12 ENTERTAINMENT

NOVEMBER 3, 1994



Chocolate and Cheese Elektra 2. Pop Will Eat Itself Dos Dedos Mis Amigo Nothing 3. Bad Religion Stranger than Fiction Atlantic 4. Consolidated **Business of Punishment** London 5. Liz Phair Whip Smart-Matador 6. Sugar File Under Easy Listening Rykodisc 7. Cop Shoot Cop Release Interscope 8. Lucious Jackson Natural Ingredient Grand Royal 9. Various Artists Pulp Fiction Soundtrack MCA 10. REM Monster Warner Brothers

Invisible

continued from 9 Francisco Museum of Modern Art.

Among the many venues that have selected the work of

De Marris for permanent collection are the Museo Ken Damy Di Fotografia Contemporanea, Brescia, Italy; Woods Gerry Gallery, Rhode Island School of Design, Providence, R.I.; John La-bbe' Collections, New York City and Sheldon Swope Museum of Art, Terre Haute, Ind.

Nettles' work is in the selected collections of the Museum of Modern Art, New York City; International Museum of Photography at Eastman House, Rochester, N.Y.; National Gallery of Canada, Ottawa: the Metropolitan Museum of Art, New York City; Center for Creative Photography, Tucson, Ariz.; and The International Polaroid Collection, Offenbach, Germany.

The works of Gelles can be seen in the Dansforth Museum of Art, Framingham, Mass.; Rhode Island School of Design Museum, Providence, R.I.; and Joan Alexander, Houston, Texas.

A listing of programs on UNLV-TV

UNLV-TV is aired on Prime Cable channel 4.

Thursday, Nov. 3 6:30-7 p.m-NewsCenter 4 7-11 p.m.-City Council Meeting Nov. 2 Morning Meeting

Friday, Nov. 4 6:30-7 p.m.-Campus Connection 7-11 p.m.-City Council Meeting Nov.2 Afternoon Meeting

Monday, Nov. 7 7-7:30p.m.-Las Vegas Town Hall

Tuesday, Nov. 8 7-7:30 p.m.-The Movie Show 7:30-8 p.m .- Voices and Visions, Langston Hughes 8-8:30 p.m.-Economics USA 8:30-9:30 p.m.-Art of the Western World, Realms of Light: The Baroque 9:30-10:30 p.m.-Growing Old in a New Age Wednesday, Nov. 9 7:30-8 p.m.-Arizona Crossroads, Along Old Route #66 8-8:30 p.m.-The Pig Poet, David Lee and His Poetry 8:30-9 p.m.--Ukrainian Dreams 9-9:30 p.m.-Gun Society 9:30-10 p.m.-The Reunion 10-11 p.m.-How Will I Survive

11-11:30 p.m.-The Battle for **Barton Springs**

Collections of Rebhan's work can be found at the Corcoran Gallery of Art and the National Museum of American Art, Washington D.C.; J Paul Getty Museum of Art, Malibu, Calif.; and Polaroid Corporation, Cambridge, Mass. Exhibitions by Flax are dis-played at the Mosaic Gallery at

the University of Illinois; the Public Arts Commission, City of Manhattan Beach in California, and the Permanent Installation, Inverness Rail Station, Inverness, Scotland. In addition, her work has been seen in France, Japan, Denmark, and Holland.

This project is sponsored, in part, by the Nevada State Council of the Arts.

The Donna Beam Gallery is open from 9 a.m.- 5 p.m. Monday through Friday. You can call the gallery at (702) 895-3893.

For more information, please contact: Barbara Hall, Fine and Preforming Arts (702) 895-4039. Calender of Events

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515.

\$? denotes ticket price undetermined until day of show.

Thursday

Michael Sarich (Drawings & Paintings)-Donna Beam Fine Art Gallery (UNLV), 9 a.m. to 5 p.m. (Mon. thru Fri, all month), free

Grand Illusion (International Film Series)-Wright Hall 103 (UNLV), 7 p.m., free

Sherman Gunn's Big Band (Jazz)-Favorites, 9 p.m., free

Pete Thoennes (Blues) & Skeletones (Ska)-Fremont Street Reggae & Blues, 9:30 p.m., \$?

Chamber Music Southwest (Music of Daron Aric Hagen)—Artemus Ham Hall (UNLV), 8p.m., \$?

Paul Summers' Acoustic Asylum-Shark Club, 10 p.m., free

Raising Cane (Art exhibit)-Winchester Community

Stargate

continued from 9 things about this film is that the tribe has their own original language, a feat which hasn't been replicated since the creation of Klingon. Here, Jackson meets Sha-uri (Mili Aratal), who serves as his love affair.

