

CD Reviews



The Melvins: Mark Deutrom(l.), King Buzzo and Dale Crover.

The Melvins

Stoner Witch
Atlantic—Rock
☆☆1/2

The Melvins are straight up rock and roll. Part of the reason they signed a record deal with Atlantic is because of Atlantic's ownership of the music of AC/DC and Led Zepellin. People that still associate The Melvins with Mudhoney, Kurt Cobain and the old Seattle scene will be shocked by this album. The Melvins will blow the crust off the withered faces of L-7 at this weekend's show.

Dread Zone

360 degrees
Tristar Music—Club/
Techno pop
☆☆☆

Remember Big Audio Dynamite, a Casio tone backed computer generated beat drummer band? They were okay but not that good. This is probably a little bit better, because Greg Roberts is the man who generated a lot of those beats for B.A.D. He is more experienced now and his equipment is more modern. "Far Encounter" is the best club cut.

If I Were A Carpenter

Various Artists
A&M Records—Pop/
Mallternative
☆☆1/2

This is a compilation of various artists paying their respect to the power pop duo The Carpenter's. Shonen Knife and Sonic Youth put some effort into their respective songs, "Top of the World" and "Superstar." Other bands on this CD include Cracker, Redd Kross and The Cranberries. The 4 Non Blondes song is probably the worst.

Soundtrack for Jason's Lyric

Various Artists
Mercury Records—Adult
Contemporary/R&B
☆☆☆

B.M.U., L.L. Cool J, Tony Toni Tone plus Lenny Kravitz. A solid soundtrack that keeps moving and stays smooth through the whole listen. Better than the movie, way better.

The Swansons

Shake
Citizen X/Interscope—Pop/
Mallternative
☆☆1/2

They stole their name from a frozen food company. The sound of the CD can best be described as "blending a sophisticated sense of melody with a tightly controlled gui-

tar attack and a rock solid backbeat. The 11 tracks on their debut disc *Shake* clearly belies their ironic choice of moniker." The vocalist goes by the name of Lauren Fay, and someone somewhere will probably describe her as sounding like Liz Phair, drunk off of coffee.

face to face

over it
Victory Records—Power
Punk
☆☆☆

The new face to face album is a blend of melodic punk rock rhythms and flowy guitar power chords. If you like epitaph bands and their sound, you will like face to face. They were supposed to have played Vegas this summer, but canceled. Now on tour with NOFX, they might come to Vegas, but don't count on it. The single "Disconnected" is starting to achieve acceptance on mainstream radio stations.

The Jesus Lizard

Down
Touch and Go—Rock
☆☆☆

Its hard to explain the sound of The Jesus Lizard. Usually association with bands they have previously toured with is a good indicator (Sonic Youth, Helmet, The Jon Spencer Blues Explosion). How about a combination of all three, with Faustian lyrics gurgling over the highly compressed guitar? When you get this cd, listen to track 10, "Horse," and then start from the beginning. Remember, this band used to play all-you-can-eat Thai food buffets in Chicago. They are different.

☆☆☆☆

Highly Recommended. A classic in its genre.

☆☆☆☆

Something new and original. Try it, you might like it.

☆☆☆

Same old sound, same old style, no risks if you already like the band.

☆☆

If your lucky maybe one good song. You can always trade it in for \$2 credit at your local record store.

☆

Junk. What was the record company thinking? Don't buy it

Photographs Display 'Invisible' Family

"Invisible Lives," photographs rarely presented to the public, opens at the Donna Beam Fine Art Gallery on the UNLV campus Nov. 7, and runs through Dec. 2.

A reception for the exhibit will be held from 5 to 7 p.m. on Nov. 7. A lecture on Nov. 9 at 7 p.m., by photographer Pamela De Marris, has been arranged in conjunction with the exhibition, which will be held at the Marjorie Barrick Museum Auditorium. It is free and open to the public, and is sponsored by the Jean Nidetch Women's Center at UNLV.

