



- Rock Avenue Top 10 Play List**
1. Ween
Chocolate and Cheese
Elektra
 2. Pop Will Eat Itself
Dos Dedos Mis Amigo
Nothing
 3. Bad Religion
Stranger than Fiction
Atlantic
 4. Consolidated
Business of Punishment
London
 5. Liz Phair
Whip
Smart-Matador
 6. Sugar
File Under Easy Listening
Rykodisc
 7. Cop Shoot Cop
Release
Interscope
 8. Lucious Jackson
Natural Ingredient
Grand Royal
 9. Various Artists
Pulp Fiction Soundtrack
MCA
 10. REM
Monster
Warner Brothers

A listing of programs on UNLV-TV

UNLV-TV is aired on Prime Cable channel 4.

- Thursday, Nov. 3**
6:30-7 p.m.—NewsCenter 4
7-11 p.m.—City Council Meeting
Nov. 2 Morning Meeting
- Friday, Nov. 4**
6:30-7 p.m.—Campus Connection
7-11 p.m.—City Council Meeting
Nov. 2 Afternoon Meeting
- Monday, Nov. 7**
7-7:30 p.m.—Las Vegas Town Hall
- Tuesday, Nov. 8**
7-7:30 p.m.—The Movie Show
7:30-8 p.m.—Voices and Visions,
Langston Hughes
8-8:30 p.m.—Economics USA
8:30-9:30 p.m.—Art of the Western
World, Realms of Light: The Baroque
9:30-10:30 p.m.—Growing Old in a
New Age
- Wednesday, Nov. 9**
7:30-8 p.m.—Arizona Crossroads,
Along Old Route #66
8-8:30 p.m.—The Pig Poet,
David Lee and His Poetry
8:30-9 p.m.—Ukrainian Dreams
9-9:30 p.m.—Gun Society
9:30-10 p.m.—The Reunion
10-11 p.m.—How Will I Survive
11-11:30 p.m.—The Battle for
Barton Springs

Invisible

continued from 9
Francisco Museum of Modern Art.

Among the many venues that have selected the work of De Marris for permanent collection are the Museo Ken Dany Di Fotografia Contemporanea, Brescia, Italy; Woods Gerry Gallery, Rhode Island School of Design, Providence, R.I.; John Labbe Collections, New York City and Sheldon Swope Museum of Art, Terre Haute, Ind.

Nettles' work is in the selected collections of the Museum of Modern Art, New York City; International Museum of Photography at Eastman House, Rochester, N.Y.; National Gallery of Canada, Ottawa; the Metropolitan Museum of Art, New York City; Center for Creative Photography, Tucson, Ariz.; and The International Polaroid Collection, Offenbach, Germany.

The works of Gelles can be seen in the Dansforth Museum of Art, Framingham, Mass.; Rhode Island School of Design Museum, Providence, R.I.; and Joan Alexander, Houston, Texas.

Collections of Rebhan's work can be found at the Corcoran Gallery of Art and the National Museum of American Art, Washington D.C.; J Paul Getty Museum of Art, Malibu, Calif.; and Polaroid Corporation, Cambridge, Mass.

Exhibitions by Flax are displayed at the Mosaic Gallery at the University of Illinois; the Public Arts Commission, City of Manhattan Beach in California, and the Permanent Installation, Inverness Rail Station, Inverness, Scotland. In addition, her work has been seen in France, Japan, Denmark, and Holland.

This project is sponsored, in part, by the Nevada State Council of the Arts.

The Donna Beam Gallery is open from 9 a.m.- 5 p.m. Monday through Friday. You can call the gallery at (702) 895-3893.

For more information, please contact: Barbara Hall, Fine and Performing Arts (702) 895-4039.

Calendar of Events

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515. \$? denotes ticket price undetermined until day of show.

