

The Specials dazzled a large crowd at the Huntridge last week with their blend of original ska.



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## **Huntridge Brings** in The Specials

The Specials and Lets Go Bowling played the Huntridge Oct. 26.

Everyone who showed up was treated to a good show and a good time. The Specials played like a band who has been playing for almost 15 years, which is real ironic, since they have been playing together for 15 years.

The Specials are aging, but still hold it together. Proof of this is in the fact that over 80 percent of their shows on this U.S. tour have been sold out, and 450 people packed into the Huntridge that night.

Prior to the show, we were fortunate to interview the original bass player, Sir Horace "Gentleman" Panter, who, along with Jerry Dammers, founded the Two Tone Record label.

The first question asked of him was why The Specials gold selling single "Ghost Town" was in the movie Natural Born Killers, but not on the soundtrack. He

said they just plain stole the song, but haven't heard word one from Trent Reznor.

When asked what he did in the ska off- years, the late 80s, Panter replied that he "drove a bus for two years," then got his teaching credentials to teach elementary school in England.

After conversing with Panter for half hour about the music scene in general, it was discovered that besides the income from his normal job, he still receives about 3,000 pounds every six months off of royalties from his Two Tone albums.

The rest of the conversation was way beyond the musical scope of the average college student, so no further elaboration will be made about the rest of the discussion. Panter was a great guy to talk to, who didn't act like a rock star one bit. He was just a normal, stand-up, blue-collar, working kind of guy.

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