



Top 10 Play List

- 1 Bad Religion
Stranger Than Fiction
Atlantic
- 2 Ween
Chocolate and Cheese
Elektra
- 3 Liz Phair
Whip-Smart
Matador
- 4 Pop Will Eat Itself
Dos Dedos Mis Amigos
Nothing
- 5 Lucious Jackson
Natural Ingredient
Grand Royal
- 6 Consolidated
Business of Punishment
London
- 7 Sugar
File Under-Easy Listening
Rykodisc
- 8 Killing Joke
Panaenonium
Zoo
- 9 Various Artists
If I Were A Carpenter
A&M
- 10 Cop Shoot Cop
Release
Interscope

dadadada...

BY DANNY KIM
STAFF WRITER

Friday night... half capacity crowd at the Huntridge... three bands: Gas Huffer, Rob Rule, and dada.

Kicking off the show 8:30 p.m. was Gas Huffer. Playing a lighter style of *Jane's Addiction* (which never seemed possible), Gas Huffer made me happy-sick. Their lead singer's voice was particularly aggravating, and especially sickening through the shoddy speaker system.

Rob Rule was the highlight of the show; their style was much more mellow and refined than that of Gas Huffer. Unlike the lead singer of Gas Huffer, Eddie Anisko of Rob Rule had decent vocal range. The crowd was obviously more intrigued by Rob Rule's dynamic style, ranging from light punk rock to blues.

To top off the evening, dada came in after a lengthy 30 minute intermission. dada has been played quite often on the radio station, the Edge. dada: two lead

singers who can also play guitars, an awesome drummer, and a weak bass player.

Listening to the radio a few times, I've heard this detestable song. It sounds something like, "it's all I am, that's all I am." Well, I got a nice treat... dada played that song. They weren't all bad; dada has a polished commercial sound, and a pretty good set of guitar solos.

Amidst an excited crowd of 30-year-old yuppies and 10-year-old preschoolers, it was exhilarating. By the end of their act, I was screaming for dada not to return, when they initially walked off stage. Unfortunately, dada did return, and performed another number.

Disgruntled and tired, I walked out of the Huntridge at about midnight. Just as I was trying to put behind me the fact that I ever attended this concert, I felt a cold reality pass through my body. I had to write an article. Swearing loudly, I walked down Maryland Parkway, my ears buzzing, highly dissatisfied.



PHOTO BY MIKE HILL
Ryan Fabry, featured in the new *Beastie Boys* video, will skate at the Huntridge with Tony Hawk Saturday, Nov. 5.



EDGE SALUTES INTRAMURAL EXCELLENCE

FLAG FOOTBALL

MEN

BRONCOS

Phi Delt	0-2
Kappa Sig	1-1
Sig Ep	1-0
SAE	2-0
Lambda Chi	0-1

COWBOYS

Siver Bullets	3-0
Keystoners	1-3
Posse	0-3
Sigma Chi	1-2
PBNJ	3-0
Negro League	1-3
Steady Mob'n	2-0



INTRAMURAL TOP TEN

MEN

1. PBNJ
2. Mustangs
3. Silver Bullets
4. Steady Mob'n
5. C and E
6. SAE
7. Manson Family
8. Sig Ep
9. Delta Sig
10. XXX

WOMEN

1. Untouchables
2. Island Girls
3. King Jaffeys
4. AGD
5. D.O.D.

BILLS

Mustangs	4-0
Team FASA	3-1
Rough Riders	3-2
D-Best	1-2
LDSSA	Out
Rodmen's Revenge	1-1
XXX	2-1

JETS

Regulators	2-1
Femundas	2-0
William Warriors	3-1
The Maccabbis	1-3
The Pale Ales	Out
Manson Family	2-0

WOMEN

DOLPHINS

Fourteen Sistas	0-2
Island Girls	3-0
D.O.D.	0-2
King Jaffeys	2-2
Untouchables	1-0

RAMS

AGD	2-0
ADPI	0-2
Delta Zeta	1-1
Sigma Kappa	1-1

Fresh and Forgotten

Video Picks of the Week

BY TODD RODGERS
CONTRIBUTING WRITER

This week is my Halloween special. It's just around the corner, so I'll give you a couple of flicks to watch while you hand out candy to the neighborhood children. Here we go.

(1992) *Candyman* is a film adaptation of Clive Barker's story *The Forbidden*. Virginia Madsen is an academic, who is researching the legend of the Candyman, a mysterious serial killer. Her search leads her to a rundown Chicago housing project.

She uncovers a secret that would be best left alone. She dis-

covers the Candyman and... find out for yourself. *Candyman* is effectively eerie and is filled with clever. It is one of the better horror films in a somewhat dismal past few years for horror films.

(1979) *Phantasm* This is where the ball begins, and if you have seen a *Phantasm* film, you know what I'm talking about. If you have never seen one, what better place to start.

It is a story of two brothers that stumble upon evil cemetery worker (The Tall Man) and get caught up in a race for their lives.

Ever present are the silver balls. I won't give away their secret. It's much better to find out for yourself. If you enjoy this one, there are two more, *Phantasm II* and *III*. Both are available on video.

Well, those are my Halloween picks. Don't forget about the classics like *Halloween* and *Trick or Treat*, but these should give you a nice bit of variety. I look forward to hearing any suggestions you might have. Send them to me care of *The Rebel Yell*. Until next week, enjoy.

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