The exhibit features the work of six prominent women photographers from the United States—Carol Flax, California; Judith

Black, Massachusetts; Pamela DeMarris, Indiana; Judy Gelles, Rhode Island; Bea Nettles, Illinois; and Gail Rebhan, Washington, D.C.

These photographs are not generally seen in a public setting.

"The reason is that they are about relationships that exist in a family, i.e., the families of the artists," said Jerry Schefcik, director of the Donna Beam Fine Arts Gallery and curator of the exhibit. "The 'art world,' as with the professional world in general, often chooses not to acknowledge that professional women have families and that those families comprise an integral part of the whole being. Therefore, work

that involves the family is often not recognized."

For these particular photographers, the family is a source of inspiration. Each photographer interprets and documents, in her own way, the relationship each has with family members in an ongoing body of work.

It will acknowledge that the invisible world of family is as much a part of the artist as formal training and artistic achievements.

Black's work can be seen in many collections including the Museum of Fine Arts in Houston, the Museum of Modern Art in New York City, and the San

Please see Invisible—12

All that Jazz...



The UNLV Jazz ensemble I, under the direction of Frank Gagliardi, will perform in concert at 8 p.m. Saturday, Nov. 5 in the Judy Bayley theatre on the UNLV campus. Also featured will be guest artist and internationally acclaimed trombonist Wayne Andre. For more information, contact the UNLV Performing Arts Center at 895-3801.

'Stargate:' Glitzy with a Few Loose Ends

Since the early eighties, science fiction film aficionados have been at a bit of a loss.

The Star Wars Trilogy, Star Trek II: The Wrath Of Khan, Dune, Bladerunner, 2001: A Space Odyssey, Terminator, and several other films formed the Golden Age of Science Fiction Cinema (About 1968-1984). Several vain attempts have been made to create such epic pic-

tures, but *Stargate*, which was released nationwide last Friday, brought back a little of the magic from those days for me.

James Spader, coming off his extremely poor showing in *Wolf*, provides an amiable character in Dr. Daniel Jackson. The brilliant but clumsy scientist is recruited by a scientific research group to examine an enigmatic structure composed of an unearthly element.

In a separate scene, we are introduced to Colonel Jack O'Neil (Kurt Russell), who has recently suffered the loss of his son, due to a self-inflicted death. O'Neil is informed by two military officers that he has been reactivated for a special assignment.

Crossing paths with Jackson, O'Neil informs him that the Army is taking over the Stargate project. Although research scientists had been working on deciphering the Stargate for the past two years, it is Jackson, who deduces in only two weeks, that the strange markings on the gate represent seven galactic coordinates. With the aid of supercomputers, the Stargate is opened.

Eventually, Jackson and O'Neil brave the unknown, and



BY DANNY KIM

Stargate
(1994, 122 minutes)

Cast

James Spader
Kurt Russell
Jaye Davidson
Milli Aratal

Directed by Roland Emmerich

Cinematography: 8

Special FX: 9 1/2

Acting: 7

Character Development: 5

Musical Score & Soundtrack: 8

Sound FX: 7

Overall Rating: 91%

enter the Stargate with a crew of soldiers and supplies. Once crossing over into the Stargate, the crew discovers a pyramid and an enslaved tribe.

One of the most impressive

Please see Stargate—12

Rebelpalooza

Friday Nov. 4

Rebelpalooza is a free student-sponsored music festival featuring local bands. It will be going on all day in the grass area between Tropicana and the dorms. Go out there and support your school and local bands.

Citizens Arrest—2 p.m.
Planegrey—3 p.m.
Soul Festival—4 p.m.
Pyrolysis—5 p.m.
D'Nial—6 p.m.
Peaceful Words—7 p.m.
Fault—8 p.m.
A Lesser Dog—9 p.m.
Killing Floor—10 p.m.