

Winter's almost here...



PHOTO BY MIKE HILL

Shawn Palmer hangs one high out of the halfpipe. Brianhead Ski Resort in Southern Utah is slated to open up on Nov. 10 of this year. All of chair seven will now be a snowboard park.

Climbing

continued from 9 climbing is extremely hard on your hands, fingers and arms, and takes dozens of climbs to get your hands in condition, because you are using muscles you have never used before.

Calico Basin, right before the Red Rock turnout, is a great place to practice bouldering techniques. There are many different styles of rocks to boulder on, which will condition you for the harder, more technical climbs.

The only equipment you need for bouldering is a pair of rock climbing shoes and a chalk bag (The chalk is for your hands so they don't slip). Rock climbing shoes range in price, but expect to pay about a hundred dollars. They should fit very snugly on your feet. The soles are smooth rubber and grip rocks amazingly well.

Bouldering will prepare you for technical climbing. It is much safer and easier to learn technical hand and foot holds 10 feet above the ground than trying to learn them when you are a couple of hundred feet above the ground.

For technical climbing, you need additional equipment: a rope, quickdraws, T.C.U.s, wires, slings and friends. Consult a local climbing shop. Desert Rock Sports, on Charleston Boulevard (right below Red Rocks), is a good place to go for equipment and manuals. Adventure Outfitters on South Rainbow is also a good place to visit for your equipment needs.

Technical climbs are rated with a scale called the Yosemite Decimal System (YDS). The scale ranges from 5.0 to 5.13. From 5.10 to 5.13, there are subdivisions from A to D, that differentiate even more difficulty and that more gear may be required. Don't worry about that right now. If you can scale a 5.8 your first month, you are doing well.

Remember, climbing is a dangerous sport that may result in serious injury or death, so don't go out there unprepared. Read

A listing of programs on UNLV-TV

UNLV-TV is aired on Prime Cable channel 4.

Thursday—Oct. 20

6:30-7 p.m.—News Center 4
7-11 p.m.—City Council Meeting
Oct. 19 Morning Meeting

Friday—Oct. 21

6:30-7 p.m.—Campus Connection
7-11 p.m.—City Council Meeting
Oct. 19 Afternoon Session

Monday—Oct. 24

7-7:30 p.m.—Las Vegas Town Hall
7:30-8 p.m.—Against All Odds
8-9 p.m.—The Africans: New Gods
9-10 p.m.—Ethics in America

Tuesday—Oct. 25

7-7:30 p.m.—The Movie Show
7:30-8 p.m.—Voices and Visions: Hart Crane
8-8:30 p.m.—Economics USA
8:30-9:30 p.m.—Art of the Western World: The Early Renaissance
9:30-10:30 p.m.—Seasons of Life: Middle Adulthood

Wednesday—Oct. 26

7-11 p.m.—Clark County Commission Oct. 18 Meeting

Thursday—Oct. 27

6:30-7 p.m.—News Center 4
7-11 p.m.—City Council Meeting
Oct. 19 Morning Meeting

Friday—Oct. 28

6:30-7 p.m.—Look at Las Vegas
7-11 p.m.—City Council Meeting
Oct. 19 Afternoon Session

the proper books and manuals. *A Climbers Guide to the Red Rocks of Nevada* by Randy Faulk is an excellent guide book for the area. Don't be afraid to tell the salesperson you are new to the sport, because you do not want to get stuck with the wrong equipment a hundred feet off of the deck.

NIN Hammers T&M Crowd

BY DANNY KIM
STAFF WRITER

A month ago, I camped out for floor tickets to the Nine Inch Nails concert, knowing that I'd be getting my money's worth.

On Sunday, with Juliette Lewis in attendance, NIN came to Las Vegas with Marilyn Manson opening, and The Jim Rose Circus as a side attraction.

