from the *Natural Born Killers* soundtrack, "Shit-list."

During their last number, L7 was cheered back on-stage, where Sparks thanked the crowd. They performed one more song, and allowed several audience members to come up on-stage. After L7 left the stage for the final time, the audience members already on-stage took up the instruments and began to

KUNV 91FM
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Rock Avenue Top 10 Play List

1. Ween
Chocolate and Cheese
Elektra
2. Pop Will Eat Itself
Dos Dedos Mis Amigo
Nothing
3. Veruca Salt
American Thighs
Geffen Records
4. Consolidated
Business of Punishment
London
5. Bad Religion
Stranger than Fiction
Atlantic
6. Sugar
File Under Easy Listening
Rykodisc
7. Liz Phair
Whip Smart
Matador
8. Cop Shoot Cop
Release
Interscope
9. Various Artists
Pulp Fiction Soundtrack
MCA
10. Cranberries
No Need to Argue
Island

Reviews

Continued from 9
make your voice any younger. Forget the categories in your local record store, because Tom should have his own category, Washed.

Idha
Melody Inn
Fristar Music—Pop
★☆☆

Everyone is talking about Liz Phair, but what about Idha? She has a little soul and a bit of power in her vocal range. She is from

Stockholm. Over their they know how to pronounce her name.

Paris
Guerilla Funk
Priority Records—Rap
☆☆

This doesn't sound like the Paris we used to know. When Paris came on the scene out of the Oaktown scene a few years ago, it was exciting, because no one sounded like him. Paris has given up on the hard hip hop and instead throws in different styles of R&B and funk. Not enough funk, too much casio tone in the background creates a slow and

boring R&B. No rhythm, and if you spend your last \$15 on this CD, you will have the blues.

Drip Tank

Sprawl
Cargo /Headhunter Records—
Hard Rock/Punk
☆☆☆☆

These guys are good, really good. In fact, give them another year of touring and another record, and they will be the west coast version of Helmet. Not that they sound the same as Helmet; they have more of a punk edge, but know how to put it together. They could, perhaps, be described as a rough cross between Helmet and Olivellawn. They will be at The Double Down on Nov. 18. You will be glad you went.

play them. The result was a monotonous din, which was mildly interesting.

As I walked away from the center stage, out of the Huntridge, I smelled my backpack. I had been drenched in beer, but I still felt pretty good after hearing L7 and the Melvins. Hearing that Front 242 was not breaking up, as well as this L7 concert, had made my day.

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