Thursday

- Michael Sarich** (Drawings & Paintings)—Donna Beam Fine Art Gallery (UNLV), 9 a.m. to 5 p.m. (Mon. thru Fri. all month), free
- Grand Illusion** (International Film Series)—Wright Hall 103 (UNLV), 7 p.m., free
- Sherman Gunn's Big Band** (Jazz)—Favorites, 9 p.m., free
- Pete Thoennes** (Blues) & **Skeletones** (Ska)—Fremont Street Reggae & Blues, 9:30 p.m., \$?
- Chamber Music Southwest** (Music of Daron Aric Hagen)—Artemus Ham Hall (UNLV), 8 p.m., \$?
- Paul Summers' Acoustic Asylum**—Shark Club, 10 p.m., free
- Raising Cane** (Art exhibit)—Winchester Community

Center, 9 a.m. to 5 p.m., daily

Friday

- Chuck Jones: Animation Art Collection**—Barrick Museum (UNLV), 8 a.m. to 4:45 p.m., free
- Kenny G**—Aladdin, 8 p.m., \$26 to \$38
- Sentimental Journey** (Art Exhibit)—Barrick Museum (UNLV), 8 a.m. to 4:45 p.m., free
- Phillip Walker** (Blues) & **B-Positive** (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., \$?
- Insomnia** (Disco-Rave Club Music)—Metropolis, 9 p.m. to 7, \$5
- Royal Jelly**—Sports Pub, 11 p.m., \$2

Saturday

- Family Folklore Festival**—Heritage Museum, all day, Boulder Highway, \$1.50
- The Organgrinders, Tony Hawk, Catapult, Ice Cream Headache, Twenty Minutes of Trash, Pinball**—Huntridge Theatre, 8:00 p.m., \$10

The Reservoir Dogs—Torrey Pines Theatre, 9:20 p.m., \$3

Phillip Walker (Blues) & **B-Positive** (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., \$?

Royal Jelly—Sports Pub, 10 p.m., \$?

Howard Hoffman Sound Trek Series (Nevada Symphony Orchestra)—Paul Harris Theatre (UNLV), 8 p.m., \$?

Sunday

- 76+4 Trombones**—Artemus W. Ham Concert Hall (UNLV), 2 p.m., \$?
- Bill Johnston's Toe Tappers** (Blues)—Fremont St. Reggae & Blues, 9:30 p.m., \$?
- Las Vegas Thunder vs. Kansas**—Thomas & Mack (UNLV), 7 p.m., \$15
- Hole, Madder Rose**—Huntridge Theatre, 8 p.m., \$13.50
- Taylor Dayne**—M.G.M., 8 p.m., \$44

Stargate

continued from 9
things about this film is that the tribe has their own original language, a feat which hasn't been replicated since the creation of *Klingon*. Here, Jackson meets Sha-uri (Mili Aratal), who serves as his love affair.

As the film progresses, Jackson and O'Neil befriend the tribe, discovering that an Egyptian god, Ra (Jaye Davidson), has enslaved the people. As the inevitable confrontation occurs between Jackson and Ra, the plot unfolds rather predictably.

Personally, I've heard and read many different opinions on *Stargate*. It seems that people either

loved or hated it.

One of the gripes was about the plot and character portrayals. A plot line that is never exploited or resolved is the story of Jack O'Neil's persona. You can see the effort by Kurt Russell to implement the story into his character, but other than the point in the film where Russell angrily pulls away a gun from the tribal boy, remarking later about the dangers of children handling guns, there is nothing to clarify how O'Neil feels by the end of the story.

On the flip side, the wide and spectacular panoramic shots of the desert terrain (shot on location in Yuma, Ariz.) evoked memories of the epic sci-fi, *Dune*. The special effects, especially the

unleashing of laser fire, quarter splitting barrels to become battle ready, were simply amazing. Also mesmerizing was the transformations of Ra and his guards, previously seen in *Total Recall*, which were even more convincing and much better done. One special effect, the hand-to-brain electrification device that Ra wielded, was wholly unnecessary. It was less frightening and more cheesy than the Joker's hand buzzer in *Batman* (1989).

The original musical score was extravagant, although predictable, but it did highlight the right moments in the film.

To not recommend *Stargate* on the basis of entertainment would be inconsiderate.

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