As the film progresses, Jackson and O'Neil befriend the tribe, discovering that an Egyptian god, Ra(Jaye Davidson), has enslaved the people. As the inevitable confrontation occurs between Jackson and Ra, the plot unfolds rath-

r predictably. Personally, I've heard and read many different opinions on Stargate. It seems that people either

Center, 9 a.m. to 5 p.m., daily

Friday

Chuck Jones: Animation Art Collection-Barrick Museum (UNLV), 8 a.m. to 4:45 p.m., free

Kenny G-Aladdin, 8 p.m., \$26 to \$38

Sentimental Journey (Art Exhibit)-Barrick Museum (UNLV), 8 a.m to 4:45 p.m., free

Phillip Walker (Blues) & B-Positive(Reggae)-FremontSt. Reggae & Blues, 9:30 p.m., \$?

Insomnia (Disco-Rave Club Music)-Metropolis, 9 p.m. to ?,

Royal Jelly-Sports Pub, 11 p.m., \$2

Saturday

Family Flolklore Festival— Heritage Museum, all day, Boulder Highway, \$1.50

The Organgrinders, Tony Hawk, Catapult, Ice Cream Headache, Twenty Minutes of Trash, Pinball-Huntridge Theatre, 8:00 p.m., \$10

loved or hated it.

One of the gripes was about the plot and character portrayals. A plot line that is never exploited or resolved is the story of Jack O' Neil's persona. You can see the effort by Kurt Russell to implement the story into his character, but other than the point in the film where Russell

angrily pulls away a gun from

the tribal boy, remarking later

about the dangers of children

handling guns, there is nothing to clarify how O'Neil feels by the end of the story.

On the flip side, the wide and

pectacular panoramic shots of

the desert terrain (shot on loca-

tion in Yuma, Ariz.) evoked mem-

ories of the epic sci-fi, Dune. The

special effects, especially the

The Resevoir Dogs-Torrey Pines Theatre, 9:20 p.m.,

Phillip Walker (Blues) & **B-Positive** (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., \$?

Royal Jelly- Sports Pub, 10 p.m., \$?

Howard Hoffman Sound Trek Series (Nevada Symphony Orchestra)-Paul Harris Theatre (UNLV), 8 p.m.,\$?

Sunday

76+4 Trombones-Artemus W. Ham Concert Hall (UNLV), 2 p.m., \$?

Bill Johnston's Toe Tappers (Blues)-Fremont St. Reggae & Blues, 9:30 p.m., \$?

Las Vegas Thunder vs. Kansas-Thomas & Mack (UNLV), 7 p.m., \$15

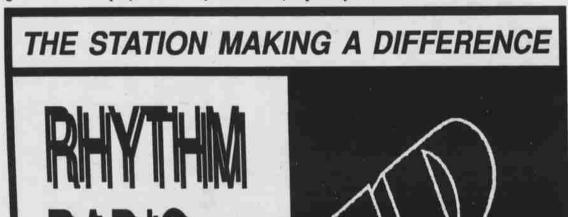
Hole, Madder Rose-Huntridge Theatre, 8p.m., \$13.50

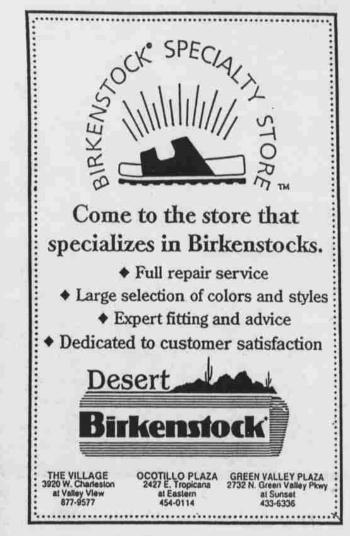
Taylor Dayne-M.G.M., 8 p.m., \$44

unleashing of laser fire, quarter splitting barrels to become battle ready, were simply amazing. Also mesmerizing was the transformations of Ra and his guards, previously seen in Total Recall, which were even more convincing and much better done. One special effect, the hand-to-brain electrification device that Ra wielded, was wholly unnecessary. It was less frightening and more cheesy than the Joker's hand buzzer in Batman (1989).

The original musical score was extravagant, although predictable, but it did highlight the right moments in the film.

To not recommend Stargate on the basis of entertainment would be inconsiderate.





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