The stands looked only about three quarters full, but with the lights off, nobody cared. Marilyn Manson's lead singer, Mr. Manson, had a cool set of raucous lyrics, which were quite frightening when he was standing on an on-stage dice (about ten feet away, looking straight at me).

Following Marilyn Manson was the Jim Rose Circus... now what the hell was that all about? Enigma, the human puzzle

(puzzle pieces were tattooed all over his body), performed several wild acts, such as hanging a coat from his pierced tongue, clamping his eyeballs, and lighting a cigarette in sparks flying from an ax being sharpened.

Mr. Lifo did a few more gruesome acts of the like, lifting a concrete block from his pierced nipples and irons from his ears. Even Jim Rose stuck four razor blades into his mouth, and then pulled them back out onto a string. And for the final act, the Armenian Rubber Man painfully pulled himself through a 70s tennis racket.

During the intermission, people pushed up towards the security barricade, to get close to the stage. The lights went off, and a slow haunting melody started to play. As the lights slowly faded into a yellow hue, an outline of

Trent Reznor appeared through the curtain. As he dramatically twisted his way in, the music got louder, and then he slithered onto stage.

Suddenly the pit came to life, and I felt the result of it... NIN played songs from their most recent album, *The Downward Spiral*, "Something That I Can Never Have," from the *Natural Born Killers* soundtrack and additional songs from the album *Pretty Hate Machine*.

During a few songs, the curtain came down, and a projector played a few black and white videos of the desert and predatory insects. The lighting was spectacular; par for a big name group like NIN.

Overall, I felt satisfied with the entire show, although Mr. Manson's phallic extension was quite frightening.

Calendar of Events

To get your event or band listed call the A&E desk at 895-1511 or fax at 895-1515. \$? denotes ticket price undetermined until day of show.

Thursday

Michael Sarich (Drawings & Paintings)—UNLV Donna Beam Fine Art Gallery, 9 a.m. to 5 p.m. (Mon. thru Fri. all month), free

Firorile—UNLV International Film Series, Wright Hall 103, 7 p.m., free

The Color of Bruise (Play)—UNLV, Black Box Theatre, 8 p.m., \$5

Dead Bloom—Freethrow Lounge, 9 p.m., \$2

Julio Bocca (Ballet)—UNLV, Artemus Ham Hall, 8 p.m., \$?

Poetry Readings—Cafe

Espresso Roma, 8 p.m., free

Friday

Chuck Jones: Animation Art Collection—UNLV Barrick Museum, 8 a.m. to 4:45 p.m., free

Sentimental Journey (Art Exhibit)—UNLV Barrick Museum, 8 a.m. to 4:45 p.m., free

Insomnia (Disco-Rave Club Music)—Metropolis, 9 p.m. to ?, \$5

Sheena Easton—MGM Hollywood Theater, 9 p.m., \$42.50

Pablo Fradiablo & Big Red Lobsters—Sports Pub, 11 p.m., \$2

Saturday

Victoria Miller—Dance Arts Concert, UNLV Alta Ham Fine

Arts Hall, 2 p.m. and 8 p.m., \$?

Tim Ballard—Melrose, 9 p.m., free

Conjunto Cespedes (Afro-Cuban Salsa)—Huntridge Theatre, 8 p.m., \$8-10

Dance Concert—Dance Arts Studio One, 8 p.m.

Sunday

Las Vegas Orchestra—Artemus W. Ham Concert Hall, 2 p.m., \$?

LV All-Star Blues Jam (Blues) & **Sinking Lion** (Reggae)—Fremont St. Reggae & Blues, 9:30 p.m., \$?

Opus Dance Ensemble—Tropicana Hotel, 2 p.m., \$12

Sheena Easton—M.G.M., 8 p.m., \$37.50

THE STATION MAKING A DIFFERENCE

RHYTHM
RADIO

WVCB
FM
88.1

OWNED AND OPERATED BY
THE ECONOMIC BOARD
OF CLARK COUNTY